FRANK QUEEN, 1853.

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#### THE OLD THEATRE.

BY MONROE II. ROSENFELD

It stands upon the thoroughfare: Its dingy walls look down On busy people thronging there. Who heed not its renown; And yet to me it seems to say: Where are the hearts so light : Where are the crowds, so blithe and gay, That reveled here each night? Ah! still goes on the mimic play, Though one by one men drop away

I peer inside its gloomy doors; The seats are empty, quite: No tread along its slanting floors— No human form in sight. All dim the stage before my gaze; Yet I in fancy see

The phantoms of what countless plays
That now come back to me! I watch the actors, grave and gay Who, one by one, have dropped away What triumphs have resounded here! Where are those laurels bright You dome has echoed cheer on cheer But faded from the sight

Are those who gave the mimic scene Its laughter or its tears! How few we keep in memory green, Amid the hurried years! Yet stands the old playhouse today. Though one by one, men drop away

THE BALLERINA. WRITTEN FOR THE NEW YORK CLIPPER BY COL. J. F. MILLIKEN.

Death and I have almost shaken hands on several occasions. Other persons have made a closer acquaintance with him, but they seldom jotted down their experience afterwards. That labor was left or sorrowing friends.

Did you ever feel so pale that the cold chills ran down your back, your hair seem to stand Pompa dour, your heart cease to beat, your knees smite each other, and a general sense of goneness pre vade your whole system with a fullness that caused you to wish that you were in some other more salubrious locality? I have felt that way.

t is not pleasant! Thad been in Egypt for five years, and was just returning from my first visit, in that period, to the United States. I made a pretty good sojourn in Paris, for it is a rather difficult matter to cut loose from its boulevards and old Paulaski's American Bar, especially when you have plenty of money your pocket, and I was yet twenty-five hundred francs under my limit, made when I started on the

However, there is an end to everything, except supply of poor actors and the applicants for free admissions, so one fine evening Paulaski and a couple more congenial spirits escorted me out to the Gare de Lyons, and bade me a sad adieu. Paulaski actually wept, although I am inclined to think at this late day, that it was more on account of the prospective loss of from fifty to one hundred francs day than from the actual parting; but it went , and I could not have felt worse at my own fu-

As I climbed into the compartment of the funny

little bob-tailed railway carriage—the foreign pas-senger cars always seemed funny to me—I noticed in the opposite corner what appeared to be a rather fine looking man of apparently thirty-five, with a full red beard and moustache, almost completely covered with his traveling rug, and fixed as comfortably as possible for the night. Standing in the fortably as possible for the night. Standing in the corner beside him, in a light leather case, was a shot gun. I took a mental photograph of this in the dim light, and soon the guard shut and locked the door, and the train drew out of the station We were the only occupants, and neither of us had spoken a word. As I got my traps in shape for a long and tiresome ride, I thought: This is an Enghishman going to a friend's *chateau* on a shooting excursion. I wish I was with him. I would just a pop at some of those pheasants brought up hand. I'll bet that there is as much difference ween their night and that of one of Allegheny Mountain birds as there is between the e of a thoroughbred and a cart horse. Gradu-pheasants, and horses, and guns, and dogs, red whiskers, and railway carriages blended, I fell sound asleep. I was dead tired, and the parting from my friends had not been a dry one thought of fear, or danger, had not entered my d, for my tronsers were made American fashion, and one hip pocket carried a thirty-two Smith & ere is nothing has a more soothing upon the nerves, when you are in a stran entry, only it is awful hard on the seat of the ousers, and runs up tailors' bills alarmingly.
When I awoke it was with a start, and I felt as

hough the back of my neck had been broken. In

was broad daylight, and my companion oparently as peacefully sleeping as I had seen him then I had entered the carriage. I pulled myself wether as well as possible, with the assistance of tle of Paulaski's Monongahela—he calls Pitts-g his home—and looked out on the beautiful iscape, as we bowled along at the rate of forty an hour. Until you have seen the south of e, you do not know what a pretty country is little bits of farms are perfect gardens, and buildings appear to have been put up to I used to wonder where all the French wine from, but, after I had made a couple of trips igh that section, the question I asked of myself Where does it all go to?" and I gave it up. while, my friend had wakened up, and, as the ng facilities of these carriages are like Miss 's celebrated boarding house pea soup-more irkable for what was left out than for what was -he performed his ablutions as I had predy done -with a dry handkerchief; but he written by verdi, expressly for the occasion. En-grent and Ismail have passed away, but the canal by conservative Englishmen, and heard of ors, so I registered an emphatic vow that if he not speak first, he would never learn anything

from me of the resources of America. We had breakfast together at Macon, and rode all day alone n our compartment through the apparently end-

less vineyards, and not a word was spoke Torino (Turin) was my first objective point, and, as the peaks of the Alps came in view, and we began to draw near the Mount Cenis Tunnell, the thought struck me that the Englishman was a pretty thorough sportsman to take such a trip for the sake of a few birds, that you could probably catch by putting a little salt on their tails, and then the idea struck me that perhaps he intended to try the Ibex with buckshot—that amused me. But we reached the tunnel, went through it and the Alps,

over from Europe on a governmental subsidy of | cloaks were apparently taking more than six per \$50,000, and what he could make in addition, and the addition filled his pockets and spoiled the

Chorus girls and bal erina (ballet dancers) were above par in that country. When I started on my trip to America the opera season had just closed, and on board the same vessel were a number of the performers bound for their homes in various parts of Italy. We had a terribly stormy passage, and came so close to running ashore on the island of Corsica that the captain's hair turned gray. Six men and all the boats were washed overboard. reached the tunnel, went through it and the Alps, and down on to the historic Plains of Lombardy. We and an extra amount of hard praying. There was

eeas, interest in my welfare, but I paid no mor attention to them than had we been on Broadway.

My trip down that long passage way to a thorough fare, and back to the hotel, was the unpleasant fea-ture of the day, but such trips are the legacies of all lovers. I had just bidden her a fond good night after we had stumbled up to her door, on the fourth evening of my stay, and turned towards the dim light that marked the street a half block distant, when I had that indescribable crawling sensation of fear come over me. I knew that there was danger of some kind menacing me. But what? Where It was so pitch dark that I could not see the houses

'THOUT WALKIN' THROUGH TH' DOOR. WRITTEN FOR THE NEW YORK CLIPPER

Wall, thar's th' turkey. Abe; set up an' let me gin

I ain't got much er appertite-'n I don't feel quite Fer you an' me ez all thet's leff-th' rest hev gone

Yet only two hey leff th' home by walkin' through th' door.

It use t' be 'at all on us upon Thanksgivin' Day 'Ud lounge erbout a-singin' hymns 'n eatin' stuff 'n sav.

l kind o' sometimes sorier feel ez if l didn't keer Erbout th' nex! Thanksgivin' sun a-lookin' on me

It seems jist kind o' strange t' me t' be th' las'

It 'pears ez if th' Lord was gittin' list a trifle slow: But then He's got such loads uv stuff a-weighin' His mind,

That in gatherin' in th' other folks He's ferget that I'm behind.

Th' turkey it ain't near so good nor winnin' t' my sight, Sy this Thanksgivin's sorter dark—it ain't half near

so bright.

Ez when th' tother folks was here a hungerin' fer their food.

An' mother, she was bakin'; I was carryin' in th'

'N pilin' it into th' stove until th' blame thing shook : 'N ever onest upon a-while, mother, she'd look

" see if Mr. Turkey was a-brownin' quite correct-Hike t' sit rememberin', t' sit 'n recollect!

An' then th' dogs 'd hang about a-waitin' fer their meal,

'N ever onest upon a while th' pigs ud grunt 'n squeal; Th' cows ud stan' about 'n switch their talls 'n

bawl fer hav They all suspicioned that it was a kind o' special

Wall, Abe, th' time ex comin' nigh fer us t' go I'

'N we won't leave no folks behind t' sorrer n' t' We'll sorter step into th' boat 'n push her from th'

'N leave th' home 'ithout a word nor walkin' W. WHITESIDE.

#### through th' door. FLORENCE GERALD.

Florence Gerald, actress, playwright and writer, was born at Canton, Miss., in September, 1862, and made her first professional appearance in the role of the Princess, in "Siberia," at the Fourteenth Street Theatre, this city, in March, 1883. During the Spring season she appeared in Shakespearian readings with the late Marlande Clarke. The season of 1883-4 she toured in a repertory with Mr. Clarke, and for 1884-5 she was in the stock at the Pence Opera House, Minneapolis. The season of 1885-6 found her with Mariande Clarke, in "The Bells," and the season of 1886-7, doing leading business with Marie Prescott and R. D. MacLean. For 1887-8-9, she was leading lady with Marlande Clarke, in "Dr. Jekyll and Mr. Hyde; 1889-90, as Nellie Denver, in "The Silver King," with Mr. Clarke; 1890-91, Catherine Duval, in "The Dead Heart," and Elinor, in "Edmund Kean," with the same star, and she also played a short Spring season in 1891 with Frank Mayo, as the Princess Zuiliski, in "Nordeck." For 1891-2, she was again leading lady with Marlande Clarke, in "Dr. Jekyll and Mr. Hyde," and "The Silver King;" 1892 to January, 1893, she did leading business in the stock at Music Hall, Lynn. Mass. Since leaving Lynn she has been playing Ruth Hope, in "The Wages of Sin." Miss Gerald is part author, with Marlande Clarke, of a dramatization of "Dr. Jekyll and Mr. Hyde," played by him for three seasons; an adaptation of Dumas! "Edmund Kean;" a farce comedy, "A Siv Dog;" a Western melodrama, "A Shot in the Dark," produced at Louisville, Ky., June 3, 1889, for the benefit of the Johnstown flood sufferers, and she is also as ther of "Tess." a dramatization of Thomas Hardy's ished." She has fately rewritten "The Light on the Point," shortly to be produced at Boston. Other literary works by her include a volume entitled Adenheim, and Other Poems," published in 1882, and much magazine work. Miss Gerald has fre quently contributed to THE CLIPPER'S columns.

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days, and never spoke a word to each other.

When I had paid my long hotel bill, which is only

equalled in length by the bar bill of an actor in a npany where the ghost fails to walk, and hope has died out, and entered the omnibus to take the train to Milan, there was my Englishman. I had learned to admire his conservatism, and had given him the mental cake as being the champion. But this was too much for me. I weakened, and, with a hearty laugh, said: "Good morning! It seems that you and I are destined to go on together forever, so we might as well get acquainted." With a laugh as hearty as my own, he courteously replied. When he commenced to speak I was paralyzed. Mon Dien! He was not an Englishman, but a Frenchman, and his shot gun was a barometer. He had been sent out from the hydrographic office in Paris to the barometer with those in the different cities of Europe. We spent a jolly day at Milan, and I remember distinctly how disappointed I was Arcade, how badly I beat my friend shooting, and wfull he was when I bade him goodby; but I am as far ahead of my real story as Revelation is from

to where Pharaoh endeavored to prevent the Isractites from emigrating, and got a ducking for his pains—but to the opening of the Pana—no, I mean, Suez Canal. There is no record of the subsidizing in this undertaking, but there were immense sums of money expended in connection with it that never went into dredging. Ismail Pacha Khedive, was a gentleman who did not care how much money he spent—so long as some one else furnished it. To give the Empress Eugenie a royal welcome he, inter alia, built a magnificent opera house, and produced a new opera, "Aida." written by Verdi, expressly for the occasion. Eu-

I must go back to Egypt-not quite so far back as

reached Torino, took the same omnibus to the Hotel | not much love making on that trip, but, ad interim, | pense. A cloak was thrown over my head.

D'Angleterre, dined at the same round table for five | 1 managed to kick up an acquaintance with a | 1 threw up my left hand, and fortunately caught ti pretty little ballerina named Cora Morrello, who ame from Tortao, When we reached Genoa; custom house for attempting to smuggle seventeen cigars and one hundred cigarettes, and before I got things straightened out my ballerina had disappeared.

This treatment so disgusted me with Genoa that decided to take the first train for the When I arrived at the railway station the first per son I noticed was Cora, and, by the time we reached her home, we were devotedly attached. My time at Torino was limited, so I promised to stop on my return, and that was how I came to make the quiet trip with the English sportsman co. Torino is a lovely city under any circumstances, but when you have the additional attraction of a "front rower." and esuch a nice girl, too," it is simply irresistible We judge the Italians by the riff raff we see here country than a Bowery boy would be of the United States. The handsomest people to be found in the world are the better class of Italians. Thave for gotten exactly how many dukes and princes Cora told me she was descended from, but her family tree cast a pretty dense shade. We had a regular picnic during the first four days of my stay, and made excursions to all of the many points of in terest in and around the city. We would ramble around all day, then dine at a charming restaurant on the banks of the beautiful river Arn

After getting comfortably filled up on real Chianti, we would attend the theatre, and a box was the only place that was good enough for us When the performance was ended we would stroll to her home in a little, narrow, blind passageway called Via Malatesta, and, there is where the trouble commenced. The streets of all the Italian cities are generally narrow, the houses high and the

I threw up my left hand, and fortunately caught the right wrist of my assailant. Quicker than a flash my head was under his arm, my right hand between his legs, and over my shoulder he went, head first, on the solid stone pavement.

Without stopping a second to assess damages, sprinted down that passageway at a rate that would have won first prize at the Manhattan games, and never even chuckled to myself until I struck a lamp on the main street, and then laughed as I pictured the gentleman's and how poor Jim Maas, who taught me the throw would have enjoyed it.

never chased my batterina up the Via Malatesta again, nor did she call to bid me fare Now, when the ballerina dance, I let some one else pay the piper.

SOME of the revelations of the census will startle a good many people. For instance, there are now more than half a million almond trees bearing in the United States: there are hundreds of thousands of bearing cocoanut trees; there are more than a quar-ter of a million olive trees, producing fruit equal to the best Mediterranean varieties. There are more than half a million bearing banana plants, two hundred thousand bearing lemon trees, four million orange trees, and twenty-one million pineapples grown under the American flag is nearly twenty million dollars.

JUDGE .- Among other things, you are convicted having pocketed the silver sugar tongs at Frau Von Strehlen's. What explanation have you to offer? Prisoner (a professional pickpocket, with a chivalrous bow to lady in the witness box)-1 only chivalrous bow to lady in the desired to compel the lady to help me to the sugar

--A WOMAN is keeping in a book a list of things she ought to purchase, but cannot afford to wear. calls the book her ought-to-buy-ography.

#### APPLES AS MEDICINE.

Chemically, the apple is composed of vegetable fibre, albumen, sugar, gum, chlorophyl, malic acid, gallic acid, lime and much water. Furthermore, the German analysts say that the apple contains a larger percentage of phosphorus than any other fruit or vegetable. The phosphorus is admirably adapted for renewing the essential nervous matter lecithin, of the brain and spinal cord. It is, perhaps Scandinavian traditions, represent the apple as the food of the gods, who, when they felt themselves to be growing feeble and infirm, resorted to this fruit for renewing their powers of mind and body.

Also, the acids of the apple are of signal use for en of sedentary habits, whose livers are in action, those acids serving to eliminate from the body noxious matters, which, if retained, would make the brain heavy and dull, or bring on ja dice or skin eruptions and other allied troubles some such experience must have led to our custom of taking apple sauce with roast pork, rich goose and like dishes. The malic acid of ripe apples either raw or cooked, will neutralize any excess of chalky matter engendered by eating too much meat. It is also the fact that such fresh fruits as the apple, the pear, and the plum, when taken ripe and without sugar, diminish acidity in the stoma rather than provoke it. Their vegetable sauces and converted into alkaline carbonates. which tend to counteract acidity.-Medical Age.

HOWEVER stupid a chemist may be, he is never

#### THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

Primrose & West and the Bostonians are

Primrose & West and the Bostonians are Enjoying Good Business.

[Special Dispatch to the New York Clipper.]

San Francisco, March 28—At the California Theatre, Primitose A West's Ministrels made their first appearance here last evening, and met with instant success. The house-last night was crowded.

Raidwist Theatre.—The Ogalallas" was presented here for the first time last night by the Bostonians, who are playing to the full capacity of this theatre. The company have met with extraordinary success.

Stockwell's Theatre.—"Nancy & Co." was produced here last evening by the stock.

#### FROM OTHER POINTS.

#### Philadelphia, Chicago, Boston, St. Louis,

Cincinnati, Washington, Etc. Cincinnati, Washington, Etc.

[special Dispatch to the New York Clipper.]

Chicaso, March 2:—In spite of Holy Week, augmented by the detrimental effect of a brass-band city election, our amusement caterers have reason for self-congratulation on the outlook for the current week. On Sunday, night the downtown portion of the local field presented an unusual front. The regular attractions were off duty at the Columbia, McVicker's Hooley's and the Chicago Opera House, leaving T. Q. Seabrooke with the coast, entirely clear, and to say that "The Isle of Champagoe profited by this turn in affairs is putting it.

heiss all around. Keith's Gaiety and myon, strong specially bell, and all the popular price houses were well patronized. PN. The week opened with three Pullatekipula, March 28. The week opened with three houses in darkness. Elsewhere there was an air of prospection of the prospe

### UNDERLY WHITE TENTS

FOREFAUGH NOTES .- Now that big production

FOREPAUGH NOTES.—Now that big productions outside of circus lines proper, and of most gigantic proportions, are the order of the day with the large sho ws, the Adam Forepaugh Shows have outstepped all previous attempts at extraordinary display. It will put on this season a purely American aitraction, which will throw anything in this country, no matter how pretentious, it is said, in the shade. This new production which appeals to all American is: "Seenes and Battles of 1756—the American Revolution." The Adam Forepaugh Shows in putting this great event before the people of America have spared neither pains nor money. All that genius could propose and money purchase has been procured, and the great scenes and battle of '76 will be shown and acted on a most magnificent scale. No more better or more appropriate theme could be thought of for this Columbian Year, and Manager McCaddon, in giving his idea to the public, proves himself not only a manager of the very first water, but a sterling patriot. That he knows how to produce as well as originate is evident from scanning the names of those whom he selected to place his great scheme properly before the public, there is the list; William Gillette is the author of the libretto; Richard Barker, the veteran stage manager, will stage the productions, and the designs are from the pencil of H. A. Ogden, than whom there is no better artist, especially in things appertaining to the revolution. Mr. Ogden is an old time history illustrator, and has had the honor to be selected by the United States Government to illustrate the official uniform work for the War Department. He not only furnishes the designs for the scenery, but the designs for the scenery, but the designs for the scenery was painted by Amble and Cardy, of Paris, Fr., and is superb. The pleterial paper ordered by General Agent R. C. Campisell, and the descriptive paper written by M. J. O'Neill will be also found to be historically accurate. The scenery was painted by Amble and Cardy, of Paris, Fr., and is superb. outside of circus lines proper, and of most gigantic

world's musein.

Work is progressing rapidly at the Winter quarters of the La Pearl Show preparatory to its opening, April 24. Ed. Long has the stock of ponies, monkeys and degs under training, and they are doing line work. The show will use nothing but special lithograph paper from one of the leading show printing houses. Everything around the show will be new for this season, and the roster is composed of some of the bright lights of the sawdust arena.

show will be new for this seasoin, and the roster is composed of some of the bright lights of the sawdust arena.

Doi/ios at the Winter quarters of J. P. Gallagher's Xew. Columbian Show: Everything is now well under way, and looks circus all over. The entire outfit will be brand new. John Weaver is superintending the fitting out, and is using every effort to make things look fine. The Wild West will be a strong feature the coming season. The show will carry twenty Indians, including an Indian brass band. The hippodrome will be complete.

18 A RECEXT FUTTION of The London Public Opinion Maurice Mallet describes what he claims to be the longest balloon ascent on record. His balloon, Les Inventions Nonvelles, started from the gas works of La Villette. Paris, Oct. 23, and the voyage terminated at Wahlen. Central Germany, at 6 A. M. 23, after a total journey of thirty-six hours ten minutes above ground. The flight was interrupted several times by the snow, which fell in the higher regions of the atmosphere. When lower strata was reached the snow melted and the balloon regained its ascending power. During one of these descents it was stopped and examined by a Prussian gendarme, who had followed it for some distance. The route passed over part of Belgium, Taunus and the Odenwald, and the towns of Metz and Frankfurt were recognized in passing.

THE MARTINETTI BROS. have closed their Southern tour. They have signed with John Robinson's circus.

route passed over part of lielgium. Tanuss and the close of the control of the co

Notes from the M. K. Haulton All Stars Shows.—
There will be a new ticket wagon and a new band wagon. Everything is looking like a new pin. The red, white and blue paint is flying around the Winter quarters. The borses are looking line. There will be two wagons in advance.

The BENNETTS—Sam and Grace—bareback riders, have joined the Raymond Show, and are getting their stock ready for the opening, April 25, at benver.

Roberts of Deuel's Equine and Canine Faradox: W. M. Deuel, proprietor and manager; W. C. Deuel, in charge of ponies and dogs; A. B. Scott, shead, with two assistants; Jack Paimer, with six assistants, in charge of canvas; John Rich, properties; Prof. Day, leader of band of ten pieces; use a 90ft. top with a 40ft, piece, a 30ft dressing room top, and travel by rail, using two cars, a sleeper and a baggage. They open at Bedford, Ind., April 22.

Frow. Williams? New Cossolanated Railmo absgray. They open at Bedford, Ind., April 22.

Frow. Williams? New Cossolanated Railmo absgraying, and shines like a silver dollar. The show will travel through the Northern States, and on July 20 will sail to the coast. People thus farengaged: The Skerbeck Family, twelve in number; Eugene De Marble and wife. Gus Buck, equestrian director; Cordella, Prof. Williams and his school of educated horses and nules, Rhoda Williams' dog: Circus. Clara Williams, King Sabor and Caswell of Chestra.

Following is the roster of Charles Lee's London. Shows for 1803: Charl's Lee, manager; J. H. Hewritt, assistant manager; H. L. Rogers, manager sideshows; H. A. Mann, general agent; J. Henry, press agent; W. H. Cilffon, superintendent candy stands: Eggleston and Horner, concert: Mrs. Charles Lee, reserved scats; D. B. Leslie, superintendent canvac; H. J. Shounat, in Charge of stock; John R. Sidhex, chandeliers; G. McFhee, equestrian director; E. Wock, director of bands; Cuaries P. Yeller, leader of orchestra. Performers—Mrs. Charles Lee, seamon and Burke, Tullus Wright, W. Howard, John Charles Commands, Charles Lee, seamon and Burke, Tullus Wright, W. Howard, John Filler, Lewis Reamais, Killmar and McPhee, Mile, McPhee, Billy and Jessis Cliffon, Eggleston and Horner, Sig. Otto, four Brunswick Japs, C. E. Chamberlain, Ward, John Charles Commands, Charles Cliffon, Eggleston and Horner, Sig. Otto, four Brunswick Japs, C. E. Chamberlain, Ward, John Charles, Charles Cliffon, Eggleston, and Horner, Sig. Otto, four Brunswick, Japs, C. E. Chamberlain, M. G.

Bill's Wild West during the World's Fair season at Chicago.

WM. J. KELLY has signed with the Forepaugh show.

Rostra of the Cherokee Indian Medicine Co... Dr. Spotted Wolf, Dr. Jacob Morris, Mrs. Lillie Morris, Lew and Della Walters, Jas. J. Frince, Williams and Brown. Big Eagle and White Cloud.

HUNTIN'S CINCUS will open April 21, instead of 28, as at first planned.

THE LEON W. WASHBURN Show is all ready to take the road. Vermont and New Hampshire will be the first objective points, after coming out of Canada. General Agent De Forest Davis has just returned to Chatham after making the bulk of his ratifood contracts and arranging because. This will be the first small complete circus and meansgerie that has paid the full Vermont hecense in a score of years.

Toledo.—Agues Wallace Villa holds the boards at the People's this week. Gus Hill's Novelty Co. did a good week's business last weeks. The burning of Wheeler's makes this the only regular theatre at Toledo. Wendername—Curio hall Dr. Mary Walker. Capt. Sidney Human's Mexican Feather Workers and Prof. Stendell's Punch and Judy. Theatre's Sheppard Sisters, Mile. Olive, Weston Sisters, Kamochee, Julia kelly, Harding and Ah Sid.

STANDARD THEATRE—This house reopened March 27, with B. J. Ledford as proprietor, and George H. Dixon, manager. This week Leonic Bros. Frankle Adams, Harry Clark, J. E. Anderson. Zellie Farrington, Annie Rushton, Back and Alton. Geom, the Fosters, Frankle George H. Dixon, Chapter Garden, The Sweek Welcome and Farnum, Chapter Garden, The Sweek Welcome and Farnum, Chas, and Jennie Ward, Jansen, Cunnir gham and Tyrrell, the Delmores and Howard and Moreno. The professional people at this bouse have organize Is ledge of the Independent Order of Wolves, with Tom Martin, Grand Hyena, and A. H. Lewis, secretary. Toledo .- Agnes Wallace Villa holds the boards

Cleveland.—At the Lyceum Theatre, "A Trip o'l linatown", opens March 30 for three nights to be ollowed by Kale Claxton April 3-5. J. K. Emmet closed successful engagement Narch 25.

JACOBS THEATRE—Fowler & Warmington's "Skippel by the Light" opened 27 for one week. Next week. "The Cover of the Press." "The Fast Mail" closed a good reek. 25.

week 25
STAR THEATNE GUS HIJES World of Novelties commenced a week's engagement 27. The City Club Burlsque Co. is underlined for next week
MENTON - Work is being rapidly pushed on the Opera
Hoise ... The new Wonderland opens April 2, with Will
Lawler as proprietor.

Steubenville.—At the City Opera House, "The Midnight Alarm" came March 21 to fair business. Leongo Bros. 22-25, Chas. A. Loder, 28.
Lospos Turatik.—Opening 27. Ripley and Risbey. Nellie Sutton, J. F. Keily, Nellie Dale, Maw Wilson, Lufu Perry, Minnie Gilmore and a spectacular afterpiece. Maxacks McLatumity, of the City Opera House, has returned from a trip to the Northwest, much improved in heal h.

#### INDIANA.

KANSAS.

Topeka.—Both houses were dark last week, except March 25, when Modisesha came to the Grand. Mr. W. J. Florence comes 77. N. Machean and Prescott 25, 32. Will Sells Circus opens April 8 at Charamooga. Tenn. He will have a fineen car show, and will tour through Kansas, Ohio and the Eastern States.

### VARIETY MINSTRELSY

THE NASHVILLE STUDENTS are now touring THE NASHVILLE STUDENTS are now touring Nebrasa, and are said to be doing an excellent business. They will do the Black Hill Circuit, and close in Illinois July 4.

BRYANY AND WILSON are rehearsing a new boxing act

close in Illinois July 4.

Briant and Wilson are rehearsing a new boxing act for next sea on.

Zaino, a clever and noted juggler, closed with M. B. Leavitt's "Spider and Fly" Co. March 8 in the Northwest, and has returned to town. Zaimo is an exceptionally skillful equilibrist, performing very lifetul feats in jugglery while balancing himself head downward on the top of a champagne bottle. He is an industrious worker, and is whiling away his old moments in practising a new act on the sensational order.

Frank R. Cliprordo, of clifford and Mack, who was a few weeks ago reported as seriously ill at Newburg, N. Y. with brain fever, has been discharged from the hospital.

(WING to the serious and continued illness of her mother. Minnis Le With has been forced to cancel with the Wife working in and around this city.

ABITHER DENING closes with Yreeland's Minstrels April I. after an engagement of two years and three months. He will spend the Summer with Mrs. Deming.

JOHN MYER WAS presented with a diamond by the management of the Imperial Music Hall, this city, at that house March 23. It was a token of esteem and appreciation at the close of Mr. Myer's successful engagement.

SNITH, STAYLOR, BAYLIS AND DAYS have Johned hands, and will be known as left, the London Gaiety Girls Co.

THE DONAZETTAS closed with Gus Hill's New York Stars March 23. Reto, the contortionist, joining for the remainder of season.

NELLINSEN NOTE, Gilmore and Connelly, and Al. Reeves will join the "Paust' Co. this week at Philadelphia.

THE CHANSET OF STAYLOR BAYLIS AND DAYS have Johned hands. Specialty 10.

THE DONAZETTAS closed with Gus Hill's New York Stars March 23. Reto, the contortionist, joining for the remainder of season.

NELLINSEN NOTE, Gilmore and Connelly, and Al. Reeves will Join the "Paust' Co. this week at Philadelphia.

THE CHANSET HOSE Control of the own at his house in the come at his house in the come

Specialty to.

THE CLYN'S have been engaged by Tony Pastor for one
week each month, for some time to come, at his house in
this city. They open there April 3, and judging from the
way their act has been received elsewhere, they should

this city. They open there April 3, and judging from the way their act has been received elsewhere, they should meet with success.

Graham's MUSEL MAND FAMILY THEATRE is the title of a new resort to be opened April 17, at Paterson, N. J. by George Graham, a well known amusement caterer, of that city. Mr. Graham has secured the old Pope's Hall. Nos. 107-39 Market Street, and has extensively remodeled it, lowering the stage eighteen inches, and otherwise altering the house for its new career. He will put on refined vaudeville entertainments and the better class of museum attractions, and will personally manage and control the venture. E. G. Smith, of the Hariem Museum, will represent a second to the distribution of the following are at the Manumer.

The Ecker Bites, Lue and John, were presented with two handsome plush chair covers by Mrs. Vena Oliver, of the Oliver Councily Co., at Beaver Falls, Pa., March 24. The following are at the Manumoth Pavilion, Phochus, Va.: Lottle Freeman, Gussie Farrell, Sadie Anderson, Thompson Sisters, Gilroy and Earle, Ed. Scott, F. Evans, Katie Ziegrist, Blice Leonard, Mareno cride shot) and Parrello, in his cannon ball act. Husiness is excellent.

Gro. A. Woodward closed his engagement as musical director with the Parisian Folly Co. at Lynn, Mass. March 25.

Ar the Gem Theatre, Suspension Bridge, N. Y., this

GEO. A. WOODWARD closed his engagement as musical director with the Parisian Folly Co. at Lynn, Mass., March 25.

At the Gem Theatre, Suspension Bridge, N. Y., this week: Wilkins Sisters, Melig Octava, Gertle Rowan, Teddy Wedsey, Gertle Hall. Remain: Devine and Richardson, and Halva and Russell.

General Research of the Comment of the

Scanlan is manager.

PATL A. McDonalD and Cal Callen have gone into partnership to do sketches.

THOMAS WARD, the comedian who was tendered a rousing benefit at the Standard Theatre, this city, some weeks ago, has rejoined his old partner, "fon," Lynch. The team will produce a new specialty, called "Pickings from Puck," and will shortly make their reappearance at metropolitan houses.

net or collian houses.
THE EULANDOS sall for Paris next week.
THIS Week's lookings at the Eden Musee and Theatre,
Kowwich Ct. Charles G. Jefferson, Prof. Willie Myers,
lichmond Quartet, Adams and Young, Markham and
serry, and Freddle Robbins.
W. D. WESTLAKE has combined his two shows, the
roster new numbering eighteen people. Good business

is reported.

In A SIDDONS is with Nibbe's Burlesque Co.
PROF. DEVERE IS I'll at Naugatuck, Ct., with pneumonia.
DELLUE AND DERBURNOST were added to "The Black
Crook" Co., in this city, this week.
The Witowant Theatrix at San Francisco, Cal., under
the proprietor-ship and management of Charles Meyer,
has become a popular house of music and vaudeville. Mr.
Meyer is constantly booking strong specialties direct
from the East. He has recently placed fine opera chairs
in his house, and is gaining an excellent class of patronage.

Onage.

M. Witmark A Sons, the New York music publishers, and ill remove May I to No. 5! West Twenty-eighth Street.

John H. Parax has closed with the Galloway Specially of May I to the Company of the to strengthen the Ada Dixon Burlesque Co., at

eek to strengthen the Ada Dixon Burlesque Co., at owell and Lynn, Mass. FREN BOXSEXT, magician and juggler, is at his home at awtucket. R. L. where he is rehear-ing a new act in Black Art,' which he will produce at Keith's Bijou The-

Lowell and Lynn, Mass.

FRED RONKEY, magician and juggler, is at his home at Pawtucket, R. L., where he is rehear-ing a new act in—Black Art, which he will produce at Keith's Bijou The-atre, Boston.

A SONG, which Felix McGlennon asserts is the best song he has written, and which is now being sung in London, is entitled "The Old, Old Friends in the Old, Old Home. The ballad deals with the ordinary events of domestic life, but it is associated with a most simple yet effective mielod, which is said to compare with, if not excel its compare to be supported by the compare with the compare of the compare with the compared of the compar

### NEW JERSEY.

Newark .- Local managers are looking beyond

Newark.—Local managers are looking beyond Lent for better business. At Miner's, "The Crust of Society" was moderately successful last week. This week "The Span of Life," being a novelty and full of sensation, is likely to strike Newark about right. It opened in good shape March 27, April 3, "Jane."

JACOBS — "Side Tracked" proved satisfactory all a cound last week. The attendance being good each night. "Kuhapped," which opened well March 27, stays three nights, and is followed by the Nobles, in "For Revenue O. GRAND.—The London Sports pleased the patrone last week. J. E. Toole, in "Killarney and the Khine." is this week's bill. He has drawn well before, and should do so again. Week of April 3 Arizona Joe.

WALDMANNS.—Irwin Bros. "Co. had no trouble in filling the house last week business being brisk. This week Wm. Muddout's Co. will go to the limit of the house, as boxing is a special inducement, and large crowds are anticipated. The Night Owis Co. April 3 and week.

GAIRT.—James. Neary. Vinnie Vaders, Miss Wagner and Minnie Du Pree.

GLOBE.—Ne'llie Mordaunt, Minnie Blake, Jossie Delmont, Frankie Banks, Annie Hughes and J. W. Dunn.

Jersey City.—"London" was Prof. Cromwell's subset at the Academy 26. The house was of good size. Chas. Dickson, in "Incom.," 27-April I. Reland Reed 3. During the week of "Mavouineen" the "s. R. O. sign was displayed.

OFERA HOLES—The Irwin Bros. Co. this week. April 3-5. The Shanghran;" e-s. Newton Beers "Lost in London, The Henry Co. closed a fair week March 25.

OFERA HOLES—The Irwin Bros. Co. this week. April 3-5. "The Shanghran;" e-s. Newton Beers "Lost in London, The Henry Co. closed a fair week March 25.

George House Co. Co. Seed a fair week March 25.

George Yunker is filling the bander out of March 25.

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George Yunker is filling the bander out of Washinst Gudgeon, gave the box a birthday blow out 22. Manageress Ettle Henderson is once again in the box office. "A Happy Finish" is the title of Marie Rostelle's new farce councily for next season. Tevarkansa reports the serious illness of her unther at St. Louis, Mo. John Tierney was lett in the lurch by the about departure of Make Kelly for Chicago, Ill., 24. They had been doing an act with the Henry Co.

Paterson—Opera House bookings: "One of the Bravett Maich 2, 2, "The White Slave" 31, April 1, Side Tracked 5-3, Robot Gaylor presented. Stort McAllister to splendid bloom (as for presented. Stort McAllister to splendid blooms 23, Markel 1, Markel Bravest Maich 22. "The White Slave 31 April 1. Side Tracked 3-2. Bothy daylor presented. Sport Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Falls S, New Castle 6. Rochester 7, Youngstown Mc-Nastrela Reaver Falls 5, New Falls S, Parker Palls 5, Park

#### ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

#### DRAMATIC.

Amberg Dramatic-Chicago, Ill., March 27-April 8.

A Merstrom's, Ulile-New Britain, Ct. April 3-5, Holyok. Mass., 6-8.
Arizona Joe-Lowell, Mass., March 27-April 1 Newark, N. J., 3-8.
'Aristocracy''-Chicago, Ill., March 27-April 1, Louisville, Ky., 3-8.
'Across the Fotomac''-Utica, N. Y., April 3.
'Acround the World''-Altoona, Ps., April 1,
'Artsona Jack-Oakland, Neb., March 28-31.
'Artsona Jack-Oakland, Neb., March 28-31.
'Analysis. —Minneapolis, Minn., March 27-April 1, St., Paul 3-8.

Arizona Jack"—Oakiand, web., March 22-31. Ali Baba".—Minneapolis, Minn., March 27-April 1, St., Paul 3-8. After Dark"—Boston, Mass., March 27-April 1, Lynn 3, 1, Lawrence 5.

Lawrence 5.

Daker's, P. F.—Buffalo, N. Y., April 3-8.

Barrett's, Wilson-Milwankee, Wis., March 27-April 1.

Philadelphia, Pa., 3-15.

Barnes A Summers' Players—Fort Dodge, Ia., March 27-April 1.

Mason City 3-8.

Baidwin, Melville—Atlanta, Ga., March 27-April 8.

Bindley's, Florence—Chicago, Ill., March 26-April 1.

Frankford 3-8.

Byron's, Olivar—St. Pani, Micr.

old 3-8. Oliver-St. Paul, Minn , March 26-April I, Minne Neil-San Francisco, Cal., April 3-29. omedy-Montague, Me., March 29-April 1, An

Burgess', Neil-San Francisco, Cal., April 3-29.
Boston Comedy-Montague, Me., March 22-April 1, Annapolis, N. S., Server, Me., March 29-April 1, Annapolis, N. S., Server, S. M., April 6-8.
Berrick S. Money' — Albion, N. Y., March 29, Niagara, Falls 39, Hamilton, Can., 31, London, April 1, Detroit, Mich., 2.
"Busy Day'—Lonisville, Ky., March 27-April 1, Brink of Society'—Cincinnait, O., March 27-April 1, Brink of Society'—Cincinnait, O., March 27-April 1, Bringery Ime"—Lima, O., March 29, Marion, Ind., 30, Union City 31, Lafayette April 1, Crawfordsville 3, Danville, Ill., 4, Bloomington 5, Decatur 6, Springfield 7, Jackson 8
Blue Jeans'—Providence, R. L., March 27-April 1, Boston, Mass., 3-8.
Burglar'—Pittsburg, Pa., March 27-April 1, Cadiz, O., 3, "Black Crook," Tompkins'—N. Y. City March 27, in: Black Crook," No. 2-Chicaput III. Massh. Server.

definite.
"Black Crook," No. 2—Chicago, Ill., March 27—July I.
Coghlan's, Ross—N. Y. City March 27—April 29.
Chase, Hettie Bernard—Andersen, Ind., March 29.
Danville, Ill., 19, Champaign 31, Bloomington April 1,
Streator 3, Galesburg 4, Monmouth 5, Dixon 6, Sterling
7, Molive 8. Streator 3, Galesburg 4, Monmouth 5, Dixon 6, Sterling 7, Moline 8, olumbia Comedy—Toronto, O., March 29, East Liverpool 30-April L.

30-April I. Casino Comedy—Ceonto, Wis., March 29, 20, Peshtigo 31, April I, Marinette 3, 4, Menominee, Mich. 5, 6, Iron Mountain 7, 8, Mountain 7. 8.
Mounta

Claxton's, Kate—Cleveland, O., April 3-8, Detroit, Mich., 6-8, Crane's, W. H.,—N. Y. City March 27-April 28, Crane's, Jas., J.—Montreal, Can., April 3-8, "Checkered Life"—Philadelphia, Pa., March 27-April 1, "Cruiskeen Lawn"—Chicago, Ill., April 2-8, "Current Cash"—Buffalo, N. Y., April 3-8, "Clemenceau Case"—Milwaukee, Wis., March 27-April 1, "Crust of Society," No. 1—N. Y. City March 27-April 1, Boston, Mass., 5-5, "Crust of Society," No. 2—Pittsburg, Pa., March 27-April 1, "Cashier"—Schuylerville, N. Y., March 30, Saratoga 31, Meshanicsville April 1, "Colonel"—Fort Worth, Tex., March 29, Dennison 31, Sherman April 2, Texarkana 4, Hot Springs, Ark., N. Pine Bluff 6, Little Rock 7, 8, "Country Circus," No. 1—Cincinnati, O., March 27-April 1, Chicago, Ill., 3-15.

Pine Bildie, "No. 1—Cincinnati, U., and Control Circus," No. 1—Cincinnati, U., and Cincinnati, U., and Circus Pa. 15.

Circus Pay"—"Likens. Pa., March 29, Lebanon 30, Hummelstown 31, Middletown April I, Carlisle 3, Duncannon 4, Newport 5.

Country Circus," No. 2—Nashville, Tenn., March 27-Country Circus," No. 2—Nashville, Tenn., March 27-April 1.

April I.

Davenjort's, Fanny—Omaha, Neb., March 27-April I.

Louisville, Ky., 4-8.

Drew's, John—Philadelphia, Pa., March 27-April 8.

Daniels, Frank—El Paso, Tex., March 29. Albuquerque, N. M., 30, Las Vegas 31. Trinidad, Col., April I., Wichita, Kan., 3, 8t., Joseph, Mo., 7.

Downing s, R. L.—N. Y. City March 27-April 1. Williams

Downing S. R. L.—N. Y. City March 27-April 1, Williamburg N. Y. Se,
Balv S. Algerry L.—Brooklyn, N. Y., March 27-April 8,
Balv S. Algerry L.—Brooklyn, N. Y., March 27-April 1, N.
Y. City 3, indefinite.
Duse's Mme.—Chicago, Ill., March 27-April 8,
Dean A Leonard's—Hart, Mich., March 29, Pent Water 39April I, Shelby 3-5.
Dickson's, Chas. 8,—Jersey City March 27-April 1, Trenton 3.

ton 3. Javis', Chas. L.—Cincinnati, O., Marc'ı 27-April 1, Chilli-cothe 3, Washington Court House 4, Troy 5, Lima 6, Findiay 7, Tiffin 8. ger Signal"—Cedar Rapids, Ia., March 29, Dubuque Rockford, Ill., 31, Janesvilte, Wis., April 1, Mil-

30. Rockford, Ill., 31, Janesvine, wankee 2-8, wankee 2-8, "Montreal, Can., March 27-April 1. Diamond Breaker"—Biston, Mass., March 27-April 1. N. Y. City 3-8, "Dazzler"—Harlem, N. Y., April 3-8, "Dazzler"—Dayton, O., March 29, Grant Rapids, "Devil's Mine"—Dayton, O., March 20, Grant Rapids, "Dayton, O., March 20, Gran "s Auction"-Philadelphia, Pa., March 27-April 1.

ttsburg 3-8. Bill"—Little Rock, Ark., March 29, 30, Heiena April Memphis, Tenn., 3-5, Jackson 6, Clarksville 7, Evans

I, Memphis, Tenn., 3-5, Jackson 6, Clarksville 7, Evanstille, Ind., 8.

"Dark Secret" — Harlem, N. Y., April 3-8.

"Dark Secret" — Harlem, N. Y., April 3-8.

"Park Secret" — Harlem, N. Y., April 3-8.

"Park Secret" — Harlem, N. Y., April 3-8.

Emmett's, Katie—Chicago, Ill., April 2-15.

Elisler's, Effie—Jolich Ill., March 29, Peoria 30, Galesburg
31, Davenport, Ia., April 1, Omaha, Neb., 2-5, Kansas

City, Mo, 6.

Emmet's, J. K.—N. Y. City April 3-8.

Earle's, Graham—Cynthianna, Ind., March 27-April 1.

Eldon's Comedians—Harrodsburg, Ky., April 3-8.

"Ensign" —Boston, Mass., March 27-April 1, Salem 3, New
Hedford 4, Lynn 5, Taunton 6, Lawrence 7, Haverhill's.

"Elight wood Folks," Heywood's —Wallace, Mon., March 31,

April 1, Warden 2, Missoula 3, Granite 4, Phillipsburg 8,

"Elight Bells" — Comedians—N. Y. City March 27, indefinite.

Frohman's, Chas., Stock—N. Y. City March 27, indefinite.

Farrell's, Tonn—London, Can., March 31, Milwaukee,

Wis, April 3-8.

Florence 8, Mrs. W. J.—St. Joseph, Mo., March 29, 30.

"Frohman's Chash." — Andmore 17. lorence s, Mrs. W. J.—St. Joseph, Mo., March 29, 30, Fireman's Ward"—Ardmore, I. T., March 29, Gainesville, Tex., 30.

Nis., April 3-8.

Florence's, Mrs. W. J.—St. Joseph, Mo., March 29, 30.

Florence's, Mrs. W. J.—St. Joseph, Mo., March 29, Gainesville, Tex., 30.

Fortune's Folly "—New Orleans, La., March 26-April 1, Pair Rebel." Mawon's—Grand Rapids, Mich., March 27-April 1, Chicago, Ill., 2-8.

Frings of society"—Detroit, Mich., April 3-8.

Frings of society "—Detroit, Mich., April 3-8.

Frings of society "—Detroit, Mich., April 3-8.

Frast Mail." Southern.—Sunbury, Pa., March 26-April 1, Philadelphia, Pa., 3-8.

Fast Mail." Southern.—Sunbury, Pa., March 29, Milton 39, Scranton 31, April 1, Carbondale 3, Pittston 4, Plymouth 6, Mauch Chunk 7, Easton 8.

Fraibio Romani"—Ovensboro, Ky., March 30, Henderson 31, Metroolis, Ill., April 1, Terre Haute, Ind., 7.

Frantasma"—Toronto, Can., March 27-April 1, Buffalo, N. Y., 3-5, Albany 6-8.

Fire Patrol." Pearson's—St. Louis, Mo., March 26-April 1, East St. Louis, Ill., 2, Decatur 3, Fanust." Griffith's—Columbus, O., March 26-April 1, Progrey—Columbus, O., March 3-April 1, Prof. Columbus, O., March 3-April 1, Port Worth 3, Dalled, A. Hong Fex., March 34, April 3-8.

Fire Morth 3, Dalled, A. Allon, Spex., March 34, April 1, Expr. Worth 3, Dalled, A. Hong Fex., March 34, April 1, St. Joseph, Mo., 3-5.

Friends"—Columbus, O., April 6-8.

Friends "—Columbus, O., April 6-8.

Friends "—C

Holden Comedy—Mattoon, Ill., March 27-April 1, Elgin 3-8.

Byer's Colored Comedy—Bryan, O., March 22, 39.

Hallen A Hart's—Cincinnati, O., April 2-8.

Harper & Taylor's Dramatic—Pittsburg, Tex., March 27-April 1, Atalanta 3-8.

Huntley Comedy—Dallas, Tex., March 27-April 1, Hamler's Players—Appilon, wis., March 27-April 1, Hamler's Players—Appilon, wis., March 27-April 1, Hanley's, Lawrence—Richmond, Va., April 6-8.

'Hield in Slavery"—Dayton, O., March 32, 31, Cincinnatic April 2-8.

'Hustler"—Providence, R. 1, March 27-April 1, Wood socket 3, Lowell, Mass., 4, Nashua, N. H., 5, Manchester 6, Toncord 7, Fall River, Mass., 3, Nashua, N. H., 5, Manchester 6, Toncord 7, Fall River, Mass., 27-April 3, Pril 3, March 36-April 1, "Hole in the Grounds Scheme, Ill., March 36-April 1, "Hole in the Grounds Scheme, Ill., March 36-April 1, "Hole in the Grounds Scheme, Ill., March 36-April 1, "Hole in the Grounds Scheme, Ill., March 36-April 1, "Hole in Track"—Jeanatte, Pa., April 3, Washington, 4, Beaver Falls 5, New Castle 6, Eochester 7, Vapril 3-8.

eum Theatre, Frohman's-N. Y. City, March 27-Jyceum Incawe, rounding, Minn., March 27-April 1. Lewis, Lillian-Minneapolis, Minn., March 27-April 1. Lewis, Leiter E.—Cheyenne, Wyo., March 27-April 1. Lester's, Minnie-Cohoes, N. Y., March 27-April 1. Lyon Comedy-Washington, Ind., March 27-April 1. Evansville 3-8. Lewis, Jefferys-Columbus, O., April 2-5. Louis', Carrie-Huntington, Ind., March 27-April 1, Peru on's, Frank-Council Bluffs, Ia., April 3-8.

Liveum Theatre, Sharpley's—Monett, Mo., March 27-Aprille-Rowell—Tipton, Ia., March 29, Macomb, Ill., 31, Mt. Steriliog 4, Carrollton 6.

Lyceum Theatre, Frobman's No. 2—Augusta, Ga., March 29, Wilmington, S. C., 30, Richmond, Va., 31, April 1, Washington, D. C., 3-8,
Little Nugget'—Spokane, Wash., April 1.

Louisville, Ky., 3-8,

Lost Faradise'—Englewood, Ill., March 29, Aurora 39, Peoria 31. Paradise "-Engiewood, H., Sakula S., Sakula S., Itad Mail" --Williamsburg, N. Y., March 27-April 1, Haven, Ct., 3, Bridgeport 4, Danburg 5, Mattea, N. Y., 6, Yonkers 7, Poughkeepsie 8.
cnworth Case" --Williamsburg, N. Y., March 27-31, New London, Ct., 3, Syracuse, N. Y., 6-8, 11, New London, Ct., 3, Syracuse, N. Y., 6-8, 11, Colo-Springs 3, Pueblo 4, Leadville 5, Aspen 6, Grand ection 7, Ogden 8.

\*\*Later On \*\*\*—Harlem, N. Y., March 27-April I, Louisville, "Light on the Point" —Boston, Mass. March 27-April I. Morrison's, Lewis-Ashland, Wis. March 28 West Superior 39, Dulub, Minn. 31, April I, St. Paul 2-8. Morris', Ramsay-N. Y. City, March 27-April I, Paul 2-8. Morris', Ramsay-N. Y. City, March 27-April I, Penser, Col. 3-8. Mantell's, Robert-Kanasa City, Mo., March 27-April I, Denver, Col. 3-8. Mantell's, Richard —Buffalo, N. Y., March 29, Detroit, Mich., 33-April I, Chicago, III, 3-15. March 28, Julia-Brooklyn, N. Y., March 27-April I, Worces, John 7.—Rahway, N. J., March 3, Woodbridge 4, March 28, Julia-Brooklyn, N. Y., March 27-April I, Roovelle 3-8. March 28, March 28, March 28, March 28, Naclean Prescott —Topeka, Kan., March 27, April I, Rooville 3-8. March 28, Nalle—Lawrence, Mass., March 8, Marchy 5, Frank—Pullman, III., April 3, Wankegan 4, Kenosha, Wis., 5, Whitewater 6, Portage 7, Milwayle 1, Mirchall's, Annie—Morristown, N. J., March 27-April 4, Mirchall's, Annie—Morri

ell's, Annie-Morristown, N. J., March 27-April 1, Bridgeton 3-8.
1ayo's, Frank—Albany, N. Y., March 30.
1ayo's, Edwin F.—Philadelphia, Pa., March 27-April 1.
1ora Williams—Gloversville, N. Y., March 27-April 1.
1nghamton 5-9.
1urphy's, Joseph—New Haven, Ct., March 31, Fall River,
1urphy's, Joseph—New Haven, Ct., March 31, Haverhill, Mass., 4, Manchester, N. H., 5, Salem, Mass., 6, Lynn 7, Marthone 1, March 31, Fall River, Mass., April 1, Fall River, March 31, Fall River, Mass., April 1, Fall River, Mass., A oro 8. I's, Josie—Montreal, Can., March 27-April 1. Cutcheon & Cooley's—Greenfield, Ind., March 27-April

Cuteneon & Cooley's—Greenheid, Ind., March 27-April 6, Greensburg 3-8. brgan's Comedy—Malone, N. Y., March 29-31. ellyille Sisters—Ironton, O., March 27-April 1, Mans-

Morgan's Comedy—Malone, N. Y., March 27-April 1, Mansfield 3-8, Miller's, Maggle—La Harpe, Ill., March 27-April 1, Mansfield 3-8, Miller's, Maggle—La Harpe, Ill., March 27-April 1, Merl's, Madelline—Norristown, Pa., March 31, West Chester April 1, Lancaster 3, Columbia 4, York 5, Chambers,
Surg 8, Carlisle 7, Lebanon 8,
Sesul's, Rena—Quaker City, Ore., March 29, Benwood,
Messell's, Rena—Quaker City, Ore., March 29, 30, Newtown 31, New Richmond April 1,
Meilville's, Chara—Pittsburg, Fa., April 3-8,
Manola Mason—Boston 1, Fa., April 3-8,
Manola Mason—Boston 1,
March 27-April 1,
Merl 3, March 27-April 1,
Men and Women—Buffalo, N. Y., March 31-8,
McCarthy's Mishape"—N. Y. City April 3-8,
McCarthy's Mishape"—N. Y. City April 3-8,
McKenna's Filirations"—Brooklyo, N. Y., April 3-8,
McCarthy's Mishape"—N. Y. City April 3-8,
McKenna's Ritzabeth 4, Wilmington, Del., S. Kaunton,
N. J., March 30-April 1, Red
Bank's, Ritzabeth 4, Wilmington, Del., S. Kaunton,
J., Charlottesville 7, Roanoke 8,
Neurola, March 30-April 1, Red
Bank's, Ritzabeth 4, Wilmington, Del., S. Kaunton,
Neurola, Charlottesville 7, Roanoke 8,
Neurola, March 30-April 1, Red
Bank's, Miller, Lawrenceville, Ill, March 27-April 1,
Noss Jolittingley—Lawrenceville, Rounout 10, No., April 3-8,
Northern Lights"—Beloit, Wis, March 27-April 1,
Nabole "Des Moines, Ba., March 29, Ombola Naba, 20,
Northern Lights"—Deloit, Wis, March 29, Ombola Naba, 20,
Northern Lights"—Deloit, Wis, March 29, Deadon Naba, 20,
Northern Lights"—Deloit, Wis, March 29, Deadon Naba, 20,
Nabale March 20, Deadon Naba, 20,
Nabale Ma ern Lights".—Beloit, Wis., March 27-April 1. os".—Des Moines, Ia., March 28, Omaha, Neb., 30-

April I.

Sew South''—St. Louis, Mo., March 26-April I.

Satural Gas''—N. Y. City March 27-April I, Providence,

R. I., 3-8.

"St. Paul, Minn., March 27-April I, Minneapolis meg Match"—Harlem, N. Y., April 3-8, pody's Claim," E. A. Warren's—Nashville, Tenn.,

April 3-8
O "Dowd's Neighbors" — Lynn, Mass, April 8.
O "Gold Soldler" — Jonnstown, N. Y. March 29, Little Falls 39, Norwich 31, Pottstown, R. pril 1.
"Only a Farmer's Daughter" — Washington, D. C., April 3-8. rails 31. Norwice 31. Termory Washington, D. C., April 33. 
Only a Farmer's Daughter' Washington, D. C., April 34. 
One of the Bravest' --Paterson, N. J., March 29, Troy, N. Y. 39-April I, Hoboken, N. J., 3-5, Newburg, N. Y. 6. 
Oid Homestead, "Thompson's --Abany, N. Y. March 29, Poughkeepsie 30, Newburg 31, Yonkers April I, PoviGreen, R. J. 3-8. 
Poughkeepsie 30, Newburg 31, Yonkers April I, PoviGreen, R. J. 3-8. 
Oid March 29, Beraington, Ill., March 29, Springfield 30, New 3-2-Bioomington, Ill., March 29, Elmira 30, Springfield 31, PoviGreen, Springfield 31, PoviGreen, Pought 31, PoviGreen, Pought 32, PoviGreen, Pought 31, Cheinnati 3-8, Pought 31, PoviGreen, Pought 31, Pought 31, Pought 32, Pought 32, Pought 31, Pought 31, Pought 31, Pought 31, Pought 31, Pought 32, Pought 32, Pought 32, Pought 32, Pought 31, Pought 32, Pought 32, Pought 31, Pought 32, Pought 32

Palmer's, A. M.—N. Y. City March 27-April 15.
Pixley's, Annie-Indianapolis, Ind., March 29. Detroit, Mich. 30-April 1, Cina, March 29. Detroit, Mich. 30-April 1, Cina, March 29. Buffalo 30-April 4, Deston, Mass. 3-8.
Powers', J. T.—Brooklyn, N. Y., March 27-April 1, Payton's, Corse-Lincoln, Neb., March 27-April 1, Leavenworth, Kan., 3-8.
Paige's Players-Redwood Falls, Minn., March 27-April 2, Paige's Players-Redwood Falls, Minn., March 27-April 1, Hastings 3-8.

'almer's Merrymakers—Sutton, Neb., March 27-April 1, Hastings 3.

Poet and the Puppet"—N. Y. City April 3, indefinite.

Paul Kauva"—Dayton, O., March 29.

Power of the Press"—Chicago, Ill., March 27-April 1, Cleveland, O., 3-8.

Prodigal Father"—Great Falls, Mon., April 3, Helena 4, 5, Butte 6-8.

o. Bulge 0-8. T ulse of New York"—New Haven, Ct., March 29, Bridge-port 30-April I, Troy, N. Y., 3-8, Albany 6-8. Pete Peterson"—Toledo, O., March 27-April I, Cleveland 3-8.

cibhurg S.
Van Winkle," Marney & McGowan's—Plymouth,
d., March 30, War saw 31, Goshen April 1,
mbler from Clare"—Baltmore, Md., March 27-April
Williamsburg, N. 7-88,
ddy, the Mail Girl"—Fairburg, Ill., March 28, Pontiac
Dwight 31, Lacon April 3, Chillicothe 4, Henry 5,

Princeton 6.
Rob Roy'—I-shpeming, Mich., March 27-April 1.
Sothern S. E. H.—Salt Lake City, U., March 29, Ogden,
39. Boise City, Ida., April 1, Portland, Ore., 3-5. Seattle, Wash., 6, Tacomo 7.
avtell's Dramatic—Hawley, Pa., March 27-April 1, Elmira, N. Y., 3-8.
Stockwell Theatre Stock—San Francisco, Cal., March 27.
Indefinite.

efinite.
III's, Alex.—N. Y. City April 3-29.
's, Thos. E.—Altoona, Fa., April 3-5, Harrisburg 6-8.
's, Daniel—Chicago, Ill., March 27-April 1.
Idan's, John F.—Portland, Ore, March 31, April 1.
ner Comedy—Sioux City, Ia., March 27-April 1. Des Moines 3-8, tandard Dramatic, Forrester's—Massillon, O., March 27-

Molnes 3-8.

\*\*Sandard Dramatic, Forrester's—Massillon, O., March 27-April 1.

\*\*S. Fells Sisters'—Montgomery, Ala., April 3-8.

\*\*S. Fells Sisters'—Montgomery, Ala., April 3-8.

\*\*Sullivan's, John L.—New Orleans, La., March 27-April I.

\*\*Pens.cola, Fla., 3, Americus, Ga., 4, Macon 5, Savannah,

\*\*Charleston, S. C., S.

\*\*Sulpied by the Light of the Moon'—Cleveland, O.,

\*\*March 27-April I. Lynn, Mass., 6, Worcester 7.

\*\*Suler and Fly, Western—Jamestown, N. D., March 29.

\*\*Sulpieg Man., 30-April I. Grand Forks, N. D., 3, Fargo

\*\*All Pinning Man., 30-April 1. Grand Forks, N. D., 3, Fargo

\*\*All Pinning Man., 30-April 1. Grand Forks, N. D., 3, Fargo

\*\*All Reer, Mass., 5, 6, Attleboro 7, Taunton, 8.

\*\*Silver King — Bridgeport, Ct. March 29, 30, New Haven

\*\*Silver King — Bridgeport, Ct. March 29, 30, New Haven

\*\*Silver King — Bridgeport, Ct. March 27-April 8.

\*\*Silver King — Bridgeport, Ct. March 27-April 8.

\*\*Silvar King — Bridgeport, Ct. March 27-April 8.

\*\*Silvar King — Bridgeport, Ct. March 27-April 8.

\*\*Silvar King — Bridgeport, Ct. March 27-April 1. N. V.

\*\*City 3-29.

\*\*Silver King — Bridgeport, Ct. March 27-April 1. N. V.

\*\*City 3-29.

\*\*Silver King — Bridgeport, Ct. March 27-April 1. N. V.

\*\*Span of Life' — Newark, N. J., March 27-April 1. N. V.

\*\*City 3-29.

\*\*Silver King — Bridgeport, Ct. March 27-April 1. N. V.

\*\*North March 27-April 2. N. V.

\*\*Span of Life' — Newark, N. J., March 27-April 4. N. V.

\*\*Span of Life' — Newark, N. J., March 28-Kinchburg 4. Worces

\*\*Stowaway' — Keene, N. J., March 3-8-Kinchburg 4. Worces

\*\*Stowaway' — Keene, N. J., March 3-8-Kinchburg 4. Worces

\*\*Stowaway' — Keene, N. J., March 3-8-Kinchburg 4. Worces

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\*\*Stowaway' — Keene, N. J., March 3-8-Kinchburg 4. Worces

\*\*S

City 3-29.
Siberia"—Brooklyn, N. Y. April 3-8.
Stowaway"—Keene, N. H., March 3, Fitchburg 4, Worcester 5, 6, Dover, N. H., 7, Fortsmouth 8.
Side Tracked"—N. T. (City March 27-April 1, Paterson, N. J., 3-5, Port 1, City March 27-April 1, Soston, Mass. 5-16.
Superha"—Philadelphia, Pa., April 3-8.
Sunggles"—Louisville, Ky., March 27-April 1.
Shamrock, "Masch 27-April 1.
Shamrock, "Washington, D. C., March 27-April 1.
South 2-16.
South 2-16.
South 2-16.
Superham 2-16.
Su

Society Tramp"-Wheeling, W. Va., April 6-8.

"Si Plunkard"—Columbus, Kan., March 29, Galena 30, Jophn, Mo., 31, Webb City April 1, Monett 3, Pierce City 4, Carthage 5, Pittsburg, Kan., 6, Girard 7, Fort Scott 8.

Scott April I.
Thearre of Arts and Letters—Boston, Mass., March 27-April I.
Washington, D. C., 3-8.
Toole'e, John E.—Newark, N. J., March 27-April I.
Two Sitsers'—Williamsburg, N. Y., March 27-April I.
Montreal, Can., 3-8.
"Two Old Cronies," Wills'—Catskill, N. Y., March 29, Syracuse 33-April I.
"Trip to Chinatown," No. 1—N. Y. City March 27, indefinite.

ite.
Trip to Chinatown," No. 2—Detroit, Mich., March 29, Cleveland, O., 30-April 2, Buffalo, N. Y., 3-5, Rochester, 6-8. 6-8. Tangled Up"—Frankford, Pa., March 33, 31, Norristown April I, Camden, N. J., 2, 3, Bethlehem, Pa., 5, Newburg, N. V., 6, Port Jervis?, Middletown, Pa., 5, NewThunderboit"—Macomb, Ill., March 23, Plymouth 30, Camp Pois

"Thunderbolt"—Macomb, Ill., March 23, Plymouth 30, Camp Point 31. "Texas P perance Town" - Boston, Mass., March 27, in ridere 3, Freeport 4, Beiott, Wie, W. Y., March 27-Athler the Lion's Paw"-Brooklyn, N. Y., March 27-

April 1011's Cabin, "Riall's-Hoboken, N. J., March 27"April 1"—Albany, N. Y., March 29, Schenectady 20,
"Vorth Adams, Mass., April 1, New Haven, Ct., 6.
"Uncle Hing.—Sacramento, Cal., March 29, Marysville
"Uncle Tom's Cabin," Smith & Draper's-St. John, Cans.
"Chele Tom's Cabin," Smith "Spirit 1, Golden 2, Fort Collins 6, North
Under the City Lamps"—New Ha-1. Tom's Cabin," Riall's-Hoboken, N. J., March 27-

Colorado Springs April I, Golden 2, Fort Collins 6, North Platte, Neb., 8.
Chder the City Lamps"—New Haven, Ct., April 6-8.
Uncle Tom's Cabin, "Anderson's—Ishpeming, Mich., March 25, Marinette, Wis., 3).
Uncle Tom's Cabin, "Stockwell's—Salt Lake City, C., March 26, Cheyenne, Wyo., April 4.
Vokes', Rosina—Brooklyn, N. Y., April 3-8.
Van Cortland's Ida—Mason City, Ia., March 29, Decorah 30, Austin, Minn., 31, April 1, Red Wing 3, Chippewa Falls, Wis., 4. Eau Claire 5, Nelleville 6, Marsh, field 7, Stephens Point 8.
Van Dyke 4 Eaton's—Lowa Falls, Ia., April 3.
Viordoo'—Kansas City, Mo., March 26-April I, Omaha, Neb., 2-8, Des Moines, Ia., 6, Cedar Rapids 7, Dubuque 8.
Williams', Gus—St. Louis, Mo., March 26-April I, Wade-Leroyle—St. Charles, Minn., March 29, Spring Valley 30-April I, Sparta 3-5, Viroqua 6-8.
Waite's Comedy—Wilkesbarre, Pa., March 27-April I, Chester 3-8.

Watte's Comedy-Wilkesbarre, Pa., March 2c-April 1, Chester, S., Wilkard's, E. S.—Washington, D. C., March 2c-April 1, Baltlimore, Md., 3-8.
Wayne's, Mr. and Mrs. Robert—Springfield, O., March 29, Columbia 39-April 1, Circleville 3-5, Dayton 6-8.
Wallick's, J. H.—Detroit, Mich., April 3-8.
Wallick's, J. H.—Detroit, Mich., April 3-8.
Watters', Lew and Lottie—Down, Kan., March 29, Osborne 30, Minneapolis 31, Minrayane April 1, Clay Centre 3, Onaga 4, Seneca 5, Winchester 6, Oskaloosa 7, Warde James—Oakland, Cal., March 29, San Jose 30, Sacramento 31, April 1, Salt Lake City, U., 3-5, Ogden 6, Wainwright's, Marie—Memphis, Tenn., March 29, Wainwright's, Marie—Memphis, Tenn., March 29, Wood's, N. S.—Rochester, N. Y., April 3-8.

ramento 3t, April 1. Salt Lake City, U. 3.5, S. Ogden 6, Watnwright's, Marie-Memphis, Tenn., March 29, Wood's, N. S.-Rochester, N. Y., April 3-S. Wells, Enuma-Dresden, Can., March 29-April 4, World Against Her," Agnes Wallace-Villa's-Toledo, O., March 21-April 1, Columbus 2-S. White Slave"—Paterson, N. J., March 31, April 1. "Waffs of New York"—Philadelphia, Pa., March 27-April 1. oril I. itte Squadron''—Superior, Wis., March 29, Eau Claire Winona, Minn., 31, La Crosse, Wis., April I, Chicago, ,, 2-8, III., 2-8. Westerner''—Cincinnati, O., March 26-April I. World, "J. Z. Little's—Richmond, Ind., March 29, Muncie

"Yon Yonson"—Holyoke, Mass., March 29, Northamp ton 39, New Britain, Ct., 31, Hartford April 1, Bos. ton, Mass., 3-8.
"Zozo"—Galveston, Tex., March 31, April 1.

#### MUSICAL.

MUSICAL.

Bostonian Opera—San Francisco, Cal., March 27-April 8.
Boston Comic Opera—Abilene, Kan., April 3. Junction City 4, 5. Clay Centre 6, Concordia 7, Washington 8, Bostrice, Sch., II.

Boston Comic Opera—Abilene, Kan., April 3. Junction City 4, 5. Clay Centre 6, Concordia 7, Washington 8, Bostrice, Sch., II.

Brooklyn 3-15.

Greenwood Opera—Kr., City March 27-April 15.

Greenwood Opera—Bristol, Tenn., April 3. Chattanooga 4-8.

Glimore's Band—New Haven, Ct., April 5.

Hall's, Pauline—Trenton, N. J., April 6.

Hopper's, De Wolf—Philadelphia, Pa., March 27-April 1, Baltimore, Md., 4-8.

Hinriche', Gustave—Philadelphia, Pa., March 27-April 1, Baltimore, Md., 4-8.

Hinriche', Gustave—Philadelphia, Pa., March 27-April 1, March 3-6.

Lide of Champagne'—Chicago, Ill., March 27-April 1, March 3-7.

Ashville, S., J., Atlanta, April 1, Chattanooga, Tenn., 2. Nashvile, 3.

J. Kashvile, 3.

Mexican Typical Orchestra—Terrel, Tex., March 20, Marshall 31, Texarkana, April 1, Hot Springs, Ark., 2, Little Rock, 3. Memphis, Tenn., 4.

Neshon, April 4, Schuyler 5, Genoa 5, Fullerton 7, Cedar Rapids, 8.

Russell's, Lillian—N. Y. City, March 27-April 1, Boston, Mass., 31-40.

Rock 3. Mest Cleater, Deltand, Delt., 3, West Cleater, Rapids, 8.

Russell's, Lillian—N. Y. City, March 27-April 1, Boston, Mass., 31-40.

Robin Hood' Opera—Fetersburg, Va., March 29, Richmond 30-April 1, Wilmington, Del., 3, West Cleater, Mond. Cedar Rapids 8.

Russell's, Lillian-N. Y. City, March 27-April 1, Boston, Mass., 3-15.

"Robin Hood" Opera-Petersburg, Va., March 29, Richmond 30-April 1, Wilmington, Del., 3, West Chester, Pa., 4.
Seldl Orchestra-Albany, N. Y., April 3.

Torbett Concert-Kansas City, Mo., March 29, 30, 8t. Joseph 31.

Wilson's, Francis-Chicago, Ill., March 27-April 1, 8t. Louis, Mo., 2-8.

#### VARIETY.

Ada Dixon-Williamsburg, N. Y., March 27-April I, Harport 3)-April 1, Troy, N. Y., 3-5, Albany 6-8.
"Pete Peterson"—Toledo, O., March 27-April I, Cleveland 3-8.
"Peter's Bad Boy"—Columbus, O., March 29, Cincinnati
April 2-8.
"Peter's Bad Boy"—Columbus, O., March 29, Cincinnati
April 2-8.
"Indice Patrol"—Lynn, Mass., March 31, April 3-8.
"Publice Patrol"—Lynn, Mass., March 31, April 3-8.
"Publice Patrol"—Lynn, Mass., March 31, April 1,
"Power Bosto, Mass., March 31, April 1,
"Power Bosto, Mass., March 27-April 1,
"Puttsburg 3-8.
"Philadelphia, Pa., March 27-April 1,
"Puttsburg 3-8.
"Philadelphia, Pa., March 27-April 1,
"Puttsburg 3-8.
"Philadelphia, Pa., March 27-April 1,
"Puttsburg 3-8.
"Phy Day" becauseful, Ind., April 4-8.
"Robson's, Stuart—Washington, D. C., March 27-April 1,
"Puttsburg 3-8.
"Robson's, Stuart—Washington, D. C., March 27-April 1,
"Chicago, Ill., 3-14.
"Chicago, Ill., 3-15.
"Roboney Councily—Bulfalo, N. Y., March 27-April 1,
"Roboney Councily—Bulfalo, N. Y., March 27-April 1,
"Raymond's Surprise Comedy—Ballas City, Ill., March 29,
"Warsaw 30-April 1, Mascomb 3-8.
"French Folly—N. Y. City March 27-April 1, Brook Napa—Balbany, N. Y., March 26-April 1,
"Roboney Councily—Ballas City, Ill., March 29,
"Warsaw 30-April 1, Mascomb 3-8.
"Prench Folly—N. Y. City March 27-April 1, Brook Napa—Balbany, N. Y., March 27-April 1, Brook Napa—Balbany, N. Y., March 26-April 1,
"Puttsburg 4-8.
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Chicago, Ill., 3-15.
Chicago, Ill., 3-16.
Charleston, S. C., March 27-April 1.
Loymond's Surprise Comedy-Dallas City, Ill., March 29.
Warsaw 31-April 1. Macomb 3-8.
Corning, N. Y., 31. Canandaigua April 1. Rochester 3-5.
Euffalo 6-8.
Charlesbarre, P. A., March 29.
Corning, N. Y., 31. Canandaigua April 1. Rochester 3-5.
Euffalo 6-8.
Charlesbarre, P. A., March 29.
Corning, N. Y., 31. Canandaigua April 1. Rochester 3-5.
Corning, N. Y., 31. Canandaigua April 1. Pittafield, Mass., 3.
North Adams 4. Westfield 5. Northampton 6. Athol 7.
Fitchburg 3.
Fi Hill's, Gus. New York Stars—Middletown, Ci., March 29, Hartford 30, New Haven 31, April 1, Philadelphia, Fa., 3-8.

Hill's, Gus. Novelties—Cleveland, O., March 27-April 1, N. Y. City 3-8.

Hill's, Gus. Novelties—Cleveland, O., March 27-April 1, P. Henry Burlesque—Paterson, N. J., March 27-April 1, Patris Boston Novelty—Chicago, Ill., April 2-8.

Henry Burlesque—Paterson, N. J., March 27-April 1, Pitts-burg, Pa., 3-8.

Lomdon Guety Girls—Chicago, Ill., March 26-April 15.

Lolly Clay—Chicago, Ill., March 26-April 15.

Lolly Clay—Chicago, Ill., March 26-April 1.

Me and Jack — R. J., March 27-April 1, Wordon Sports—Boston, Mass., March 27-April 1, Wordon Sports—Boston, Mass., March 27-April 1, Worden Mass., S. J., S. S.

Marie Sanger—Baltimore, Md., March 28-April 1, Worden Sanger—Baltimore, Md., March 27-April 1, Kensington, Pa., 3-8.

Night Owls — Harlem, N. Y., March 27-April 1, Newark, N. J., 5-8.

Night Owls — Harlem, N. Y., March 27-April 1, Drybeum Specialty Stars—Indianapolis, Ind., March 29, London, O., 31, New Philadelphia 31, Wheeling, W. Va., April 1, Troy, N. Y., 3-8.

Pastor's, Tony—Boston, Mass., April 3-8.

Pastor's, Tony—Boston, Mass., April 3-9.

Rentz-Sandew—Willsamsburg, N. Y., March 27-April 1, Cincinnati, O., 2-8.

Seffon & Watson's—Philadelphia, Pa., March 27-April 1, New Haven, Ct., 3-8.

Williams, Harry, Own—Pittsburg, Pa., March 27-April 1, Weber & Fields — Brooklyn, N. Y., March 27-April 1, Philadelphia, Pa., 3-8.

Williams, Harry, Meteors—Cincinnati, O., March 27-April 1, Weber & Fields — Brooklyn, N. Y., March 27-April 1, Philadelphia, Pa., March 27-

Barlow Bros' .- Bay City, Mich., March 29, East Saginaw Barrow Bios — Bay Utty, Mich. March 27. East Saginaw 30.
Dockstaler's — Baltimore, Md., March 28. Madison 30. Janesville 31. Elain, Ul., April 1. Englewood 2, 3. Valparaiso, Ind. 4. Muncle 6, Indianapolis, 7-6.
Guy Bros. — Watkins, N. Y., March 29. Waverly 31, Greene April 1.

April 1.

Gorman' — Bangor. Me., March. 22. Belfast. 23. Augusta
April 1. Lewiston 3. Fortland 4. Dover. N. H., 5.

Frimrose & West's—San Francisco. Cal., March. 27. April 8.

Richards & Pringies — Fortland, Ore., April 2.

Sweeney, Alvido & Goetze's—Battle Creek, Mich., March. 29. Jackson 30, Lansing 31.

Schilling's—Fond du Lac, Wis., March. 7.

Vreeland's—Alpena, Mich., March. 23. 30. Oscoda. 31. Pinconning April 1.

Plaquemine 3, White Castle 4, Donaldsonville 5, St. John 6, Gretna 7, X John 6, Gretna 7, X Orrin Bross—City of Mexico March 27, indefini Pincus", Henry—Philadelphia, Pa., March 27-April 8, Wirth Bros.—En route through Australia.

#### MISCELLANEOUS.

Allinei's Monkey Circus-Allegheny, Pa., March 27-April irtholomew's Equines-Syracuse, N. Y., March 29, Cort-Bartholomew's Equines—Syracuse, N. Y., March 29, Cort. I and 33-April 1.

Rictiol's Equines—St. Charles, No., March 31, April 1. Mt.
Courles, W. C. A. Y. City March 72-April 1. Mt.
Courles, W. C. A. Y. City March 72-April 2.

Fort Wayne, Ind. 3-8.

Louis, Louis, Lewson, Ind. March 72-April 3.

Bartholomew's Fouries—Chicago, Ill., March 72-April 1.

Bartholomew's Equines—St. Charles, No., March 37-April 1.

Bartholomew's Equines—Street Health and the strength of the Press' did well as the project way from the theaters so far this season. At the strand Opera House, March 20, Norfolk 31, Mt. Peter-burg April 1.

Bartholomew's Equines—Street Health and the strength of the Press' did well as the strength of the pr Bartholomew's Equines—Syracuse, N. Y., March 29, Cortiland 30-April 1.
Bristol's Equines—St. Charles, Mo., March 31, April 1, Mt., Vernon, Ill., 3, 4.
Coup's, W. C.—N. Y. City March 27-April 8, Cotton's Donkey Circus—Chicago, Ill., March 27-April 1, Fort Wayne, Ind., 3-8.
Chambers, Prof. J. E. —Memphis, Tenn., March 20, 31, Davidson's, J. Wheeler—Kansas City, Mo., April 1, St., Louis 31, Louisville, K. y., 6.
Eli Perkins—San Antonio, Tex., March 29, Weatherford 31, Colorado 31, Finit's, Herbert L.—Springfield, Mo., March 27-April 2, Hutchinson, Kan., 4s.
Herrmann—Brooklyn, N. Y., March 27-April 1, Washington, D. C., 3-8.
Herrmann—Brooklyn, N. Y., March 29, Valdosta 30-April 1.
Hewest Claire—Russellville, Ark., March 29, Pardenelle 31, Clarksville 31, Ozark April 1, Van Buren 3, Fort Such Parks 11, Van Buren 3, Fort Such March 31.

the Columbia Comedy Co.

Stead Schaffer and Monte, and Jessie and Frankle Merrichald Land Hell Ben Morton. Joe Clairy, De Clair and La Van, Ed. E. Perry, Chroton. Joe Clairey, De Clair and La Van, Ed. E. Perry, Chroton. Joe Clairey, De Clair and La Van, Ed. E. Perry, Chroton. Joe Clairey, De Clair and La Van, Ed. E. Perry, Chroton. Joe Clairey, De Clair and La Van, Ed. E. Perry, Chroton. Joe Clairey, De Challey, Lace Milligan, Jules Greenbaum, Carr and Ingram, Eva Small, Geo. Mills, Manie Dunne, J. Harry Barrington, John and Nellie Houlehan, Lew Baker, Geriet Holden and Jennie and Charlie Frye.

Flance Firektres.—Jenie Family, Nina Buch, Will Melhanan, French Le Dalle Wafrous, Lou Dorand, Annie Buchanan, French Le Dalle Wafrous, Lou Dorand, Annie Buchanan, French Le Lava and Monroe, Billy Clayton, Kirby and La Kons, Wirgan and Monroe, Billy Clayton, Kirby and La Rons, Wirgan and Monroe, Billy Clayton, Kirby and La Rons, Wirgan and Monroe, Billy Clayton, Kirby and La Rons, Wirgan and Monroe, Billy Clayton, Kirby and La Rons, Wirgan and Monroe, Religion, John and Mamie Leigh, Ed. Leslie, Lillie Sarsfield, Harry Whiting and Dickey Evans, Zellerk's Coxcert Hall.—Hill and Lawrence, Religion of Iray, Collins (2), Mand Lewis, Lottie Thorne and Iray, Collins (2), Mand Lewis, Lottie Thorne and Iray Charles and Belle Patte, son.

Zellerk's Coxcert Hall.—Hill and Lawrence, Religion of Iray, Collins (2), Mand Lewis, Lottie Thorne and Iray Collins (2), Mand Lewis, Lottie Thorne and Iray Collins (2), Mand Lewis, Lottie Thorne and Hally and August, for Chrig's Cave Garden. He has ecured Carlotta Maconda as prima donna, and Alf. Wheelan as comedian.—I. Christian, advance agent for Souna's Eand, was here last week, to arrange with the Exposition Daurosch Orchestra to give concerts at the August and Carlotta Maconda as prima donna, and Alf. Wheelan as comedian.—I. Christian, advance a

Kansas City.—At Coates' Opera House, Mrs. W. J. Florence, in "The Mighty Dollar," came March 23-25, for three nights, and at the matinee 28, she produced "The Old Love and the New," a revised version of one of the late W. J. Florence's old comedies. Robert Mantell will open for a week of repertory 2. GRAND OPEKA HOUSE.—Last week, "The Power of the Press" played to good business. This week, "Eight Bells," Next week, "The Voodoo." GILLIS OPEKA HOUSE.—Last week, "The Danger Signal" had fair business. This week, Robert E. Graham, in "Larry the Lord," Next week, Js. Reilly, in "A German Soldier."

man welder.

Comque F.—This week: Gibson and Thornton, Hardle and Hurbert, Hoynes and Leight, McCarthy and Annea, Fred Samon and George Bubbard, Ed. Doherty, Fannie Woods and Bobby Carrigan.

Collymins M'ESRW.—Gillian Family, Hazel Barrett, Little Paul and Geo. Lippert.

St. Joseph.—At Crawford's Theatre, Modjeska came March 23 to big business. "The Voodoo" comes 25, Mrs. W. J. Florence 29, 31, Lillian Kennedy April I. the Liliputians 3, 4, 5, Effic Elisler 6, Frank Daniels 7, Bothy Gaylor 8. ... At Eden Musee business is minense. Week of March 27 George Lippert, the Austins, the Eldridges, Hamilton and Herndon, Faus Le Petrie, W. H. Blanchard, J. P. Salter, Ed. Vanioon, Sam Wheeler, Ella May, Emma Keene and May Olive.

#### MICHIGAN.

MICHIGAN.

De tr Mt.—At the Detroit, J. K. Emmet, March 20—22 drew good houses. "Fantasma" closed the week to fine business. Coming: "A Trip to Chinatown" 27—29. Annie Pikley 30—April I. Kate Claxton 6-8.

LACKIN THEATRE—Coming: Exans and Hoey March 27—29. Richard Mansdeld 30—April I. "The Fringe of Society 3-8.

LACKIN THEATRE—Coming: Exans and Hoey March 27—29. Richard Mansdeld 30—April I. "The Fringe of Society 3-8.

Wondern 19 Common of the Society 3-8.

Wondern 26—Annie Merse. — Annie Merse. Annie Mensel. And West. — Moreland and Thompson and Little Dott.

Grand Rapids.—At Powers' Opera House, "Miss Helyett" was seen March 22 by one of the largest audiences the house has ever contained. "The Lost Parallise" Ead a large house 25. Barlow Bros. Minstrels come 28.

GRASH OPERA HOUSE.—Dan'l A. Kelly did well last week. "A FAIT Rebel" this week. "Nores.—Ed. Warrington, stage carpenter at Powers slipped on a sidewalk last week and dislocated his right shoulder. Louis Delamater. treasurer at the Grand. Mass at Detroit most of last week, on business. Nores.—Ed. Warrington, stage carpenter at Powers slipped on a sidewalk last week and dislocated his right shoulder. Louis Delamater. treasurer at the Grand. Mass at Detroit most of last week, on business.

Kalamazoo.—At the Academy of Music Seabrooks's Opera Co. sang to "8. R. O. "March 18. "Fan Rama" 21. 22, drew good houses Coming. "The Fan Rama" 21. 22, drew good houses. Coming. "The Fan Rama" 21. 22, drew good houses. Coming. "The Fan Rama" 22. Pred V. R. Cambon Opera House, Prof. F. W. Allen Came March 20. "Dr Bill' 21. 22. The Huntley Comedy Co. comes 27 and week.

Jor Millis.—The people Keily and Wolf, Rose Mitchell File Huntley Comedy Co. comes 27 and week.

Jor Millis.—The people Keily and Wolf, Rose Mitchell File Huntley Comedy Co. comes 27 and week.

Jor Millis.—The people Keily in the Tenselad Nipa Rivers. Bertie Fay, Luzzie Springs. Ruby Anatha. Academy of Cark, J. Y. Claphan, G.

Dallas.—At the Opera House, Prof. F. W. Allen came March 20, 'De Bill' 21, 22. The Huntley Comedy Co. comes 27 and week.

Jok Mills: "The people. Kelly and Wolf, Rose Mitchell Flo Williams, Manne Merritt, Willie Moore, Beeson and Fox, Lulu Laston, Rossline Russell, Wilson and Jennings, and the Morgan.

ANDREWS THEATHE.—The people: Emieline Tensfield, Nina Rivers, Bertie Fay, Lizzie Spriggs, Ruby Austin, Annie Leioy, Hayden and Linck, Stella Hurt.—Dora Clark, Doyle Sisters, Thomas Galvin, Snider and Swar, and Ed. Sheehan.

CAMP STREET.—The people. Annie Milton, Neitue rawin, Forcet and cirant. Milton and Dixon, Bloomer and Milton, and Garrison and Conking.

SOULTH CAROLINA.

#### SOUTH CAROLINA.

Charleston .- At Owen's Academy of Music e. Robin Hood. (o. opened to a good house at ad noed prices March 2). Business feel off 24 on account vanced prices March 2: Business feel off 24 on account of a heavy rainstorm. The Charity Ball 'did moderately well 25. At O Neil's Grand Opera House, the Ricketts-Matthews Co closed the first week of their engagement 25 to good business. Charleston Lodge, No. 242, B. P. O. E. tendered the members of the Robin Hood.' Co. a social session 23. The Ricketts-Matthews Co. were present, Tom Ricketts presiding. The entertainment consisted of musical, vocal and dramatical selections by the following members of the "Robin Hood.' Co.: John Peachy, Frank Plerson, Edwin Isham, E. D. Paiffey, Ethel Balch, Miss Simpson, Fred Dixon and others.

----CIRCUSES.

Barnum & Bailey - N. Y. City March 27-April 22
Harris, W. H. - Marshall, Tex. March 29. Mansfield, La.

20. Alexandria 31, Cheneyville April I, Melville 2, Coi Williams was taken to the Fenneylvania Hospital.

A STAMPED EXVELOPE, plainly addressed, mugt be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTK.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

CLIPPER POST OFFICE.

\*\*P. A STATES SYNGERS and the limit of the content of the c

Doyle, Marie
Deaves, Myra
Daly, Nellie
Deaven, Mannie
Piler, Lulu
Farl, Estella
Earl Estella
Evans, Niva
Evans, Ray
Perguson, Emma
Farron, Charle
Farron, Charle
Farron, Madeline
Farron, Charle
Moreton, Jennie
Moreton, Je

GENTLEMEN'S LIST,

Atom, Major
Adlinet, Joe.
Ainsley, John E.
Archer, Sam
Asten, Harbert
Archer, Sam
Asten, Harbert
Archer, Sam
Asten, Harbert
Anderson, Richard
Archer, Sam
Aleander, —
Atherton, Frank P.
Alequagh, C. L.
Albini, H.
Allen, Je
Anderson, A. J.
Alestin, O. B.
Austin, O. B.
Austin, O. B.
Alson, G.
Austin, Joe
Adair, Artie
Archer, Chase
Adair, Artie
Archer, Chase
Allen, Joe
Adair, Artie
Archer, Chase
Allen, Joe
Adair, Artie
Archer, Chase
Bellmont, Harry
Bellmont, Harry
Bryant, A. J.
Burns, Frank
Burns, Frank
Burns, Frank
Burns, Frank
Burntford, Will
Bertram, C. N.
Burns, Jas. H.
Brennan, John E.
Brennan, Bob
Dawns, Joe
Burntford, Will
Bertram, C. N.
Compton, Hurth, French, Henry
French, Henry
French, Henry
Fren

Dashington, Alvin

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December Bross

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December, Alvin

#### RHODE ISLAND.

Providence .- At the Providence Opera House,

March 20, 21, 22, Joseph Marphy drew large business! on 25, 24, 25, Stuart Robson played to the capacity of the house. March 27, April 1, "Blue Jeans."

KERTHA OPERA HOUSE. March 20, 25, Kimball Opera Co, in "Arcadia" had immense business. This week, "The Hustler," with George Marion in the leading role; April 3-8, "Natural Gas."

"The Hustler," with George Marion in the leading role; April 3-8, "Natural Gas," "West Minster Theatre — Week of March 20-25. Gut Hills New York Stars proved one of the best attractions of the season. This week, ids Siddoms, with the Nibbs Burlesque Co.; April 3-8, the Fay Foster Co. LOTHROP'S PROVIDENCE MINSTEM.—Week of March 20-25. WESTIMESTER TREATER.

WESTIMESTER TREATER.

Hill's New York Stars proved one of the best attractions of the season. This week, ida Siddons, with the Nibbus Burlesque Co.; April 3-8, the Fay Foster Co.

LOTIROP'S PROVIDENCE MISSILM.—Week of March 2-25, the stock, in "East Lynne" had good business. This week, Stella Chase Ainsworth and Iola Pomeroy, in "the Faymaster "Specialty people. Delimore and Wilson, John and Nellie McCarthy, Murphy and Hawley, John and Nellie McCarthy, Murphy and Hawley, John London."

Coburn and the Fielding Family. Next week. Lost in Loddin. Mass. Hall.—March 25: Palmer's "Uncle Tom's Cabin." Mass. Hall.—March 25: Palmer's "Uncle Tom's Cabin." On the Providence Co. and Palmer's "Uncle The Corinne Co. and Cabing a stage and scenery to they denie Providence Heart adding a stage and scenery to they denie Providence Opera Harry Calendar treasurer of the Providence Opera Harry Calendar treasurer of the Providence Opera of manager, agents, etc. who have containing names of manager, agents, etc. who have righted the house for a sugery years past. The missing leaf had the autograph of August Thomas and a penieture of "The Man Behim of the wife of John Drew. of Gus Hill's Co. is it in this wife of John Drew. of Gus Hill's Co. is it in this Laura March 21. Annes Edwards, of Montread, formerly of this city, was here March 21.

#### OREGON.

Portland .- At the Marquam Grand, the Littoutians played to large business week of March L Candy and The Little Baroness J.F. Sheridan April I in The Widow O'Brien, "Allchards A Pring Minstrele 2, E. H. Sothern 3, in Captain Letta-Blain CORDRAY's THEATRE — Captive was taken off after a successful week, and Motha was produced by the stock

CORDRAY STRATES.

CORDRAY STRATES.

March 20.

March 20.

PARK TREATRE.—The opera Under four Cabin, was given 16-18.

CORDRAY'S AUDITORIUM.—F. W. Baker, Gerald Rivie, the Hendersons.

PROPLEYS TREATRE.—Lottie Fannett, Nellie Moore, Flag Herne, Lucy Dunton, De Witt Clinton Chin, Sale, Gar Herne, Lucy Dunton, De Witt Clinton Chin, Sale, Gar Herne, Lucy Bunton, Ber Witt Clinton Chin, Sale, Gar Herne, Lucy Tuna, Flid Herne, Frank Pollard, March De Verk, Mee Alma, Flid Herne, Frank Pollard, March De Verk, Mee Alma, Flid Herne, Frank Pollard, March Furgeson, Lottie Cheer, Alleo Vivian, Chan, Resports, Coreene Leelle, Lydia Carroll, Rose Reverse Ida Strame, and Chas, B. Reynolds.

#### UTAH.

Salt Lake City.—At the Salt Lake Theatre, E. H. Sohern March 27, 28, Peter Jackson 28, the Warde-James Co. April 3-5.

WONDERLAND.—Natalie's trained pigs, Smith and Ful-ler, John Hollingsworth and Wheeler and Madelaine in the curio hall. In the theatorium, the clock in "The Gal-ley Slave" the curio hall. In the theatorium, the stock in "The Gal-ley Slave":
PROFIE'S THEATER — On the stage Fukino's Japo, Jac.
Walsh, Learraine and Howell, Nellis Markham, Dolan and McIntyre, Tony Sebastian, Pearl Ashley, and Gracig Bobinson,

### WORLD PLAYERS

- Plattsburg, N. Y., is looking forward to the opening of the Plattsburg Theatre. It was built by Smith M. Weed, at a cost of about \$90,000. The interior of the house is finished in terra cotta in many pleasing designs. The scating capacity will be 1,002, with two galleries so arranged as to make many pleasing designs. The scating capacity will be 1,062, with two galleries so arranged as to make every seat in the house a good one. The stage dimensions are as follow: Width, wall to wall, 62ft.; width between girders, 43ft.; depth from footinghts, 39ft.; height to adjustable grooves, 15 to 25ft.; height to rigging, 65ft.; curiain opening, 32x32. There are nine dressing rooms, fitted with speaking tubes and electric bells, the entire house being heated by steam and lit by electricity. It will be ready for the opening on April 5, when Thomas W. Keene will appear for the first time in Flattsburg. The house will be under the management of W. A. Drowne, formerly of Kausas City.

— Sam C. Young, dialect comedian, asks us to publish the following appeal for assistance: "For the past six months I have been very ill with serious lung trouble, and am still unable to leave my bed. The expenses of my illness exhausted my savings, so I am compelled to ask pecuniary aid of my friends, whose favors will be gratefully received at my present address, 35 Park Street, Hartford, Ct. Some of the companies I have been connected with are: Murray A Murphy's 'Irish Visitors,' Lucier's Novelly Co., Curlis & Wilcox's Oramatic Co. and Newton Beers' 'Lost in London' Co. I also starred for a short season in a comedy oy E. A. Locke. My illness forced me to close with he J. C. Lewis 'Sf Plunkard' Co., with which I had been tour seasons."

— Emma Salisbury and Emma Queen joined the Wife for Wife,'' Co., at Rockville, Vt., March 29.

the J. C. Lewis '81 Plunkard' Co, with which I had been lour seasons."

— Emma Salisbury and Emma Queen Joined the 'Wife for Wife' Co., at Rockville, Vt., March 20, ... Herbert Hall Winslow, dramatist, has lost his suit for divorce against his wife, Dalsy Edna. The jury returned a verdict in her favor at Yankton, S. D., March 22. Mr. Winslow says he has not finished the struggle, and will institute another action on different grounds.

— The sixth annual benefit of Dallas Lodge, B. P. O. E., of Dallas, Tex., occurred at the Opera House, at that city, March 14. The programme included the Three Miltons, Rosie Blanche Mendel, Kelly and Wolf, Lulu Beeson, Beeson and Fox, Sharp and Flatt, Louis Fox, Bioomer, the Mendels and the Mohring Bros.

ring Bros.
Eva Mountford is to make a Spring tour of

word, Luint Beeson, Beeson and Fox, Sharp and Flatt, Louis Fox, Bloomer, the Mendels and the Mobring Bros.

— Eva Mountford is to make a Spring tour of about eight weeks, under the management of Frank G. Cotter, playing "At the Carnival." her new romedy drama, and possibly reviving her first success, "Engelin Le Tour." The season will open Easter Monday, in this vicinity, and only week stands in the larger cities are to be made. Messrs, Weitzel and Isham, authors of "At the Carnival." have recently effected several beneficial changes in the piece, and Manager Cotter is confident that the New York success will be repeated on the road. Elaborate and new scenery will be carried. Engagements for the company will be completed early this week.

— Walter Silbon, of the Silbon Family, has become a member of the tirm of F. H. Stevens & Co., oil merchants, of this city.

— M. L. Kinsey has succeeded Robert Holland in "The Merry Cobbler." Mr. Kinsey closed with "Our German Ward" March 4.

— Jennie Calef, the popular southrette of W. R. Datiev's Co., at the Clunie, sacramento, Cal., was surprised with the birthday gift of a handsome diamond set gold watch, March 18. It was a present from the members of the company.

— Madge Carr (Mrs. Augustus Cook, will be in he cast of "The Guardsman," to be produced at the Lyceum Theatre, this city, April 7.

— The rehearsals of "Choler the City Lamps" were begun at the Madison Square Theatre, this city, last week, under the direction of Julian Michell. The company includes Frazer Coulter, B. R. Graham, Basil West, Sam Ryan, Hudson Liston, John Bunny, William Friend, Charles Stanley, Claude Kyle, Carrie Jackson, Kate Foley, Marion Cilfton, Baby Spencer and others. The rehearsals will be continued this week, and the opening will be at Bridgeport, C., April 3. The play will be performed for two weeks in New England, one week at the Bational Theatre, Philadelphia, after which the Spring four will close. Manager Robert B. Monroe will then book next sea onl's route.

— A new theatre has been

steam. Richard Mansfield's new play, which is to be —Richard Mansfield's new play, which is to be presented first at Chicago next month, is called "The Great House of Vanbrough." It is the work of Silas Brandon, a young American author, whom the actor first met in the South. The play deals with life in New York City about fifty years ago, and is divided into four acts and five scenes, one of which takes place on the Battery. The story is said to be of great simplicity and domestic in character. Mr. Mansfield will appear as Jacob Vanbrough, a typical old New York merchant.

— Mrs. Leo. W. Wright (Pearl E. La Rue) has been very ill at her mother's home at Philadelphia. It was thought at first she would die. She is recovering, and will be seen in comic opera during the Summer season.

recovering, and will be seen in comic opera during the Summer season.

— Edmond Brussells joined the Carrie Louis Co. March 6 at Dayton, O.

— The Little Goldie Co. closed at Ottumwa, Ia., March 18, until after Lent.

— H. C. Husted has been engaged by Joseph Jefferson for his Spring tour. Mr. Husted was with Mr. Jefferson some years ago, and since then he has been business manager for Mr. and Mrs. Kendai. He will be associated with Mr. and Mrs. Kendai next season.

on. Violet Black (Mrs. Frank Lander) has been en-ed for "The New South." Harry Lacy will make a short Spring tour with e Planter's Wife."

Annie Pixley's season will end May 15. She Annie Privey's season will end May 15. She will go to Europe for a Summer vacation.

A four act romantic play, of the time of the Restoration, has been written by Clyde Fitch for Henry Miller. Mr. Fitch will sail for England in May.

Mackyn Arlandki, has been ungraved by the ballen.

Henry Miller. Mr. Fitch will sait for England in May.

— Maclyh Arbuckie has been engaged by Charles Frohman to play Gen. Kenyon, in the Chicago production of "The Girl I Left Rehind Me."

— Charles Abbott will produce "A Bit of Scandal," a four act play by Henry Guy Carleton. Eleanor Moretti, Arthur Byron, Frank Evans, George W. Deyo, R. W. Broderick and Maude Evelyn are among those engaged.

— Charles McDonald has purchased from W. J. Fleming the rights to "Around the World in Eighty Days," and will put it on the road next season.

— Fanny Rice will not play Holy Week, but will take her company to St. Angustine, Fla., for a rest.

— Louise Montague has been engaged to play Talamea, and May Mountford to enact the part of Artea in Dixey's "Adonis."

— Anna Wilson Collins Utilie Traversi, wife of Thomas Daguall, musical director beshon Opera Co., died at Selma, Ala., March 17, of heart failure, superinduced by Bright's disease.

— Frank W. Sanger has arrived at Gibraltar.

— Emma Walker has rejoined J. K. Emmet's Co., after a long attack of inflammatory rheumatism.

— J. A. Shibley, formerly manager of Music Hall, Providence, and well known in musical and dramatic circles, was married March 18, to Deborah Denning.

— Maggie Mitchell has decided to return to the

Maggie Mitchell has decided to return to the

stage

chext season. Georgie Brew Barrymore salled last week for san, for the benefit of her health. George Galt, Billy and Viola Raynore, Dollie ion and the Rexfords are recent additions to

Merton and the Rexfords are recent additions to the "Circus Day" Co.

— Charles H. Hoyt's "A Temperance Town" Co.

journeyed from Boston to Concord, the morning of March 20, and gave a matinee performance at the latter place, for the delectation of the members of the New Hampshire Legislature. Mr. Hoyt is himself a member of that body, and the invitations came from him. The company returned to Boston in time to give their regular night performance.

— Sadie Farley, of the Melville Sister's Co., presented Terre Haute Lodge, No. 86, B. P. O. E., with a embroidered altar cover, recently. The gift was recognized by the adoption of appropriate resolutions.

— Joseph Jay Dowling and Sadie Hasson have adjusted their business differences, and Miss Hasson will play "A Kentucky Girl" next season, paying Mr. Dowling royalties for the play.

— E. J. Buckley, who has not recovered from paralysis, is to have a benefit.

THE NI THE Several cases of Manager L. Arthur O'Neill. of the Grand Opera House, Charleston, S. C., agrainst W. J. Gilmore, Al Hayman and Vernona Jarbean, for breach of contract, have been settled out of court. The attorneys of the respective defendants effected a compromise with Manager O'Neill as follows: An equal division of the amount in dispute, and half the court expenses. This arrangement is satisfactory to Manager O'Neill, as he claims he did not wish to profit by the suits, but only desired to assert his rights.

— Clara Coleman will begin her Spring tour of ten weeks in "Nora Machree," at Albany April 10. The company will include Emma Howard, Frances Cowan, Barney O'Neil, George Brennan, Henry Kingsley, Garland Gaden, Stuart Donaldson, Alex. Johnston, with A. C. Miller, proprietor; Owen Ferree, manager, and E. J. Nugent, business manager.

— Katie Pearson, the Quakeress in "The White Squadron," has left that organization in order to accompany her husband, A. Y. Pearson, on his trip through Southern pleasure resorts.

— Julia Arthur and Heien Dauvray-Ward have been engaged by T. H. French to appear in "The Prodigal Daughter," at the opening of his new American Theatre, Eighth Avenue, this city, in May, — Geo., P. Murphy and Tim Cronin have formed a copartice ship for the production of "C and," their season to open April 10. The company will be under the management of R. H. Brock.

— Gowongo Mohaw's last appearance in America was at the Standard Theatre, Philadelphia, March 13. The house was packed. On 1? Miss Mohaw's "Gallain Stud," "Life on the Ocean Wave" and "Should Old Acquaintance be Forgot," Miss Mohawk's "Gallain Stud," "Life on the Ocean Wave" and "Should Old Acquaintance be Forgot," Miss Mohawk's "Gallain Stud," "Life on the Ocean Wave" and "Should Old Acquaintance be Forgot," Miss Mohawk with Hundreds of people, She was presented with beautiful foral tributes. The orockers, Thomas Hill, Cornelius Johnson, "Chief Ga-ne-equa," Wilburt Collins, Neille Stockton, Lüzzle Engles, Antelope, Own. Gare

Frankie C, Gray powers
 Instruction B. Neate, planist, has retired from the Graham Earle Co.
 Carl Brehm's "Reddy the Mail Girl" brass band has greatly improved under the leadership of

— Carl Brehm's "Reddy the Mail Girl" brass band has greatly improved under the leadership of Prof. A. D. Gerlin.
— F. M. Chambers & Co., of this city, are fitting out the opera house at Rhinelander, Wis., with an entire set of new and expensive scenery. This firm reports business as very brisk, and predicts a boom in limes theatricals. The firm is also doing the side-show paintings for the Forepaugh Circus.
— Sol Smith Russell closed his season March 25 at Eoston. He is to rest for five weeks at his home, Minneapolis, or fore beginning his World's Fair engagement at Chicago, where he is to produce a new play by Cyde Fitch.
— Mrs. Isabelle Coe-McKee, who has been seriously ill at her residence, Harlein, is recovering, and will again appear as Niobe next week.
— Next season Lewis Morrison will send out two companies playing 'Faust.' He will be the star of one, and his daughter, Rosabel Morrison, will head the other. Mr. Morrison ends his present lour about May I, and is to spend the Summer at his home, "Morrison Manor," which he has recently built at Peekskill-on-the-Hudsen.
— Roster of the company supporting John T. Moore, in "Dr. Jekyll and Mr. Hyde;" George W. Murray, Clifford I, Venie, Thomas Cody, Charles Osborn, Frank Gordon, May Henderson, Annie Lysle, Frankie Monroe, E. C. Eldridge, manager; Edward Bailey, musical director, and J. G. Hudgins, representative.
— Carrie Noyes is ill at New Brunswick, N. J., with pulmonary troubles. She has been engaged with Dixey's "Adonis" Co.
— Grant Parish will again manage Riverview-on-

— Carrie Noyes is ill at New Brunswick, N. J., with pulmonary troubles. She has been engaged with Dixey's "Adonis" Co.
— Grant Parish will again manage Riverview-on-the-Potomac, near Washington, D. C., the coming Summer season. A good list of attractions is being arranged. Mr. Parish's latest novel, "Decollete Washington," is said to be having a large sale throughout the country.
— Irene Leslie (Mrs. H. W. Emmet), a clever and well known fingenue, is seriously sick at her home at Hartford, Ct.

well known Ingenue, is seriously sick at her home at Hartford, C.

— George M. Devere is playing the characters of Patrick O'Finnegan and Hop Sing with Dr. Carver's "Scout." He has not signed with "The Lost Hero" Co., as reported in our Philadelphia letter last week.

— Laura Lorraine-Gaden, wife of Garland Gaden, will replace Clara Coleman in A. Y. Pearson's "Police Patrol," playing Sweeter. Miss Coleman resumes her four in "Nora Machree" April 10.

— Notes from Sutton's "U. T. C." Co.—We are now among the orange groves of Lower California, We start Eastward soon, reaching Chicago May 1. Maudie Sutton has been on the sick list for several days, but is now at work again. We close about May 1 in opera houses, and go directly under canvas.

Owing to the serious illness of her daughter, Lottle Sutton, Mrs. J. P. Sutton was compelled to retire from the cast of "The Wages of Sm" at Hoboken last week at a late hour. Catherine Hunt took the part, Mrs. Bloggs, at five o'clock in the afternoon, and played it at the evening performance without a rechearsal. She was letter nerfeet and

without a rehearsal. She was letter perfect, and made a hit with her clever character work.

— Ella S. Guyon has brought suit for an absolute divorce from her husband. Henry A. Guyon, late manager of the "Dartmoor" to. The evidence was heard by Judge McAdam in this city, last week. Indichtly was the main charge in an undefended action. Decision was rendered for the plaintiff.

— John F. Harley is to manage J. T. Powers for next season.

— Minnie Doyle has completed her new play. "A Wife's Oath," and has permanently located at Chicago.

Wite's Oath," and has permanently located at Chicago.

Two children of John Marron, of "The Cruis-keen Lawn" Co., are reported to be ill with diphtheria at his home, Philadelphia. Two other children have been sent to relatives. The little ones are out of danger.

—Roster of McCreery & Howell's Companion Players; J. C. McCreery and D. J. Howell, proprietors; Lawrence Underwood, manager; Authur Kilton, advance representative; Seida Roach, stage manager; Geo. Buchanan, master of properties; Wm. Oscar Don. Will S. Dallin, O. L. Dutcher, Jennie Richards, Lissetta Gardiner, Eslie Gardiner and Collin Varie, musical director.

—The Marine Quartet have signed with "The County Fair" Co. No. 2, for the remainder of this season. Corydon Miller will play-the part of Tim.

—The Hite of Tom V. Kelley's new play is "O'Grady's Tenants." It is an Irish farce comedy.

—Lada Wells, of "Skipped by the Light," has changed from the soubrette to the leading part.

—Win. Gilmore, character comedian, who has been sick with a severe attack of pneumonia for the past week, is slowly recovering at the home of his relatives, Philadelphia.

—The Wade-Leroyle Co. presented their three act comedy, "Squabbles," at Rochester, Minn., March 17, for the benefit of the Ancient Order of Hibernians. The company: Hennessy Leroyle, Louis Weithoff, Hubert Sears, J. T. Connors, C. W. Drummond, Jottle Wade, Helen Myrtle, Cora Westrope, Lillian Denseules and Frank P. Prescott, business manager.

—Mildred Conner has succeeded Nancy Atherton in the east of "Tital" in a succeeded Nancy Atherton

rope, Lillian benselies and Frank F. Prescott, ousliess manager.

— Mildred Conner has succeeded Nancy Athetton in the cast of "The Leavenworth Case," Miss Conner made her first appearance with the company March 27, at the Amphion Academy of Music, Wilhamsburg. Mart bow, the clever impersonator, is specially engaged for this week with "The Leavenworth Case," Manager Frank Carlos Griffith reports that his star. Charles Rohlfs, is rapidly gaming admirers wherever he plays, and that the tour continues to be aftended by profitable results.

— Lloyd Neat closed with "A Barrel of Money" Co. April 1. Mr. Neal has been with E. D. Stair three seasons.

—At Paterson, N. J., May 24, in the Orphans' Court, application was made by William B. Gourley, representing condert Bros., of New York, for an order confirming the recent sale of lands which belonged to the estate of the late Mile. Almee. The court refused to confirm the sale. Judge Hopper, the presiding judge, stated that if the facts had been known to the court at the time the order to sell the lands was made, the court would not have made the order. It appeared in the course of the discussion between the court and Mr. Gourley that several years before Mile. Almee died, a deed for the property had been executed to another person, but had never been piaced on record. The Messrs, Coudert have stated that this deed was executed by Mile. Almee, their client, to enable them at any time to seil the property without going to the trouble of having her execute a new deed when she might be abroad. After her death some person came forward, who claimed to be a creditor of her estate to the amount of \$750, and he had an administrator appointed in New Jersey, in order that he might collect his claim. The administrator applied to the Orphans' Court at Paterson for an order to sell her lands in Acquackanonk Township, near Paterson. It was represented in the application that the tract of thirty-five acree was worth about \$4,000. The order was made, and as the heirs were in France. an order was made, and as the heirs were in France. an order was made, and as the heirs of Marie Almee, "whereas, as stated in court 24, the real name was c'elestine Almee Trouchon, the name Marie Almee having been assumed as a stage name. It was claimed that the notice addressed to the heirs, when the day of sale arrived a stranger was present, who dramatically warned everybody that he had a tax title of thirty years' standing to the lands. Another stranger declared that he had a too the property to be sold to another stranger, whon they suspected to be in collusion with the other parties, for \$5,800, less than a third of the real value of the pro

is to the Chancelor, or a new order may be made if the court requiring the missing deed to be aced on record, and the heirs to be notified by a we publication. The purchaser who got so valu-ole a property at so low a price is naturally axious to secure his bargain.

— The Lillian Tucker Co. lay off Holy Week at

— The Liman fucker to, lay on holy week at Quebec, Can.

— A verdict of \$115 was awarded Benjamin J. Falk in the Supreme Court, Brooklyn, March 24, as damages for an infringement by Heifron & Phelps of his copyright on a portrait of Lillian Russell. - Chas. A. McGrath joins the Sackett Comedy

Chas. A. McGrath joins the Sackett Comedy Co., at Chicago, April 4.
John Webster, of the Nellie McHenry "A Night at the Circus" Co., sailed for London March 25, to look up novelties for next season. Manager A. J. Spencer has engaged the De Witt Sisters for "A Night at the Circus" for this and next season.
A sister of Queenie Vassar, now playing in "A Trip to Chinatown," at the Madison Square Theatre, this city, died suddenly March 21.
Clara Morris will not act during Holy Week. She is to rest at her home, Riverdale-on-the-Hudson, resuming her tour April 3, at Pittsburg.
Fred Sawyer Las Joined Crandall's "A Busy Day" Co.

Day" Co.

Fred Darcy and Trixy Hamilton close their season in "The Devil's Mine" at Grand Eapids, Mich., April 8, and sail for Europe in May for the purpose of producing the popular drama in Eng-tant

May Hosmer and George Hall are recruits in e Pulse of New York," The company closes

purpose of producing the popular drama in England.

— May Hosmer and George Hall are recruits in of the Fulse of New York." The company closes its season May 20.

— Nellie Laurence is the sonbrette with the "Dago" Co. She will be with Winnett's "Passions Slave" next season.

— The Stewart Sisters, of Brady's "After Dark" Co., are in the city, taking things easy this week. Dagmar and De Celle, of the James J. Corbett Co., have taken the Stewart Sisters' places with "After Dark," to do their specialty in the concert room seene, as the "Gentleman Jack" Co. are laying off. The company resumes its tour April 3, when the Siewart Sisters will rejoin "After Dark," They have purchased a house on Long Island, where they will hereafter reside with their mother when not travelling. May Stewart was recently presented with a diamond studded locket and chain as a birthday gift.

— Caro Pryor has joined "A Busy Day" Co.

— Frankie Bailey has signed with Bessie Bonehill's Co. for next season.

— J. J. Rosenthal has resigned as manager of The Tar and the Tartar" Co.

— C. L. Vodezler and Dela Fields have joined "A Breezy Time" Co.

— Little Tuesday succumbed to the prevailing epicdemic, "La Grippe," at Washington, D. C., last week, and was unable to appear after March 21.

— C. A. Lacey, treasurer of Whitney's Grand Opera House, Detroit, and C. A. Alman, manager of the advertising for the same house, are organizing a company to go on the road after the Whitney Grand closes its regular season. They have secured a farce comedy, entitled "Blunders," They will have all new seenery, painted by Phil. H. Phillips, of Whitney's Grand,

— The De Fores's have signed with Evans and Hocy's "A Parlor Match" Co, for next season,

— Lena La Convil has joined the "Eight Bells "Co.

— Barry and Kate Harvey and Ada Lytton have replaced Coral Cleming and Leon McReynolds with Edwin Sonther's "Robbinson Crusoe" "Co.

— Way Loranger Closed het Season March 26 with the Labadie-Rowell Co., and is resting at Detroit, Mich.

— The Sut Grand of Manager Ch

the Labadie-Rowell Co., and is resting at Detroit, Mich.

— The suit of Manager Charles J. Rich against the Taunton, Mass., Theatre Co., to compel them to fease to him the new Taunton Theatre at a yearly rental of \$5,000, was dismissed by the Supreme court at Boston, Mass., last week, on payment of costs. The court decided that there was no contract such as Manager Rich sued upon.

— Clin G. Ford, of "The Diamond Breaker," has arranged with a well-known manager for a New York production of his play, "An American Hero."

— Max Loewenthal is doing the advance work for chase & Burton's "Anska" Co.

— Wm. E. Bonney has gone to San Francisco to fulfill a six months' engagement under Richard Mansfield, opening early in April.

fulfill a six months' engagement under Richard Mansfield, opening early in April.

— George Grossmith will wind up his American four at the end of April, and will sail at once for England. His English engagements are being arranged by N. Vert. He will make a tour of the provinces, and before returning to America next January he will give a recital or two at London.

— Dolly Harmer and Wille Scott are coming over from England to play their original roles in "The Span of Life,"

— Willard Gorton and C. A. Haile have respectively replaced Presley B. French and Veva Couway in the Corse Payton Co.

— C. L. Young has closed as advance agent of the Calhoun Opera Co. C. F. Riggs is filling the position.

Cathoun Opera Co. C. F. Riggs is filling the position.

— Johann Wolf, the violinist, and Joseph Holmann, the 'cellist, sailed for Europe March 25.

— "The Old Love and the New," announced as a new play, and acted for the first time under that title March 25, at the Coates Opera House, Kansas City, Mo., by Mrs. G. Howard Coveney (Mrs. W. J. Florence), proved to be "The Governor" rewritten. All the characters have been rechristened, and all but the Governor and the English author and poet have been much changed. These two have been renamed Judge Pinto Perkins and Honor Bright, respectively. More than half the lines are new, and the situations are materially changed.

— The Opera House and Masonic Hall, at Mead, Pa., were destroyed by fire March 25.

— Manager John W. Barry is busy perfecting plans for the forthcoming starring four of Sadie Fariey. The season will open Jug. 7, at Springheld, O. (Fair week), and from there will start on a tour of thirty weeks. Some excellent people have been engaged for the support, among them being: Mr. and Mrs. Geo. Walters, Gilbert S. Bixby and H. C. Wilard.

— John W. Huftle has been engaged as stage

Mr. and Mrs. Geo. Waiters, Gilbert S. Bixby and H. C. Willard.

— John W. Huftle has been engaged as stage manager at Lapener Opera House, Baraboo, Wis.

— Two thieves rifed a trunk belonging to Maggie Fielding, of "The Pay Train" Co., at Springfield, O. The trunk was stolen from among the baggage of the company at the railroad depot.

— Bartley McCullum is having a new theatre built for him by the Casco Bay Steamship Co., at Peak's Island, Me., where Mr. McCullum will have two stock companies this Summer. The season will open June 25. Geo. K. Henry has already signed.

— Florence Ockerman has again been engaged to do Topsy with Burteh's "U. T. C." Co., making her fifth season with that company.

— Lillian Ransden has closed with James J. Corbett's "Gentleman Jack" Co.

— The Jean Voorhees Co., playing "Only a Farmer's Daughter," opens at Washington, April 2.

### VARIETY and MINSTRELSY

WILL H. Fox has made a pronounced hit in his single musical monologue specialty, styled "Pade-whiskie." His tour with the Howard Athenæum Co. has been a thorough success. He closes with that company at Chicago, and is engaged for Hopthat company at Chicago, and the Markins' Trans-Oceanics the coming season, to four to the Pacific coast and back to Chicago. Mr. Fox's new ballad, "The Letter in My Heart," is in the hands of the publisher, Frank Harding, and will be issued shortly.

hands of the publisher, Frank Harding, and will be issued shortly.

TRUEHAET-AND SCOPIELD, Alice Dillon and Nettle Fleids have joined Turner's English Galety Girls.

THE STARK SISTERS have severed their connection with the Silver Bell Quartet. They continue with "The Fairies' Well" Co., while Manning and Davis will play dates.

EFFIE HEUSTED AND MABEL GEYER closed with George Dixon's Co. March 25. Miss Heusted will work alone hereafter.

RICE & BARTON Will have a new enterprise on the road next season, in addition to their Rose Hill English Folly Co.—Rice & Barton's Comedians in "Razzle Dazzle." They will open at Providence, R. I., the last week in August. The Rose Hill Co. will also open in the East.

WEBER AND FIELDS announce an engagement of two consecutive weeks at the Park Theatre, this variety organization to play the house more than one week at a time.

MRS. THOMAS CLAXTON and Mrs. Servais Leroy, of the Howard Athenaum Co., salled for England, March 25.

one week at a time.

MRS. THOMAS CLAXTON and Mrs. Servais Leroy, of the Howard Athena-um Co., sailed for England, March 25.

W. S. CLEVELAND'S MINSTRELS have, during the past sixteen months, traveled over the entire United States, visiting every State and Territory, as well as appearing in British Columbia, Manitoba, Canada, New Brunswick and Nova Scotia. The next season will begin in the early Summer, the company organizing at Philadelphia. It is contemplated that the engagements will be made for three years, during which time a complete tour of the world will be made. The first year will be spent in this country, after which the troupe will embark from San Francisco for Australia, with England and Continental Europe to follow. It is proposed to preserve the entire organization intact during the lengthy tour, and the entertainment will be largely spectacular and scenically embellished.

CHAS. J. KILPATRICK, the clever one legged bicy-clist and dancer, filled a special engagement last week at Philadelpha, where he is a favorite. He will appear at Baltimore, Louisville and Chicago before returning East.

HARRY L. HOWARD IS the defendant in a suit for absolut divorce, pending in this city. May Bell is named as the co-respondent. Mr. Howard's wife is a non-professional, and they were married in 1886. The case will be heard April 3.

DAVE ZIMMER presented his wife, Myttle Zimmer, with a gold watch, a pair of diamond earrings, a Roman gold bracelet and a ring set with rubles and pearls, on her birthday, recently.

MRS. GEO. W. ALLEN (ELDITA DELMAIS) was taken scrionsly ill while playing at Davis' Museum, Pittsburg, week of March 13. She was removed to the home of her sister, where she is convalescing, and hopes to be able to resume work in a couple of weeks.

and hopes to be able to resume work in a couple of weeks.

THE STEWARTS. WILL AND ELNORA, have closed with the Kickapoo Indian Medicine Co., and have been taking a vacation at Newton, Kan., visiting relatives. They join one of the Umatilla Indian Medicine Cos. for season.

CHARLES FOSTER, banjoist, presented his wife with a fine Stewart banjo, on her birthday, at Canton, O., last week.

FRANK Reto was specially engaged with Weber & Fields' Co., at Hyde & Behman's Gayety Theatre, Williamsburg, last week. He has signed for the remainder of this season with Gus Hill's New York Vandeville Stars.

mainder of this season with Gus Hill's New York Vandeville Stars.
BILLY HABT, OF WILLIAMS AND HABT, is very ill at St. Mary's Hospital. San Francisco. Cal. and would like to hear from his friends.
KISBLIS MINSTELES have closed their tour.
ETHEL BROUGHAM, the Quaker widow dancer, is in demand. Her success was pronounced at Proctor's New York and New Haven theatres the past two weeks, and she was a feature last week at the Park Theatre, this city.
FRED BANDELL, of Haverly's Minstrels, is a happy convalescent.

onvalescent.

HATTIE WALLACE, of the Wallace Sisters, was the ceipient of several valuable presents last week.

ALBERT P. DASHINGTON has recovered from his re-

cent illness.

BLOCKSOM AND BURNS, of Lew Dockstader's Min-strels, are doing well in the first part, with Monroe and Mack's comic song, "Did Mrs. Jones Come Back?"

and Mack's comic song, "Pild Mrs. Jones Come Back's"
WALTER A. GÖDDARD has joined the Bijou Quartet. Thos. H. Jerome, late of Jackson and Jerome, has joined his old partner, Wm. P. Hickey.
The following people opened March 20, at the Star Theatre, Hamilton, Ont. The Fergusons, Gloss Bros., Swan, Bansbard, Dilks and Harris, Wilton and Nelson, and Lucy Swan.
FEANK V. WOODS was married recently at Bridgeport, Cl., to Lena Johnston, a non-professional.
ROSTER OF KICKAPOO MEDICINE CO., NO. 1, now working Chicago suburbs; Dr. Kewana, manager; Harry Fitzgerald, planist; Gus Lee, stage manager; Corn and Dora Ritchie, James Drew, John Smith, Red Leaf and six Indians. Tom Coyle has left the company.

Red Leaf and six Indians. Tom Coyle has left the company.

HIGGINS AND PURCELL are meeting with success with Kalbfield's Orpheum Stars. They are at the Park Theatre, Indianapolis, this week.

EVANS AND CASS Joined Barlow Bros. Minstrels, Jan. 26, and are making friends. Mr. Cass is singing 'Only One.' gaining favorable mention thereby.

ROSTER OF UMATILLA MEDICINE CO, NO. 11: Dr. Frank Grant, manager and lecturer; J. E. Magee, stage manager; Jennie Grant, Ed. Gorman, the Louzons, Harry Clark and Sam Golden, Chiefs Running Ell, White Bear and Split Moon. Dr. Frank Grant's wife recently gave birth to a baby gift.

Running Ell, White Bear and Split Moon. Dr. Frank Grant's wife recently gave birth to a baby girl.

HARRY LOGRENIA is with a company touring Canada. The roster is: J. G. Reede, manager; Harry Logrenia, Irish comedian and singer; Mike King, organist: Dr. Patent, lecturer; three male Indians and one squaw.

THE THEATIE COMIQUE STOCK CO., at Canton, O., were treated to a fox chase recently, by Prof. Harry Absolum, at that city. Mr. Absolum has a kennel of dogs, which were sent him from Europe. James Sullivan, Ed. Mazier, Geo. Manning, Tom Muldoon, James Gotman, M. H. Sullivan and John Morgan participated in the sport. These p. rformers were at the Comique last week: Marion and Pearl, Johnny Morgan, Devine and Monroe, May Miller, George Manning, Oille Lowell and Frank Hues.

A LARGE SNAKE escaped from bis den while on exhibition at the Diamond Opera House, Palmyra, O., last September. It was not seen again until March Is, when it reappeared in the property room, causing a panic among the people, until it was killed by having its head amputated with a shovel. Flora Wheelers, left Helena, Mon., March 6, on an extended trip through the East with friends. She will visit Washington, D. C., before her return. She has been visiting friends at Helena, and while there was handsomely entertained by her old friends, the Foy Sisters.

was handsomely entertained by her old friends, the Foy Sisters.

MURRAY AND ALDEN closed with the Howard Athenaum Co. March 25.

LITTLE LOTTIE, character Singer and dancer, engaged to play week of March 13 at Shea's Music Hall, Buffalo, N. Y., only appeared on the opening night, as a permit from the Mayor of Buffalo was not granted on the ground that, smoking being permitted in the hall, the child's health was open to injury. Mr. Shea paid the little one her salary in full for the week, and expressed the hope that at her next visit to Buffalo the Mayor might be induced to withdraw his objections.

TURN HALL, Paterson, N. J., was destroyed by fire March 15. Loss, about \$5,000.

BYRON SPACN, of Barry and Spaun, was married at Youngstown, O., March 17, to Florence Atwood, a non professional.

BYRON SPAUN, of Barry and Spaun, was married at Youngstown, O., March 17, to Florence Atwood, a non professional.

The Dashington Bross, four in number, have joined Dr. F. C. A. Goerss' Ministrels. They are well received in their cloy dancing, etc.

The following were at the Mascot Theatre, Missoula, Mon., last week: Frank and Emily Zola, John P. Brace, Budd Covey, Geo, Lamore, Russell, Odell and Russell, Winnie Zola, Ernest Hogan and the Criterion quartet, and Castolet and Hail.

Manager M. E. Nibbe says all the members of his company are happy and healthy. Salaries are paid regularly. Sato, who was once with the show, attached the baggage and scenery last week at Paterson; N. J., after the night performance. Manager Nibbe says that he had to pay the claim (but under protest) in order to make his next stand. The following people are booked at the Eden Musec, Holyoke, Mass., week of March 27: Prof. Shafbourger's monkey and dog circus, the Heiders, Al. Grant, Thorne, and Lilford and Elmore, Amelia Mund is alive and well. Palse reports of her demise have been going the rounds.

Thos. Dalton is recovering from the effects of a recent surgical operation, and hopes to be around in a few weeks. Mr. Daiton has been ill for seven weeks with cancer, which was removed last week, at the Massachusetts General Hospital, Boston.

These people were at the Gem Theatre, West Superior, Wis., last week: J. C. Murphy, J. W. Berkley, Two Graces, Pinkle Russell, Lillian Williams, Anna Dare, the Ferguson Bros., Chapman and Quigley, W. J. Ditro and the stock.

The CRAIG & GUNN FOLLY CO. will open April 15 with seventeen people, including Percy Leach, Arthur Dunn, Ed. Paules, Geo. Almont and May Wilks' Burlesque Co. E. E. Craig and Gunn, managers and proprietors.

ISABELLA MARGUERITE O'CONNOR, daughter of Thomas and Ada Haywood, died of scariet fever last Veek, at Philadelphia. Mr. O'Connor left the profession about four years ago. He is now doing a prosperons grocery business.

F. R. BLITZ has decided not to take out the Gus Hill Co., No. 2, at present, as he could not get suitable dates.

Prop. S. L. Cohen joined the Fay Foster Bur-

Hill Co., No. 2, at present, as he could not get suffable dates.

Prop. S. L. Cohen joined the Fay Foster Burlesque Co. at Boston, Mass., for the remainder of the season. The season closes in about a month.

DE BOLIEU BROS. AND GILLETT sail for London, Eng., shortly, where they open for eight weeks at

DE BOLIEU BROS. AND GILLETT sall for London. Eng., shortly, where they open for eight weeks at the Alhambra.

FLYNN AND WALKER are in their twenty-third week at San Francisco, and remain until May 1, after which they return East, and will Summer at Denver and Chicago, taking a long needed rest, having laid off only eleven weeks in six years, and four of those were lost making jumps.

SAM S. SANFORD will put a double company on the road next season, giving "Uncle Tom's Cabin" and a minstrel performance. The tour will begin in September.

and a minstrel performance. The tour win begin in September.
THESE performers were at the Silver King Theatre, Oklahoma City, O. T., last week: Gussie-Mitchell, Dan C. Manning, Nanon Sisters, Eva Langdon, Stanley and Lesley, and Beatrice Fay.
AT THE EDEN MUSEE, this city, March 22, at two hours' notice, Katherine Gyles appeared in her club swinging and juggling act, and met with success. She has been there for two weeks. This is her first appearance since leaving the Barnum Show, on account of illness, at St. Paul, last September.

P. L. Arion is no longer agent of the Cyr Bros

P. L. ARION is no longer agent of the Cyr Bros. Specialty Co.
D. C. Scott, of Mahara's McCabe & Young Minstrels, was married to Salile Rodgers at Anderson, Ind., March 22, after the performance. Mr. Mahara presented him with a silver cake stand.
FERDON & BERSON'S NEW YORK GAIFTY GIRLS closed their season at Paris, Tex. They have organized their Electric Specialty Co. The roster: Ferdon & Beeson, managers; Ed. Todd and wife, Prof. Beh Carroll, Ollie Barron and Ed. Fayette's brass band and orchestra.

& Beeson, managers; Ed. Todd and wife, Prof. Beit Carroll, Ollie Barron and Ed. Fayotte's brass band and orchestra.

THERE are prospects of the old team of Leopold and Bunell appearing together shortly.

EDWARD LESIJE is filling a special engagement this week with Hart's Boston Novelty Co. at Chicago, Filson AND ERROL have closed a pleasant season with James Hyde's Comedians at Chicago, and will pass the Summer in their suburban home, near the Windy City, Johing James Donaldson's New York London Theatre Co. for next season.

JYNI'S H. LIGON, Formerly with Howard & Doyle, in their New York offices, has returned to this country after an absence of six years on the continent. He is located at Chicago.

ACHILLE PHILLION has returned from South America, and has been engaged to present his aerial globe act at the World's Pair, opening in May. CAPT. BETHEL, president of the Southern Investment Co., of Denver, Col., purchased the Grand Opera House at Memphis, Tenn., for \$100,000 last Week.

IKE ROSE, advance agent of Gus Hill's World

Opera House at Memphis, Tenn., for \$100,000 last week.

IKE ROSE, advance agent of Gus Hill's World of Novelties, was a CLIPPER caller last week. He is here to boom the opening of his attraction at the London Theatre, their first appearance in the metropolis since the holidays. Mr. Rose tells us Gus Hill has closed with Mons. Lespard, the French magician and inventor, for all the trick apparatus to be used with his "Humpty Dumpty" show, and has deposited with him the first installment for all the scenery and apparatus to be used in that production. Mr. Hill will spare no expense in making it one of the best "Humpty Dumpty" shows ever produced. Ike Rose has signed for his fifth year with Gus Hill's World of Novelties as minister to the vandeville houses.

with Gus Hill's World of Novelties as minister to the vandeville houses.

The people this week at the Globe Museum, Youngstown, O.: Wallace and House, Inez Palmer, Sid Black, Dave Tracy and the Kasten Sisters.

NELLIE A. BROWN, is quite ill at Galesburg, Ill. At the Monte Cristo Theatre, Merritt, Minn., last week: Ada Templeton, J. K. Holmes, Lizzle Fields and John J. Boyd.

ROSTER of Dr. Louis Turner's Shaker Medicine Co., No. 4: The Big Four Kings, George Sullivan, Dan Roby, Geo. Rialto, Zell Spencer and Dr. H. J. Fountain. The company is touring South Dakota. George Rialto will not join the Wixoms Circus this Summer, but will stay with the Shaker Co.

LAST week's people at the Aleazar Theatre, Snohomish, Wash.: Kate La Zaar, Griffith Sisters-Bently and Cameron, Emma Whitney, MePherson and Norris, Nettic West, Nellie Hasson and the Bakers.

and Norris, Nettic West, Nellie Hasson and the Bakers.

THESE people are at the Theatre Comique, Sheboygan, Wis.; Frank Wright, the Three Neimevers, Bertha Reigal, Romalo Bros., Kennedy and Lawrence, Nellie Shook and Prof. Fred Lurch.

HARRY McLEON and G. L. Adams have joined hands after two years, separation.

ROSTER of Mrs. M. E. Mosl y's Novelty Cr., No. 7; Charles E. Mausker (Mahager), Franki-Mausker, Dr. La Vere, Mrs. Dr. La Vere, Forformers; Happy Joe Sullivan, Chas. La Mont, Fred McCelland and Dora McCelland.

SATO, the juggler, will shortly go to Chicago 19 fill a special engagement.

This week's bill at Bordwell's Opera House, East Saginaw, Mich., employs the Cooleys, Wm. Deboc, Lottie Lewis, Carrie Rice, Markey and Santley, Robertson Sisters, Collins and Leslie, Baby Bell, James Rose, Mille Wakeley, Watson and Jenks, Gracie Cliford and Edna Ward.

W. W. Brown has entered into partnership with M. C. Rogers to take out an "U. T. C." and Specialty Co, next season.

James P. Lee has joined hands with William Me-

Co. next season,

JAMES P. LEE has joined hands with William McCart. They have been engaged for the Fay Foster MM. AND KITTY HARBECK, who are now in France fill shortly go to Italy to fill engagements at Milar

will shortly go to Italy to fill engagements at Milar and Rome. CLAYTON AND JENKINS have signed with Al. G Field's Columbia Minstrels for a short Summer sea GEO. MULLEN closed with Lucier's Minstrels March

The following are the bookings at the Eden Musee, Reading, Pa., for week of March 27: Ponto, Queenie Foote, Wm. Roberts, the Thomases, Jas. D. Clifton and Louise Agnot.

Clifton and Louise Agnot.

ANNIE OAKLEY has gone to Chicago, to Join Buffalo Bill's Wild West. Before leaving she purchased several lots at Nutley, N. J., and gave out contracts for a house and stable to cost \$7,000.

MAX ZIMMERMAN was made an Elk at Bridgeport. MAUDE DE ORVILLE, wife of Prof. L. Fox, the bird and animal imitator, is ill at the hospital at Buffalo. N. Y. They have been obliged to cancel all imme-

N. Y. They have been obliged to cancer all immediate engagements.

MLLE. TEXARKASSAS, the clever wing dancer now with the Henry Co., and Grace Gayler, the high kicker, will join hands and play the seaside resorts during the Summer.

uaring the Summer,

ARRIVALS at Anderson's Musee and Theatre,
Wilkesbarre, Pa., week of March 27; Cyclops, Felix
Wehrle, Millie Burgess, Harry Deaves and the Burton Stanley Opera Co.

The CLIFFORD BROS, have joined the Lenton
Bros,' Vaudeville Co.

#### DISTRICT OF COLUMBIA.

Washington .- Roland Reed returned to Al Washington.—Roland Reed returned to Albach's brand Opera House last week for the first time in four years, producing "Innocent as a Lamb' to large business." Men and Women' had a good week at Barley's Academy of Music. "The Still Alarm." with Will's Harkins as Jack Manley, and with the additional attraction of Little Tuesday, scored one of the most artistic weeks ever accorded that play here, and Rapley's National Theatre was fairly well patronized. The Nordica Concert Co, packed Metzerott's Music Hall March 2s with a delighted andience. Harris' Bijou Theatre had "Later. On." with Wood and Shepard as stars, who caught the habitues of that playhouse in full numbers, and held them the entire week. Manchester & Bennard's Fren Folly Co, had a prosperous engagement at Kerman's Legal Control of the Control of t

hem the entire week. Manuscapement at Kernan's to-colly Co. had a prosperous engagement at Kernan's to-seum Theatre.

RAPLEN'S NATIONAL THEATRE—E. S. Williard March T-April I. Herrmann 3-8.

ALBAUGHS GRAND OPERA HOUSE.—Stuart Robson March 27-April I. Theatre of Arts and Letters 3-8.

RAPLEN'S ACADEMY OF MISSIC.—'Cloriana," with Lottical RAPLEN'S ACADEMY OF MISSIC.—'Cloriana," with Lottical NETERBOOT'S MISSIC HALL.—Paderewski March 27. Yale Glee and Banjo Club 3I.

HARRIS' BLOU TREATRE—Edwin Hanford, in "The Shamrock," March 27-April I, "Only a Farmer's Daughter' 3-8.

KERNAN'S LYCKUM THEATRE.—Sam T. Jack's Creoles March 27-April I, Bob Fitzsimmons' Co. 3-8.

#### PENNSYLVANIA.

Philadelphia .- Lent has fought a good fight Philadelphia.—Left has longit a good night against the theatres, but the end of its sway is near. There is no doubt, however, that as it retreats from the field it will contrive to get in a few slaps, merely to remind managers of the wisdom of reserving their whistling until the woods have been cleared. Several of the local houses display the white feather by closing during Week, and it is probable that their desertion materially aid the others. The re-opening of the will materially aid the others. The re-opening of the Grand Opera House is positively announced for April 3, by Lessee Alfred Hoeserie and Manacer Gustav Hinrichs, while the house has been closed the time has been employed in adding to its attractiveness and list of comfortable features. From an exterior point of view the house has undergone a most radical change, white, gold, silver and buff have been blended harmoniously in decorating the wide front. The bilhoards which flank the doors are of a novel design, which enhance the beauty of the exterior. They are handsomely carved, decorated in white and gold, and surmounted by incandescene in white and gold, and surmounted by incandescene papered, care has been given. "Grand Opera House of the roomy lobby; the balcony which skirts the entresol is now of white and gold, well brought out by the onlescent lights below. Beveled plate glass has been placed in the doors leading into the auditorium, thereby considerably lighting the interior. A bandsomely decorated and well appointed smoking room has been provided convenient to the main exits. A large room beneath the left balcony stairway has been utilized for a cloak and umbrella room, where the pairons may check articles free of charge. The toilet rooms have been fitted up with comfort and neatness in view. Painters and carpetines are now will find that nothing that the house, so crease their comfort and neatness in view. Painters and carpetines are now will find that nothing that the opening week by a company which includes Tavary, Astal. Kronold, Poole, Maccichol-Vetta, Jennie Teal, Lizzie Gonzales, Sig, Galassi, Del Puente, Montegriffo, Payne Clarke, W. H. Clarke and Bowman Raiston.

CHESTNIT STREET OFERA HOUSE.—"Wangi has not yet grown stale bere, albeit these are its final local performances. Last week it had the good will of large addiences, and, as there is a gene ous advance sale, it began its second and closing week March 27, on velvet. The Masak and Wig Club have the house week beginning had absented himsel Opera House is positively announced for April 3

CHESTRYT STREET THEATRE.—"A Texas Steer" began its second week March 27, Manie Gilroy assuming the part of Bossey. Business was fair last week. April 3, Wilson Barrett.

BROAD STREET THEATRE.—As a prodigal son, who, for long a time had absented himself, John Drew eame back to his home March 27, making his stellar debut in "The Masked Bail," booked for three weeks. Digby Bell and "Jupiter" didn't fare very well last week.

PARK THEATRE.—After a special performance, March 27, the Park went into retirement, not to re open until rhe last of Holy Week. "Glorjana," last week attracted fair audiences, business increasing March 25, with the first production in this control of Harry Faulton's adoptive the production in the sound of Harry Faulton's adoptive his soon to be produced in Paris. The new comer achieved a prompt ond marked success. While the play has individuality it owes something to the ability of the players, all of whom scored hits. Five curtain calls were given at the end. Edwif Stevens had a congenial role, affording him opportunities quite in his line. Henrietta Crossman gets in with taking songs, and May Robson does a novel travesty on a high kicking dance, using a mechanical leg. Charles B. Welles, Otis Harlan, homas H. Wise, William Lewars, Joseph Humphreys, Emmet Corrigan, Margaret Robinson and Anna Crosman made the most of good roles. "A Shining Light' is booked for an early return trip at the Park. April 3, "Men and Women." Roland Reed, in two acts of "Lend Me Your Wife," opened the special performance March 27. Mr. and Mrs. Sidney Brew appeared in "Drifted Apart." Between the acts Imma Jones did a crinoline dance, and Conroy and Fox gave a specialty.

Emma Jones did a crinoline dance, and Corroy and Fox gave a specialty.

WALN'T SYREET HEATRE.—The house is dark this week. N.C. Goodwin Jr. went away 25 after two of the being control of the season. Press and public units in the opinion that in "A Gilded Fool" Mr. Goodwin has the best play in which he has ever appeared here. The part of Channey Short permits a wide range of character acting of a kind in which this facile comedian exceed the season of the seaso

perha."
BIJOU.—A report of last week's business is only the repeating of an oft told tale. Every day the house was
packed to its capacity, and on occasions there were people turned away. The Gaiety Opera Co. this week, in
"The Princess of Trebizonde." The variety bill includes
Ryan and Richfield, Billy Carter, Sheridan and Forrest,
Mile. Alberta, Spencer and Quigg, Charles Diamond and
the Hadesy.

file, Alberta, Spencer and Quigg, Charles Diamond and the Hesleys.

Forepauch's Theatre.—"The Clemenceau Case" was from a first class revival March 27, with Emma Bell and harles Sutton in the leads. George Learock, Leonora stadley, Fanny McIntyre and Samuel Edwards excelled nast week's revival of "A Wife's Honor," which pleased arge audiences. April 3, "The Planter's Wife," Arch STREET THEATRE.—"The Dovil's Auction" reuned March 27, the only change in the cast being the pipe trance of William J. Mason as Toby. Reilly & Nool's Co. did flourishing business last week. April 3, yaber & Fields' Co.

EMPIRE THEATRE.—"The Waits of New York" was pre-

Wood and do dourishing business last week. April 3, Wood a Kipids Co.

EMPIRE THEATEK.—"The Waits of New York" was presented March 27. "A Pair of Kids," with Arthur and denite Dunn, did a big business last week. April 3, "The Fast Mail."

PROPLE'S THEATEK.—"The Power of Gold" had its first local performance March 27. "Kidnapped" did well last week. April 3, "The Fing of Truce."

GIRARD AVENUE THEATEK.—"Dreams" was revived March 27 by the stock, with Mamle Conway, Philip Huch and the Lloyd Sisters specially engaged. "The New Magdalen" exhibited strong drawing powers last week. April 3, "Fin MacCool."

LYCKUM THEATEK.—Shockford's "Faust" Burlesque Co. "pened March 27. Sefton & Watson's Co. delighted big audiences last week.

STANDARD THEATEK.—Edwin F. Mayo presented "The Silver Age" March 27. Wille performing Keystone Bill, 22, Col. A. L. Williams had a serious mishaps, his borse falling on him as he was making an exit on horse-lock. He was taken to a hospital. Edwin F. Mayo undertook the role and did well. April 3, "A Checkered Life." ife."
WINTER CIRCUS.—Stirk and Zeno are the only new-owners this week. The house closes April 8. Business

Is IAIF.

GARTY AND STAR.—Fair receipts last week. The house is dark until 3. On 10, Sain T. Jack, who has leased the property for ten years, as was exclusively announced by fire CLIPPER last week (and vigorously denied by the present management), takes possession. He opens with

ange in the stock. TH AND ARCH MUSEUM.—Big Sally, Morris, steam William Bloch, Nora Belmonte, Prof. Max Berol, Mons. Hamlin, Mme. Josephine and Harry De Gray

man, William Bloch, Nora Belmonte, Prof. Max Berol, Nero, Mons, Hamilin, Mms. Josephine and Harry De Gray Are newcomers.

FRANKPOID MUSIC HALL.—"Tangled Up" March 30, 31. "Spider and Fly" did fairly 21. "Keep It Dark" had a big house 25. April 3. "The Two Johns."

NOTES.—Manager Forepaugh will put Fanny McIntyre in the lead in his revival of "The Planter's Wile" April 3. "Leading to the Wile" April 3. "Leading to the Hand of the Wile" April 3. "Pauline Lee, of the Winter Circus, goes with Sells Bros. this Summer. The Wile of the

Pittsburg.—Last week's attractions seemed to not marked favor with our amusement lovers. At some the houses the "S. R. O." sign was displayed on several

thed marked favor with our amusement lovers. At some of the houses the "S. R. O." sign was displayed on several eccasions.

ALVIN THEATRE.—"The Country Circus" demonstrated that a sufficiently strong attraction can be profitably run in our burg for two weeks. "Jane" followed March 27. Chara Morris April 3.

THANKE THEATRE.—Tron kings went largely to see HARRIS THEATRE.—Iron kings went largely to see HARRIS THEATRE.—Iron kings went largely to see HARRIS THEATRE.—Iron kings went largely to see HARRIS THEATRE.—Tron Paril 3.

GRAND OFERA HOUSE.—TON WHAT A Night! "Closed a fair week March 25. Dr. Frank Carver, in "The Scout," "The Devil's Auction" April 3.

BIJOU THEATRE.—JAS. J. Corbett appeared 25. His engement was a success. "The Drummer Boy of Gettystory" was produced 27. for the benefit of the widows and ophians of Post No. 41, G. A. R., and will hold the stage of seek. "The Power of Golf" April 3.

UNIVERSE THEATRE.—"All Baba? and will hold the stage of seek. "The Power of Golf" April 3.

UNIVERSE THEATRE.—"All Baba? and will hold the stage of the Closed alway weeks engagement. John Stetson's The Grust of Society" 37. J. K. Murray April 3.

HARRY WILLIAMS ACADEMY OF MYSIC.—Great houses were drawn last week by the Meteor Specialty Co. Rellly & Wood's Co. March 27. Irwin Bros. Co. April 3.

WORLD'S MYSEKT THEATRE.—Openings March 27. Fanne Forrester and the Gaiety Burlesque Co. in the theatre and the Daving monkeys in the curio hall.

HARRY DAVIS EDRN MUSEE.—Mollie Nielson, in her hipt to fast for thirty days, continues the principal rick Family are in theatre.

STRAYS—Manager Wilt's Jease of the Grand Opera House expires after next season, and already there are a number of candidates in the field anxious to succeed him. Though Manager Wilt is to have a new theatre in the East End, it is not improbable he may succeed him.

self as manager of the Grand Opera House at the expira-tion of his present lease. The owners of the property contemplating down the theatre and erecting a business blocks and the Business Manager E. J. McCulleugh Press Agent Herral Schwahamd Advertis-ing Agent Ben Cullen, of the M. Schwahamd Advertis-take abonefit at that house April 3. The attraction will be J. K. Murray in "Glendalaugh Dearts of the Biou, is in New York, arrang-ing for the production of one of his plays.

Seranton. - At 'the Academy of Music, "The

SCERMION.—At the Academy of Music, "The Soudan" was received by large houses March 21, 25. The Devil's Auction, 23, had a good house. Rhea comes 2. "Spider and Fly." 22. The Fast Mail' 34, April 1. WONDERLAND.—We of March 27: Woodworth's performing seals, Wild Roy of March 27: Woodworth's person of the Woodworth's Pathology of the Woodworth's Development of the Woodworth's March 20 and Sharpe, Fred Russell and Manning and Wooley Mrs. Gronge W. Middle Moodworth 20 and Mrs. George W. Middle March 20 and Mrs. George M. Middle March 20 and Mrs. George M. Middle M. Middle M. Middle M. Middle March 20 and Mrs. George M. Middle M. March 20 and Mrs. George M. Middle M. Middl

Altoona.—At the Eleventh Avenue Opera House, Charles L. Davis, in "Alvin Joslin," was greeted by one of the largest audiences of the season March 18. "Mr. Wilkinson's Widows" had a medium sized audience 24 for a benefit to Adolph Lyon, treasurer of the house. The Early Birds comes 28. "Around the World" April 1. At the East Side Theatre, the Kittie Rhoades Dramatic Co. played to good business March 29.25, closing the regular season at this house. .. At Harry Davis Eden Musee business continues good with these attractions: Vaudeville Hall—Virginia Knapp, Nellie Maguire and an Albino. Theatorium—The Harry Davis Dramatic Co. in "The James Boys," with 8id C. France in the leading role. On 16. Manager Edwin S. Young was married to Lena De Laigle.

Lena De Laigle.

Lancaster.—"The Pulse of New York" had good business March 21. Rhea, in "Josephine, Europeas of the French," was well received, 22. Henry E. Polisson, Grew a large house, 23. Wiffred Clarke, in "Bro" Fat," did well, 24. "Mr. Wilkinson s Widows" 25. Early Birds Burlesque Co. 27.

#### OHIO.

Cincinnati.-The Queen City has been prolific CINCLINIALL.—The Queen City has been prolific in providing theatrical sensations during the past few years, and a fitting climax to a series of surprises was the announcement that the Pike Opera House had passed into the hands of Havlin, Miles & Rainforth. No one outside the narrow circle was prepared for the news. Powel Crosley, the millionaire lessee tired of the varied fortunes of a caterier to the amusement loving public, and his offer to lease the Opera House to the trio at \$5.00 per yearfor a term of five years was accepted. The Pike has been a thorn in the side of the Grand and Walnut Street for the very reason that in booking first class attractions they ran up the percentage on them, and were thus able been a thorn in the side of the Grand and Wainut Street for the very reason that in booking first class attractions they ran up the percentage on them, and were thus able to control such attractions as E. S. Willard, Rosina Vokes and Richard Mansield. The Pike does not pass into the hands of the new lessees until Sept. 1. Manager Louis Ballenberg says ament the deal: "The fact that the opposition were willing to negotiate for the theory of the same says and the deal." The fact that the opposition were willing to negotiate for the theory of the same says and the deal. The fact that the opposition were willing to negotiate for the the same says and lectures. This story brought an indignant deal and the same says and the same says the same says the same says and to keep the house open during the regular theatrical season. Fifteen full weeks are stipulated in the agreement. It is possible that Manager Ballenberg may continue to act for the syndighter of the syndights of the same says the story that the Pike would close was a wild one. The troubles of the Fountain Square Theatre have been aired during the week, and John Sullivan and ex-Manager Nick Roberts have been telling tales about each other. Mr. Sullivan announces that he and Timothy Hayes, the owners of the property, are prepared to lease it. The Fountain Square will say the owners of the property, are prepared to lease it. The Fountain Square will be on the market to hids until April 29, and if not secured by that time the present March 27. Joseph R. Grismer and Phoche Davies in "The New South" Played to crowded houses. Minnie Seitg man-Cutting, in "My Official Wife," April 3.

WALSUT STREET THATRE—"The Rink of Society" came March 27. Wilson Barrett's soiourn was profitable. He was seen here in "Hen My Chree," "Husbard and Wife" proved a good attraction. Digby Bell in "Juptier" April 3.

HAVIN'STHATER—Selon T. Kelly appeared March 26. In "Geffee of Dublin." Hopkins Trans-Cecanic Coplayed to tremendous business. Hallen and Hat April 2.

played to tremendous business. Hailen and Hart April 2.
FOUNTAIN SQUARE THEATRE.—"The Westerner" was presented March 26. Harry Crandall, in "A Busy Day, played to rather poor business. "Held in Bondage" April 2.
HECC'S OPERA HOUSE.—Charles L. Davis was welcomed in "Alvin Joslin" March 26. "The Silver King draw nicely. Dr. Carver, in "The Scoul" April 2.
HARRIS THEATRE.—"The Fast Mail" came March 26. "Muggs Landing" played to fair business. "Peck's Bad Boy April 2.

"Maggs' Landing" played to fair business. "Peck's Bad Boy" April 2.

"Proprices Tirkatric.— Harry Williams' Meteors came March 26, succeeding the London Gaiety Girls, who drew a little below the usual limit. Relily 4 Wood's Co. April 2.

Koul & Middleton's Missky.—Sol Stone, E. E. Spencer, Fannie Burdett and Julius Saunders were the new cards in Curio Hall March 26. In the auditorium—Shane and Worden, Pearl Alexander, Raynor and Morton, Dick Older, Cora Routt, Ravey Sisters, Del Monte, Larry De Roy, John Foster and Tom Williams.

Gossip.—Manager Louis Ballenberg bas returned from Chicago, where he made a three months' contract for a series of daily concerts at Lincoln Beach by the Bellsteit-Ballenburg Orchestra.... "The Westerner' rested here last week..... "Pop" Jones ran overto St. Louis during the week..... "Pop" Jones ran overto St. Louis during the week..... "Pop" Jones ran overto St. Louis during the week..... "Pop" Jones ran overto St. Louis during the week..... "And and the last week.... "Pop" Jones ran overto St. Louis during the week.... and all of Hallen A Hart's people, rost here Holy Week.... Eugene Robinson lingered a bit car outeto New York..... Harry A. Lee, of "Friends, is back from the South. The company spends three dayshere this week.... Sam Dawson is on the lookout for "The Scout."... J. B. McCornick has gone West. Ida King, Carl Dufft and A. F. Maish will be the solists at the next Apollo Club concert... The May Festival chorus will send three hundred and ninety six members to Chicago in June... Marie Decca sings at the Pop March 26... Scott Small has been reinstalled as press agent of Coney Island... Summer opera is already promised at the Highland House. Alice Vincent is likely to be the prima donna, and Mr. Fitzgerald, of Fitzgerald & Bigelow's Comedians, will be the manager.

Columbus.—At the Grand Opera House "A Trip to Chinatown" had "S. R. O." March 25-25. The house will be dark week of 26-April I. Jeffreys Lewis comes 2-5. 'Friends' 6-8. "A STATE of the March 26. "Sport McAllister" comes April 2. 3. Evans and Hoey 4, 5. "Park.—"Peck's Bad Boy" opened for four nights March 26. "The Midnight Alarm" had fair business 19-22. "The Fairles" Well" had large audiences 23-25. "Forgiven" comes 33-April 1, Agnes Wallace-Villa week of 2.

Dayton.—At the Grand Opera House, Anna Eva Fay drew a large audience March 19. August Junker-man presented "Onkel Brassig" before a fair sized audience 23. "Miss Helyett" and Lottie Collins were greeted by a large house 23. Underlined: "Paul Kau greeted by a large house 25. Underlined: "Paul Kauvar" 29, "My Official Wife" April 1.

PARK THEATRE.—All last week Edwin Arden held the boards in "Eagle's Nest" to fair business. Underlined "Wugge Landing" 27-29, "Held in Slavery" 30-April 1.

MEMORIAL HALL SOLDIERS HOME.—The Noss Jolities, in "A Quick Match," were greeted by a large sized house March 24. "Mugge' Landing" 27.

#### VIRGINIA.

Richmond.-Business took a decided upward tendency last week, and the Marine Band succeeded in attracting two large audiences to the Richmond Theutre March 22. "The Bottom of the Sea" followed 24, 25 to rence Hanley 6-8.

ACADEMY OF MUSIC.—"Robin Hood" March 30-April 1.

PUTNAM'S THEATRE COMIQUE.—Opening March 27

Alice Brooks and Fannie Lee.

Norfolk.—At the Academy of Music: "Robin lood" March 27, Zanzic 30, 31. The Marine Band did ell 20. "The Bottom of the Sea" played to small busi-Hood March 71, Zanova well 20. "The Bottom of the Sea" playes to see 21, 22.

BLOU THEATER,—Opening 27. Trixey Arthurs, Lillie Martis, Herbert Sisters and McCarthy and McConley, Remaining: Imogene Schofield, Nelhe Ryan, Katie Miller, Rose Bennett, Louis Fullman, thas Rentz, Florence Edwards, Chas. West and Christe Walsh.

#### COLORADO.

Denver .- At the Tabor Grand Opera House week of March 20, E. H. Sothern, in "Capt. Lettarblair,"
played to packed houses. Week of 27, the Lillputians.
NEW BROADWAY THEATING—R. D. MacLean and Marce
Prescott played to fair business. Week of 27, R. E. Graham in "Larry the Lord."
PROOFER THEATING—The Upper Hand," by the stock, to big business.

NRW IMPERIAL THEATRE.—"Beacon Lights," by the stock, had fair business.

CENTRAL THEATRE.—John Western and Francis Silver had crowd-the houses.

Pueblo.—At the Grand, Modjeska played to a sig house March 15. MacLean and Prescott 27, "A Turksh Bath" 29, Sutton's "U. T. C" 31.
WONDERLAND.—The Montaliens, Swedlish warblers, are in their second week in the curio hall. "Pad's Girl" is the attraction in the theatre. HANLIN'S STANDARD.—Week of 39: Starin and Rickling. Bulla and Dubois, Josie Bright, Ellia La Rue, Elsie Moore, Lennetta, Picaniny, Dalsy D'Avra and Frankie Whitsomb.

Leadville.—At the Tabor Opera House, Marie Heath will play for the benefit of Leadville Lodge, B. P. O. E. April 27, the Alcoyne Club 25, "Larry the Lord" April 5, Effic Elisler II.

#### NEW YORK CITY.

Last Week's Events .- The comic muse reigned triumphant in last week's doings at our theatres. Two fresh examples of polite comicality theatres. Two fresh examples of pane the public were placed before us, and in each case the public accordance was immediate and sincere . . . . Martha acceptance was immediate and sincere .... Martha Morton's "Brother John," as acted by W. H. Crane at the STAR, steadily gained in favor as the week wore on, and now seems to possess all the elements of a long lasting success. The singular merit of this comedy is its humor, which is clean, crisp and altogether original. Few women who have written for our slage have developed an ability to create laughter by witty dialogue or droll characterization. Miss Morton's gift in this direction is as pronounced as it is uncommon. It is true that the comedy is crudely constructed, and that its plot is a trifle obscure; but those faults may be forgotten in the more agreeable reflection that Miss Morton, true to the predic-tion of her admirers, is forging steadily to the front among American playwrights. Unaided and alone, she has already accomplished much good work, and she is sure to be heard from even more brilliantly and consplenously. Mr. Crane has made her his debtor by a most carefully considered piece of character acting in the title role. We do not remember to have seen him at better ad-vantage since he performed in "The Henrietta." The support, including Lizzie Collier, Joseph F. Wheelock Jr., J. H. Gilmour and Giadys Wallis, is excellent. Last week's audiences were large, and UNION SQUARE, have quite fulfilled the expectations of those who closely follow contemporaneous theatricals. They have given a spirited and artistic performance of an amusing if improbable play, and they have been rewarded by the applause of large houses thus far. Mr. Morris' excellent training as an actor is denoted in the harmony and the finish of his players'—work; the man-agement, too, is discreet and helpful, and so the agement, too, is discreet and helpful, and so the engagement is likely to prove quite profitable. The first week's audiences were large and fashion-able. Elsie De Welfe's improvement is notice-able, but the honors of the piece are rather easily captures by that always effective and unctuous comedian, George Giddens. Mr. Harrigan's revival of "Cordelia's Aspirations" at his cosy uptown theatre was received with so many signs of favor during its first week that it seems absolutely safe to foreteil that Manager Hanev will need no other change of bill this season The play differs from "The Mulligan Guard's Ball" in many respects. There is an entire absence of the noise and bustle which characterized the former production, and the toning down of the different characters in the current play shows a new departure by Mr. Harrigan—one, too, that will be highly appreciated by this public. Each character is interpreted with a grace and an ease which show careful training and study; the costumes and set tings of the play are rich, and the stage manage ment is perfect. Mr. Harrigan's portrayal of Dan Mulligan, the warm hearted Irishman, swayed by two emotions, one to please his would be fashion old associations connected with Muliigan alley, was a sterling piece of acting ..... "Die Fledermaus" was sung for the first time by the Conreid-Firenezy Opera Co., at the Amberg 21, when Ludo vica Wallner made her American debut, appearing as Rosalinde. She is a soprano, and an ex-cellent comedienne. "Die Fledermaus" was repeated 22 and matinee 25. On 20 "Das Sonntags kind" was sung for the last time. "Gasparone was sung evenings of 23, 24 and 25 ... . The un changed programmes up to 25 were: "Diplomacy" at the Fifth Avenue, "The Gondoliers" at the Casino, "Lady Windermere's Fan" at Palmer's, "The Girl I Left Behind Me" at the EMPIRE, "Americans Abroad" at the LYCKUM, "The Black Crook" at the Academy of Music, "The Dazzler" at the Fourteenth Street, "Hoss and Hoss" at the Blou, "The Sportsman" at the Standard, "Giroffe-Giroda" at the GARDEN, "A Trip to Chinatown" at Hoyr's Madison Square and "Twelfth Night" at DALY'S. Lenore Snyder, owing to the illness of Helen Bertram, sang the role of Gianetta in "The Gondoliers" at the Casino 20, 21 and 22. On 23 Lilly Post succeeded Miss Snyder, the latter also having become indisposed. This was Miss Post's first New York appearance in more that a year. Fritz Williams' part in "Americans Abroad" at the Lyccum was played night of 21 by Henry Bayntun. Grant Stewart acted Orioff and Herbert Ayling Algie Fairfax in "Diplomacy" at the Fifth Avenue night of 23. Charles Coghlan continued out of the cast all the week, though he is convalenced by the convalence of the cast all the week, though he is convalenced to the convalence of the cast all the week. lescent, and on 22 was able to come to this city from Washington. Sig. Biancifiori and Elena Salmoriaghi made their first appearance as leaders of "The Black Crook" ballet at the Academy night of 24. The fortnight of "The Dazzler," at the Fourteenth Street, ended 25, and that date also saw the last performance of "The Sportsman," at the Standard.....Variety ruled as strong as ever at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, IMPERIAL, MINER'S BOWERY and EIGHTH AVENUE, and PROCTOR'S. There was rejoicing at Tony Pastor's afternoon and evening of 21, because of the eighth year as the director of a New York varie theatre. His friends were there to the extent of the capacity of the house. There was all the enthu-siasm that could readily be imagined for such an ecasion, and Mr. Pastor was called and recalled Anybody who thinks that the New York public is not faithful to its favorites, or that favorites do not ometimes have friends, should have been there and seen the error of his belief. When theatre goers remain loyal to an entertainer or a purveyor of entertainment for twenty-eight years, they will in order at the THALIA, ROUMANIA and EIGHTH STREET..... The week stands, ended 25, were these: Alex. Comstock's (not Reno & Sutton's Clemenceau Case" Co. at Niblo's, "Current Cash at the Windson, "Siberia" at H. R. Jacons', Minna Gale-Haynes at the Grand Opera House, "The Power of Gold" at the People's, Richard Mansfield at the HARLEM OPERA HOUSE and "A Mad Bargain" at the Columbus. Eleanor Moretti was out of the cast of "Current Cash" after 22, being ill with pneumonia. Jessie Lee Randolph took her place ... The Manhattan Ofera House was dark all the week, and Heremann's, too, was in disuse, save on the night of 23, when "The Theatre of Arts and Letters" gave another of its peculiar performances to a large houseful of its literary friends. Three plays were then acted for the first time here-"The Decision of the Court," a comedictta by Brander Matthews; "The Other Woman," a one act drama by Richard Harding Davis, and "Hal o' the Hall," a two act romantic comedy by John Harrison. We give the casts: "The Decision of the Court"—Mr. Stanyhurst, J. H. Gilmour; Mrs. Stanyhurst, Mrs. Agnes Booth; Maid. Mary Sanders; Telegraph Boy, Harwood Eldridge. "The Other Woman"—The Bishop, Frederick Robinson; Mr. Latimer. Nelson Wheatcroft; Ellen, Maud Monroe. "Hal o' the Hall"—Hal o' the Hall, Paul Arthur; Melville, Eugene Ormonde; Robert Mr. In Meaborn. The Steward, F. W. Roland, W. D. Hanbury: The Steward, F. W. Sidney: The Lawyer, John Findlay: The Inn-

keeper, John Bunny; A Beggai, Edward See; Elinor, Grace Kimball. Mr. Matthews' piece met with fair success. The other plays were

Elinor,

total and instant failures. Mr. Davis' was made from a short story by him, once published in Harper's.... The first week of Stetson's "Crust of Society" Co., No. 1, at the Broadway, was attended by profitable patronage..... George Grossmith, the English entertainer, gave two of his admirated monologues at Chickering Hall, afternoons of 23 and 25..... At Cannegie Music Hall, afternoons of 25 and 25..... At Cannegie Music Hall, "The Wonders of America" was exhibited 23 and 24. Lillian Nordica and her company gave a concert. The soloists included Mime. Nordica, Mime. Scalchi, Sig. Campanini, Sig. Del Puente and Louise Engel..... A testimonial was given to Emma R. Steiner, at the Union Square, which played various selections from her operatic works, Among those who appeared were J. H. Stoddarf, Maud Harrison, Walden Ramsay, Delie Thompson, W. H. Rieger, B. Russell Throckmorton, and others. Miss Thompson, who is a clever reader, made her city debut on this occasion..... Romoia Tynte gave her second recital in this city afternoon of 20, at the debut on this occasion . . . . Romola Tynte gave her second recital in this city afternoon of 20, at the studio of J. Wells Champney. She was assisted by C. Hayden Coffin, the singer.....An inter-esting special matinee was that of the 23d, at the FIFTH AVENUE, when Edward Vroom. a young actor of good training and experience, appeared as Ruy Blas and Don Cæsar de Bazan in a version of "Ruy Blas" made by him self. The production was also intended to intro duce Gertrude Gifford (Mrs. Vroom) to this public She played Marianne. Edwin Ferry was an efficient representative of Sailuste, and Charles J. Fyffe was an acceptable Count of Alba. Jennie Reiffarth was the Duchess of Alburquerque. Mr. Vroom was en-couraged by considerable applause, and, if he did not achieve a startling degree of success, he at least made a creditable impression. His claim that he is the first to "double" the roles of Ruy Bias and Don Casar is open to argument. It is long odds that in both England and France the characters have been amalgamated, and it is certain that in Charles Dillon's day the idea of this same double had been suggested in print, and perhaps carried into effect on the stage......The first week of the Barnum & Bailey Circus at Madison Square Gar-DEN drew very large and highly pleased assemblages....The regular season at the Windson closed night of 25, Sunday evening, 25, being set aside for a benefit to Manager Frank B. Murtha, as elsewhere detailed. The house now passes, for a elsewhere detailed. The house now passes, for a time at least, under the control of the Hebrews, who will add it to the steadily increasing list of Jewish theatres in this city.

coles been dealed. The houses me pases, for a security has me new post for the security and the security and

opera to, it they are available. He will visit London, Paris, Vienna and Berlin.

The New York Telegraph Operators' Dramatic and Literary Association, by special arrangement, will give an entertainment and reception at their new Central Opera House, on Friday evening, April 14, when Martin J. Dixon's version of Mark Twain's story, "Tom Sawyer," will be presented, with Tom Ballantyne, Chas. G. Fisher and Martin J. Dixon in the cast. An elaborate souvenir commensorative of the society's initial performance will be presented to the ladies. The affair will be under the direction of Martin J. Dixon.

George Morrison, lately of the "Mr. Potter of Texas" Co., left his home March 20, and has not been heard of since. He said he was going to collect \$23 that was due him from the manager of the "Potter" Co. Mr. Morrison's friends are inclined to believe that the man has committed suicide. It is said that Mrs. Morrison is in straightened circumstances. She has not yet notified the police of her husband's disapperance, but has depended on herself and friends to disome trace of his where-abouts.

MANAGER T. H. FRENCH'S lease of the Garden Theatre will expire Jan. I, 1884, and that house will then pass under the sole control of A. M. Patmer, who has it for three years. E. C. Stanton, who had at first been announced as Manager Patiner's part who has it for three years. E. C. Stanton, who had at first been announced as Manager Patiner's part Dorne's Mayara. —This week boris' patrons will have their first opportunity to witness Cel. Boone's performing tions. There are eight of these wonderfully well trained beasts exhibited by Col. Boone their trainer, assisted by Mile. Carlotta. Besides being probably the most beautiful itoms ever seen in capitivity. Whey are also marvelously well trained, and, as shown to the public by their trainer, they present one of the strongest acts of its kind now before the public. Krao, the man monkey; Paul Mazzochi, bird charmer; Kanteckenezo, Japanese juggler, and Prof. Holmes' steam engine, made entirely of glass, are among the new features of the curio halls. In theatre No. 1, T. J. Thomas' Co. present "A Dangerous Game," in No. 2 a capable bet of specialty performers appear, and in No. 2 the popular pupple shows are continued.

2 those Grocker in, of the Court of Counton Press, 2 those Grocker in, of the Court of Counton Press, 2 those Grocker in, of the Court of Counton Press, as defendants in the suit of Mrs. Elizabeth E. Pratt, the mother of Thomas H. Pratt is Angainst Sheriff John J. Gorman, to recover \$2,546.25. Thomas H. Pratt is the young man who some time ago managed the company which produced at the Fifth Avenue Theatre. "The Robbers of the Rhine." Subsequently judgments were secured against the company. As security for the rent, \$2,546.25, owing Mr. Miner subsequently sudgments were secured against the company. As security for the rent, \$2,546.25, owing Mr. Miner, Mr. Pratt assigned this claim to First, who brought suit against the Sheriff as under the company. As security for the rent, \$2,546.25, owing Mr. Miner, \$2,546.25, owing Mr. Miner, \$2,546.25, owing Mr. Mi

As interesting programme is being arranged for the Easter tide festival which the Five A's will give on April 2 at the Broadway Theatre.

The benefit to Frank B. Murtha, of the Windsor Theatre, Sunday night, March 26, in commemoration of his twenty-lifth year as a manager, crowded the house. Bayne's orchestra played an overture, which was succeeded by the Imperial quartet. Others who appeared were Stanislaus Stange, J. W. Kelly, Julia Arthur, Sam Collins and Sadie McDonaid, Walter Leon, Frederick Paulding, Maida Craigen, Albert Dexheimer, C. Edgar Dobson, Adah Richmond, Dan H. Quinn, Lillian Harper, Harry Dietz, J. K. Murray. May Wentworth, John E. Ince, Fellx Haney, Adeline Stanhope, the Murray Brothers, John C. Rice and Salile Cohen. Mart Dow, the Impersonator, made his New York debut on this occasion, reciting "Old Acc." He was honored with a special call. The entertainment was under the supervision of James J. Armstrong, About \$2,500 was realized.

"A Texas STEER" will follow "Hoss and Hoss" at the Bijou April 10. Newton Chisnell will then join the cast, to play his original role.

Barnty & Balley's Chicles entered its second week at Madison Square Garden March 27. Business is big.

Mis. Cora Louisa Keen has brought an action in the Supreme Court, through Leopold Wailach, of two, 150 Broadway, against Harry Percy Keen, the refor, for an aisodute divorce on statutory grounds. They were married in July, 1875, by the Rev. Dr. Detter, in Grace Church, this city. They lived happing they have the state of the sta

came before addignt rates on, but no mony was taken, and the case was adjourned word 27.

Seat's Eguth Avence Theatrr.—The large less done by George Dixon's Co, at every visit is the cause of their frequent appearance at house during the present season. They resid Monday night, March 27, after an absence of one week, and it is safe to predict another of lag bissuess. J. C. Medway, trick jumper, of Guyer and Joe Flynn are recent additions e company. Next week, sam bevere's Co. En Yought Season. Next week, Sam Devere's Co. En Yought Season. They for the Tyrolean') is residently be a season of the Se

French Legation at Washington, Reritied she was an opera singer, and later
hinste.

NT BATTLE? which, under the title of
stiss incled in America at Brockton, Mass,
at the Standard
in it was performed with saill and intelliis till success, by Charles Frohman's Comeplay is in three acts, is based upon Isaac
novel, "Azatha Pase," and was first proLondon (fag.) Citierion on May 24, 1992, by
tham's Co. This was the cast of the Standnion: Filippo, Frank Gillmore, Agatha,
bell, Costanza, Kate, Demnin Wilson, Gaeta
e Miller, Col. In Vigno, Byron Doug,
by the Intinates, Gen. Ricci, Thomas
sig Seinsth, Charles & Abbe, Andrea
Garden, Mattlee, Ada Curry,
france, Caven, Mattlee, Ada Curry,
france, and has been unable to supply action
be result is a prosy, crudely constructed
esome play, which, fortunately, was saved
disaster by good acting. We have already
sis of the plot. Mr. Frohman's company,
violent farce to serious work, surprised
their mary admirers. Joseph Holland was
contest for honors. Frank tillnore, an
omen was a disappointment. The piece
goed, and the performance was under the
overline the performance was under the
overline the performance was under the
overline the performance was under the

the performance was under the Hamphress, hale the oils for this week doesn't fresh taces, the musical portion of swith good things. The newest 2 is The Richerski, "a one act frederick Solomon, with some strom "Faust" and "Les Huge-glemploys Mile, Carrie in a tax-d the Belle of Bells," Mile, Vio at those cleaver ac obsits, the Three eye, grotesque dancers and compute electric dance, "foliumbia," Mons, and Mine, Derouville-entery of songs; Belle Black tra Thorston, comedian, and the Blyou compt opera, "La Fille de Mine, me of the programme next week rapic at this house of Mile, Paquersinger.

Proctor's Twenty third Street Minnie Renwood, Ida Howell, is McAvoy, Kendall and Marion, sville, Frank Bell, De Forest

of the Three Reines, agive a private rehearsal of her new on Theatre on Thursday afternoon, March ily number of especially invited frends. Mass Haven has been preparing her more and she has evolved I samething of a an exceptionally lithe and graceful ory attractive stage presence, and in her highly as her abilities to the best advan-

when the season of the many other means of the many controlled and the experience of the season of the many other human current entered the experience of the season of the experience of the experience of the season of the experience of the experi

in areas. Sole Lacked, which is dethe control of the control of

plants and epiloses angioti. Next week. Mctarthy so Michards.

Mic

DOXNELLY AND GIRARD, in their reconstructed version of "Naturai Gas." rewritten by Frank Dumont, attracted a large andience to the Fourteenth Street Theatre, Marrie 127. The cleves well with old time favor. Their comic efforts had the assistance of C. F. Jerome, Arthur Righy, Gus Hennessy, Sager Midgley, Ida Rock, Anna Caldwell, Julia Mackay, Jessie Gardner, Kate B. Allen, Fannie Burt, Clara St. Maur and Amy Aines. Several new songs were introduced, and new business and new humorous lines materially freshened up the piece. April 3, "The Span of Left." Toxi Parton: TheATRE.—This week's bill is a repetition and the common of t

Harlem .- At Hammerstein's Richard Mans

to a fail reference of the Markh.

OLVMPIC.-C. W. Williams' Co. were not disappointed last week, as they did a good business. The Night Owls opened good, considering this is Holy Week. Next

last week, as any one defining this is Holy week. As a proposed good, considering this is Holy week. Ada Dixon's Co.

Harken Muskuz —This house is doing an immense business, Lent having had very little effect upon the attendance. This week: Curio hall—Mazeppa, educated horse; Tom Thumb (a pouy) Whale Oil Gus and Little Monday, Queen and Gray, John Sonwell, Prof. White, Princess Plo, and Punch and Judy. Stage—Prof. Chas. Osten, Dick Sands, Lew and Will Crane. Tiny Graff, Larry Tooley, Jessle Carll and Will F. Saxton.

#### NEW YORK STATE.

Brooklyn .- Although this is the last week of the Lenten period, and large business cannot be looked for with any degree of confidence, good bills have been provided for the delectation of those whose conscientious scruples do not interdict the amusement derived from theatre attendance. The Academy of Music appears in the list of open houses, and bids for a share of what busi-

the list of open houses, and bids for a share of what business will be done. The opening houses March 27, in most cases, were beyond expectation, and, if they may be accepted as a sample of what is to come, point to a week which, in financial results, will be far from the smallest of the season.

PARK THEATRE.—Mystification and consternation prevail here this week, the occasion being the annual visit of Herrmann. His opener, 27, was good. His newest, it, insions are features of the bill, and claim interested at tention. Business with "A Notine Match" last week did not reach high water mark. Next week, Rosina Vokes.

GRAND OPERA HOTSE.—James T. Powers, in "A Mad Bargain," appeared 27 before an audience of almost capacity proportions. The latest introduced specialties, vocal and terpsichorean, commanded applause, and the production, as a whole, met every sign of hilarious appropation. "vielendalough" closed 25. "McKenna's Flirta'ion" April 3.

vocal and forpsichorean, commanded applause, and the production, as a whole met every sign of bilarious approbation. "Glendalough" closed 25. "McKenna's Flirtation" April 3.

COLUMBIA THEATEE—An audience of fair size was present March 27 to welcome the appearance of Julia Marlowe, who has not acted in Brooklyn in over a year. "Fwelfth Night" was the attraction, presented in a praiseworty manner. Changes during the week will be "The five of the state of the present of the state of t

Gillert, Glerroy Brothers, Joe Harding and the Ada Henry Burlesquers.
ROBINSON'S MISSE TREATER - Partnerette has proved the saason's winner here and packed bouses rule. She remains this weak together with Mouros and Mack Lewise and Collins the obnacs. Ray Irvine, the Mounth of the Collins and Schwiegerling's Mariouettes. Illness provented Paquerette's appearance 25, but a speech from the manager and Louie Gilson squared the andlence.

Rochester.—This being the last week of the Lenten seas in the Cook Opera House will remain dark, represuits April's with "Shadows of a Great City" for the

HAYMARKET HEATER.—"The Power of the Press" takes and Hoey gave "A Parlor Match" to audiences of well rounded proportions. "The White Squadron" is underlined.

Incl. LERT THEATER.—Charles Frohman's Co. is anomalized for a two weeks' sojourn with Manager Temple. beginning April 3, their time being divided with "Gioriana" and "The Shining Light." Last week "Toxedo" enjoyed fair prosperity. Weld a Wachner's German Dramatic Co. have possession this week.

Hooley's THEATER.—There's no denying the fact that Eleonora Dues is failing to attract our theatregoers in the numbers her advance beralling seemed to warrant. Local critics have occupied many columns in landing her work but in pulse of all praises her audiences comprise. "Cavalleria Rusticana" and "La Locanderia" 29. "Cavalleria Rusticana" and "La Locanderia" and "La Locanderia"

Castell Brydges, Charles May, Will coning Kavine, Markowsk Theather—Effic Ellsfer and C. W. Couldock are announced for S. The Lost Paradise '29, Al. C. Freids Minstrels April 2, A. "Hands Across the Sea" March 22-20 attracted modifical currouts. March 22-20 attracted modification to Castract Theather—On 36, 27, Effic Ellsfer, and C. W. Couldock gave "Hazel Kirke" to good bouses. Nothing successions of the Struggle of the Strug

counters gave Hazel Kirke to good bouses. Nothing is announced.

ALBLANDRA THEATIE.—This week. "The Struggle of Life." "Wir. Potter of Texas," with Henry Weaver Jr. in the title role, attracted profitable turnouts last week. Katle Enment, in "Killarney," next week.

HAVLIN'S THEATER—Carroll Johnson, in "The Itish Statesman," is this week sannouncement. All last neck Manager Hutton's house was crowded to the doors. Efficilister being the magnet. Her production of "Hazel Kirke," with the assistance of C. W. Couldock, is an offering of which South Siders never tire. April 2, the Howard Athanacum Co., consolidated with Hopkins Trans-Geenalies.

feet half of the west. "National Gar" did fairly well.

The inverse began & with the form solves to the second of the second of

St. Paul.—At the Metropolitan, Fanny Davenplayed to the capacity of the house, week of March 20, notwithstanding the inclement weather, Al. 6, Field's Minstrels 25, 26, "Mobe" week of 27, "All Baba" April 2,

Minstrels 25, 26, "Niobe" week of 27, "All Baba" April 2, for one week.

GRAND,—Lillian Lewis, in "Lady Lill." March 19, 20, 21, 22, and in "Therees Raquim" 23, 24, 25, played to a big business. Oliver Byron, assisted by Kate Byron, comes April 26, 27, 28, 21, in "The Plunger," and 30, 31, April 1, in "Across the Continent." Lewis Morrison. In "Paust." comes April 3, for one week.

THE OLYMPIC THEATER will reopen 27, with Harry Robinson, proprietor and manager, and Win. B. Sampson, treasurer. «The following people will appear. For rester and Exams. Baian, Hickey and Cole, Nolli eters, Walter Le Roy, Neille Franklin, Charles and Cora Emosco, Conway Bros. Miss. Nora Martin, and Thorne and Latton. Mr. Robinson and Mr. Sampson intend to run the house as a high class vandeville and burlesque theatre.

"The James Boys," with Sid C. France in the cast.
May Treat Dilks, of Davis' Dramatic Co. No. 2, was till for
some days. She was unable to leave her hot? 25. Free
Rella, of the same company, received word announcing
the death of his mother at New Hampshire, afternoon of
21. He was unable to attend the tuneral. The seating
capacity of the Eden Musee theatorium has been greatly
enlarged by the addition of several rows of opera chairs.

#### MASSACHUSETTS.

Boston .- A notable event in theatrical circles Boston.—A notable event in theatrical circles here will be the special season this week at the Hollis of "The Theatre of Arts and Letters," the members of which include Agnes Booth, Mary Tyrrell, Grace Kimball, Sarah McVickar, Mary Shaw, Netta Guion, Paul Arthur, F. F. Mackey, Nelson Wheatcroft, D. H. Harkins, Eugene Ormonde and Alexander Fisher. There will be six performances open to the public, the final one on Saturday evening being a subscription performance for the players, on which occasion a new piece (said to be from the pen of our own Arlo Bates) will be presented. 25 to a monster house. Next week, "Blue Jeans." GRAND OPERA HOTSE.—"The Diamond Bracker" is billed this week. "Two Old Cronles' closed 25. Next week, a revix well. Two Old Cronles' closed 25. Next week, a revix well. The maple, "In which Annie Clarker in appropriate the control of the control o

plying "Friend Fritz" to immense business. They will be followed by the T. Q. Seabrooke Co. in "The Isle of Caampagne."

\*\*BONTON THEATRE.\*\*—The Ensign" has proved a potent attraction at the Boston during its too brief season. It is, in fact, one of the most natural and correct dramatorie turnes of the naval history of the nation in these modern times. It closes next saturday, and will be followed by Lillian Russell.

\*\*GLOBE THEATRE.\*\*—W. H. Gillette, in "The Private Secretary," has had a succession of large houses, and doubt less will until the will be followed by Manager Stetson's No. 1 Co. in "The Crust of Society." Bowdoods SquakeTheatre.\*—The always welcome melodrama. "After Dark." is staged by Manager Atkinson thas week. Katie Emmett closed the week 25. Next week. "Yon Yonson."

\*\*Boston Theatre.\*\*—That really delightful idyl of New England life, "Shore Acres," is in its sixth week. Treators Theatre.\*\*—Sol Smith Russell, in "A Poor Relation." finished his detected for the sixth week. Wick and Called and Stetch a

Harrison, Master Eddie Abbott, Geo. B. Leslie and Joseph Field.
Gossip.—John C. Mullaly will lead the orchestra at the Opera House, Newport, R. I., this Summer. .. Edmund J. Eiton, the elocutionist, has under rehearsal. "Dr. Jekyll and Mr. Hyde," for production in April. The version was especially written for him by John T. McNary May Irwin is engaged for Peter F. Dailey's tour in "A Country Sport" next season. .. Whallen & Martells "South Before the War" Co-comes to the Palace next week. ... Fred Mitchell, stage manager of the Lycom. was presented with a handsome St. Bernard pup the past week, by John Brodbine. ... The Howard will produbly be opened under the management of G. E. Lothrop about May 25. ... Eleonora Duse plays at the Globe April II. 12. 14 and matin se 15. ... Fred Stinson has engaged Walter Hale to play the juveniles in Julia Marlowe s Co. next-season.

Lowell.—At the Opera House 'The Police Patrol' drew a fair house March 20. Jeffreys Lewis, in "La Belle Russe," played to a small house 22. Gorman-Minstrels had a good house 24. Mark Murphy, in "O'Dowd's Neighbors," 25 did a fair business. Joseph Murphy 27. The house will be dark the rest of the week. M'Sic HALL.—The season of the stock closed with 'The Fanchman's Yow' 25 to a big house. Combinations and variety will be seen here the rest of season. Artzona Joeopens 27 for a week. Max Freeman, leading man of this season s stock, will benefit April 5.

Bluot TirkATRE.—The Ada Dixon Burle sque Co. packed the house March 20-22, and proved the best drawing card there this season. White & Dolan's Comedy Co. packed the house March 20-22. And proved the best drawing card here this season. White & Dolan's Comedy Co. packed the house March 20-22. And nor Nordina School, Comedy Co. Packed The March 20-22. The plans for Manager Spitz's new house have been completed, and work will be begun at once.

completed, and work will be begun at once.

ance at the Madison Street April I6, and will continue in Manager Jack's Stock during the period of the Expodition... R. L. Knapp, of the Bilou Theatre, Frisco, was a city visitor last week... Harry N. Farron, who is here in the interest of "Cruiskeen Lawn," goes next sason with Manager Edwards' production of "The Romany Rye."

MINNESOTA.

Minneapolis.—The blizzard March 20 made miserable traveling, both by conveyance and on foot. The theatres suffered a little in consequence, and the weather continued bad the most of the week. At the Grand Opera House, "The White Squadron" was well received March 20.25. "All Baba" 27, "Niobe" April 3.

Week After her, Oliver Byron. Kate Claxton had good thouses 19-25.

Tikatrek Oninger. The people 27 and week; Edwin Joyce, Verous Carroll, Flora Wheeler, the Victorelles, John Burton, Lottle Burton, Dick Harris, Louise After her, Oliver Byron. Kate Claxton had good Little. The bar of the Week of 27, the Paristan Joyce, Verous Carroll, Flora Wheeler, the Victorelles, John Burton, Lottle Burton, Dick Harris, Louise After her, Oliver Byron. Kate Claxton had good Little. This house is doing a good business. Provided the Company of the Minister of the March 20.25. "All Baba" 27, "Niobe" April 3.

Tikatrek Conniger.—The people 27 and week: Edwin Joyce, Verous Carroll, Flora Wheeler, the Victorelles, John Burton, Lottle Burton, Dick Harris, Louise After her, Oliver Byron. Kate Claxton had good Little Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Edward Carroll, Flora Wheeler, the Victorelles, John Burton, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dick Harris, Louise After her, Oliver Byron, Lottle Burton, Dic

Worcester .- At the Worcester Theatre, Smart Worcester.—At the Worcester Theatre, Shiart Robson free 'S.R. O." at advanced prices March 21. Pauline Hall, in "Erminie," had a big house 22. "The Police Patrol' had fair business 22-25. "You Youson" 22. Vernona Jarbeau 29. Julia Marlowe April 3, 4. "The stow away" 5, 6. "Skipped by the Light" 7, Corinne 8. FRONT STREET OPERA HOUSE.—"Faust" drew big business all last week, and was much enjoyed. The Fay Fester Co. March 27-April 1.

LOTHOF'S OPERA HOUSE.—The stock, in "The Hudden Hand," had good houses last week. The stock, in "East Lyune," March 27-April 1, "The Paymaster" 3-8.

G. IRVING PITT has written a play, which will soon be produced by Lothrop's Stock.

#### KENTUCKY.

Louisville. - At Macauley's Theatre, Anule

HAVIN'S THEATEK—"Grarell Johnson, in "The Irish Statesman," is this week announcement. All last neek Manager Hutton's house was crowded to the doors. Eme Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being the magnet. Her production of Haasi and Elisler being a good and the Masonic Trapets. Satisfaction. The Cruiskeen Lawn's next.

Charles The Arguett The Arguett The Arguett Statisfaction. The Cruiskeen Lawn's next.

Particle and Elisler being the Mark State Balance and Hart in "The Idea Arguett Statisfaction." The Cruiskeen Lawn's next.

Acaptean of Hartistage and Hart in "The Idea Arguett Statisfaction." The Cruiskeen Lawn's next.

Particle and Elisler being a Mark State Balance and Hart in "The Idea Arguett Statisfaction." The Cruiskeen Lawn's next.

Bright Grant The Pay Train's put in a claim for West Side patronage this week and hang up and length and The Corner of Gracery in the house was well filled that the Mark State Hart In a good and the stock. Daniel Sully presented "Daniel Sully Pre

### WORLDS

Col. T. Allston Brown writes to THE CLIPPER: "I notice that Edward Vroom claims to be the sole and exclusive owner for the United States and Canada of the 'business' of 'doubling' the roles of Don Cæsar de Bazan and Ruy Blas in the drama 'Ruy Blas.' Now, a little stage history, I think, is Frank Mayo was visiting the mountain towns of California with a small repertory company. On that tour Mr. Mayo doubled the roles of Charles De Moor and Francis in 'The Robbers,' and also the characters of Ruy Blas and Don Casar. He did this on several occasions." Col. Brown is undoubtedly right in his claim. It has been stated in several daily papers that Edwin F. Mayo, son of Frank Mayo, "authoritatively denies" that his father ever doubled the roles of Ruy Blas and Don Casar. Mr. Mayo is young, and his memory can hardly be expected to reach back so far as 1862. But it is well to remind him that he is wrong. The best proof hat he is wrong is before us. It is a letter from his father, in which the veteran actor clearly states that he did double Ruy and the Don at the time referred to. "It was," he write, "rather in the nature of an experiment, but I have a quite distinct recollection of doing it more than once;" and there is more about it, which is not specially to our purpose. The younger Mayo was a little hasty in his denial.

Paul Rennett, Geo. C. Thompson and Cora Ren. haracters of Ruy Blas and Don Casar. He did this

there is more about it, which is not specially to our purpose. The younger Mayo was a little hasty in his denial.

— Paul Bennett, Geo. C. Thompson and Cora Bennett joined the Negrotto-Langley Co. at Hutson-ville, Ill., W. T. Robson and B. McEhreth retiring.

— W. J. Highy is taking a vacation at Sand Lake, Mich., alter a season of forty-eight weeks with the Labadie-Rowell Co.

— J. P. Carroll, the McGinty in Brady & Gaylor's "Sport McAllister" Co. for the past two seasons, resigned from the company March 25, and has been engaged to play the part of Barney O'Reagan in "The Limited Mail" Co.

— Models are being made for the new stage effects to be introduced in "Wife for Wife" next season.

— Oliver Byron will go to California the latter part of April.

of April.

T.H. Winnett says he has far exceeded his ex-

of April.

— T.H. Winnett says he has far exceeded his expectations in booking attractions for next season at the new Ninth Street Opera House, Kansas City, Mo.

— Dan H. Rowe will take out and manage his own company in a new version of "The Bad Boy," in September.

— Neil Wesley is busy preparing for the fortheoming production of his new comedy drama, "Cross Purposes." Drew Adair, who has been in retirement for two years, has signed to play the ingenue role, besides introducing her clever banjo and singing specialty. May Florence has been engaged for leads, and Harry Durell will travel in advance. The business of the company will be looked after by A. R. Harvey. The tour commences early in April.

— Harry Williams, husband and manager of Katle Emmett, has been confined to his bed for several weeks, but will resume its tour April 3 at Chicago. The company made quite an impression at Boston last week.

— Willa Martin, a prominent young society lady of Indiangolis, joined the Gus Williams to, at ferre Haute, March 21, making her first appearance as Minnie Apolis in Chas, Campbell joined the Andrews Co. at Vincennes, Ind., March 18, and Harriet Hart joined them 16 at Terre Haute.

— Frauk Murphy, in "A Striking Resemblance," opens his season at Pullman, Ill., April 3.

March 20, making her first appearance as Minnie Apolis in "April Fool."

— Chas, Campbell Joined the Andrews Co. at Vincenses, Ind., March 18, and Harriet Hart Joined them 16 at Terre Haute.

— Frank Murphy, in "A Striking Resemblance," opens his season at Pullman, Ill., April 3.

— The Lattle toldie Co. closed its season at Cedarburg, Ia., March 18, and are laylung off to reorganize for a Spring Co. The New Odd Fellows' Hall, Auburn, R. L., was opened March 22, by Prof. Bristol's troupe of trained horses.

— Lillian Ramsden, soubrette of James J. Corbett's Co., left that organization after the performance March 25. She will rest during the remainder of fibs season, and will star in a musical farce comedy, called "A Paper of Pins," next year.

— George L. Spaulding, of Spaulding & Kornder, the well known music publishing and piano firm of Brooklyn, was a CLIPPER visitor March 27. Mr. Spaulding came arross the Hig Bridge to conclude a deal for the opening of the Common on West Twenty-fourth Street, opposite the Madison Square Theatre, and will cater to the profession in the way of music and songs. Mr. Spaulding will have charge of the New York office, while his partner will look after the firm's plano interests at the Brooklin main office. Mr. Spaulding, by the way, has gained quite a reputation as an author himself. Under the nom de plume of "Henry Lamb," he has written a number of popular songs and compositions. The firm start out with every assurance of success in the metropolis, for they already have a valuable reputation in the music world.

— Russell A Sirve has written a number of popular sourge and compositions. The firm start out with every assurance of success in the metropolis, for they already have a valuable reputation in the music world.

— Russell A Sirve has written a number of popular sourge and compositions. The firm start out with every assurance of success in the metropolis, for they already have a valuable reputation in the music world.

— Russell Hasson's tour in "A Kentucky Girl" next seas

van is playing ar. Gissan expects to rejoin the company at Little Rock, Ark., Ajril 7.

Ajril 7.

— Prof. Wendell H. Ordway has assumed the management of the Opera House at New Britain, Ct. Proprietor In a late of the Company of the Company of the Opera House at New Britain, Ct. Proprietor In a late, redecorated form will occur April 8 with "The Vendetta." Prof. Ordway is to have an interest in the enterprise. He is enthusiastic in his hopes of a new and brighter era for the house, and those who know his ability and valuable experience agree that he will probably make no mistake in his calculations.

— Ethel Langdon, who played the leading female role in "U. S. Grant," has been applying herself to close study since the collapse of that play.

— Drothea Wolbert joined the Bairl Dramatic Co. April 27.

The protection of the Baird Dramatic Co-March 27.

— Philip Perkins and Louis Mascotte have joined W. J. Fleming's "Around the World in Eighty Days" Co.

— Virginia Russell joined "The Midnight Alarm" Co.March 23 to replace Flora Redding.

— Col. Milliken directed an entertainment for a children's party at the West End Club on the afternoon of March 25. Mile. Kamochi, Prof. Osten, Oiga Von Hatzleidt, Lottie Worden and W. P. Du Vaull were among those who appeared.

— Susie Kerwin, the prima donna of the Wilbur Opera Co., is taking a five weeks vacation, the first in many years. Incidentally, she is visiting friends in this city and Philadelphia, and is engaging some new people for her opera company.

and Philadelphia, and is engaging some new people for her opera company.

— Mrs. Charles K. Gardiner, who has been with "Only a Farmer's Daughter" during the season, is at present visiting in this city.

— Effe Daughter" during the season, is at present visiting in this city.

— Effe Daughter" during the season, is at present visiting in this city.

Effe Daughter and Charles C. Sully have been contained by the season of the season o

joined Edwin Hanford in "The shaurrock" at Washington, D. C., March 27.

— Nellie Parker goes out in support of Johnnie Griffin for the remainder of the season.

— Harry B. Wallen, formerly treasurer of the Leland Opera House, and later manager for Chas. T. Ellis, has assumed the management of Kellar, the magician, Mr. Ellis having concluded his season.

— The funeral of Charles K. Burns occurred at Philadelphia. March 21. The interment was in the old Cathedral cemetery.

oral cemetery.

- William Lawrence Gallagher will open his Spring tour in "Waif of the Storm" April 10.

- Louise Perine has joined the Theatre Royal Dramatic Co.

To white the Storm' April 10.

To walf of the Storm' April 10.

Roster of Ed. F. Davis "Uncle Tom's Cabin" Co.; W. R. Solomon, A. McPhail, Charles W. Langstaff and wife, Jay Huntington, Paul Harland and wife, Sa'he Fartington, Mattie Freeman, Mamie Freeman, Lilian Freeman, Ed. Young, William Swift, John Baylor, Henry Noyder, William Bates, Ernest Kershaw, Tom Lott, Harry McClellan, Forest McGillard, Claude McGillard, Glaude McGilla

The Ullie Akerstrom Co. are visiting this week.
Dominick Murray and E. J. Parker bave instituted said against J. F. Cordray for damage. They assert that Manager Cordray permitted "Escaped from Sing Sing to be produced without authority at his seattle, Wash theatre week of March 6-il. Mr. Murray declares that it will follow up any infringement upon the rights in his plays.

will follow up any infringement upon the rights in his plays.

At the annual meeting of Philadelphia Lodge of Elks, No. 2, Sunday svening, March 25, these officers were elected: Exalted tyler, Is at Geisenberger; E. L. K., George J. Baumyrau; secretary, Louis F. Newkerker, George J. Baumyrau; secretary, Louis F. Newkerker, George L. Phillips.

—Charles J. Stevenson, Bonnie Meyer and J. H. Thorne have left Forester's Standard Dramatic Co.

—George Parkes, the veteran comedian, formerly of Aug, Daly's Co., has entered the Forrest Home.

—Manager Frank W. Sanger and party sailed from Spain for this city last week.

### MARYLAND.

Baltimore.-The dulness of Holy Week is pain-Ballimore,—The dulness of Holf Week is painfully apparent in local theatricals. Two houses are closed, while diminished receipts are the rule at those remaining open. Harris' Academy is occupied by local at tractions this week. "A Hole in the Ground" closed a fair engagement March 25. "A Texas Steer" returns

pril 3.

FORD'S OPERA HOUSE.—Dockstader's Minstrels com-nenced a stay of one week March 27 before a well filled louse. "Jane" did a splendid business week ending 25.

De Wolf Hopper brings "Wang" for Easter Week.

ALBAUGH'S LYCKEM THEATHE.—Local attractions hold he boards here until April 3, when E. S. Willard comes or the week.

De wolf Hopper brings. Wang, for Easter Week.

Albarum's Lyckux Theatrik.—Local attractions hold
the boards here until April 3, when E. S. Willard comes
for the week.

Holliday Spreet Thratrik.—Dan McCarthy attracted
two audiences of liberal size March 27 with "The Rambler
from Clare."—"After Dark" closed a good week 28.

Next week. Kidinapped. The Marie Sanger Burlesque
viole Colores of the March 27. Lenton Bros. Vande
Co. drew Gordford and Ramber April 3 will see
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#### CANADA.

Montreal .- Last week was a quiet one for the trients, the Academy and the Queen's being dark. They pen Easter Week, the latter with "Jane" and the Acad pen Easter Week, the my with "The Two Sisters." THEATER ROYAL.—"Ole Olson" played March 20-25 to 1926 houses. "The Dago" 27, "A Kentucky Girl

Hearth bouses. "The Dago" 27, "A Kentucky Margh houses. "The Dago" 27, "A Kentucky April 3.

BYCKUM THEATRK.—Josie Mills, in "The Black Flag:"
March 30-25, had fair business. "The Gambler's Wife" 27.

Sommar Park. "The French Opera Singers were a good attraction has week. J. J. Corbett April 3.

Bast week, and left for your city March 22. "The Katlow-Marteau Concert Co. is booked at the Windsor for this week.

#### WISCONSIN.

Milwaukee .- At the Davidson Theatre, "The Prodigal Father," with Carmencita, came March 26. Will son Barrett, in repertory, commenced a week 27. Russell's

Prodigal Father." with Carmencita, came March 26. W uson Barrett, in repertory, commenced a week 27. Russell's Comedians, in "A Society Fad," were largely attended 19. 20, 21, 22. "Tuxedo" comes April 2, Francis Wilson 3 and week. Lewis Morrison, in "Faust," drew good houses last week. Lewis Morrison, in "Faust," drew good houses last week. Tony Farrell, in "My Colleen," next week. STANDARD TREATRE.—Gray & Stephen's Co. began an eight nights engagement March 26. Frank Murphy, in "A Striking Resemblance," s. 9.
ACABENY OF MUSIC.—Anna Evs Fay March 26. PROPLE'S THEATRE.—Opening 26: Bogert and O'Brien, Two Kids, De Witt Book, Nellie Shook, the Stewarts. Ben Daily, Wheeler and Madeline. Sigfried's Novelty Co. did WONDERSAND MUSICM.—Week of 27: Curio Hall-Orsona, Prof. Harrington, Italian Band, Frank and Annie Howard, Little Toy, Frairie Ross, Stage—Merle and Ben son, Yerac and Curius, De Mora, Edwin G. Russell, Kerns and Cale, Manie Curtis, the Monzulls and J. Kelly.
Nortes.—Advices from E. G. Holland & Co.'s Circus, at Winter quarters, Delevan, Wis. state that they have completed all arrangements and will open their season, in this city about May 1. . . . Prof. Joseph Clander, nu sical director of the Davidson Theatre, has arranged a meedley of Charles K. Harris' songs.

Fond Du Lac.—At the Crescent March 20, Patti crowded the house. Stetson's "U. T. C.," 22, had profit-able patronage. Coming: 27-April I, the Mctann Ken dail Co.; 3, 4, the Gray-Stephens Co.; 6, "Uncle Josh Spruceby;" 7, Schilling's Minstreb.

#### CONNECTICUT.

Cedar Rapids.—Al Greene's Opera House, C. B. Hanford, in "Julius Cesar," comes March 28, "The Danger Signal 29 Class Gardiner April J. Modjeska 3, Al. G. Fleld's Minter Jak came March 21 to large business. "Superba" had full houses 22, 23.

COLIPSES.

COLIPSES.

Colifornia.

Los Angeles.—Crowded homes green bailer. C. P. Handed, in James Lower. Comment of the College of the Colle painter. He was a great traveler. He had seen the most beautiful seniors, layed in the Mediterranean, basked under Italian skiewand hume the Mediterranean, basked under Italian skiewand hume the Mediterranean, basked under Italian skiewand hume to the customs and habits of the people. Most of his life having been spent about theatres, there was probably no person more familiar with the history of professional persons. His fund to information regarding the biographies of the ministrels and equestrians for the past fifty years was remarkable. He was also very familiar with the history of the stage in the South and in the West. In the history of the South and Italian and the West and the West and the West South and Italian and the West South and Italian and the West South and Italian and Italia

The property is a second to the property of the control of the property of the

Comique, Tacouia, Wash, is noted in our letter from that cits.

Jons F W Douwax, of Baltimore, died March 26. Ho was born near Warsaw, Ky, in 1826. He went to St.

Louis, where he engaged in various occupations. Before the war he was an actor, and was associated with Tom Duff, the manager, and the elder W. H. Crisu. Mr. Dorman became the patentee of many appliances for stenciling and rubber stamping.

FREDERICK A. COLLISS. a planist, who was connected at one time with the Fourteenth Street Theatre, this city, killed binnesff with carbolic acid at Perth Amboy, N. J., March 27. He was considered a concert hall performer of some merit, and had reached his twenty ninth year. He leaves a widow and one child.

#### BILLIARDS.

The Big Match is Off.

Jacob Schaefer met with misfortune at Chicago one night last week, the result of which has been the declaring off of the match some time ago arranged between him and George Slosson, and that was to have been decided at Lenox Lycem, this city. It appears that, in company with his wife, he visited the residence of Dr. Brady, on Tuesday, March 21, and while descending the stairs, the bailway being dark, Schnefer missed his footing and rell. Throwing out his hands to save himself, he fell with full force on his right hand, and two of the bones below the wrist were broken. While it is barely possible that, if the resetting of the broken bones has been skillfully done, the injured man may be able to resume the practice of his art in the course of three months or so, it will be an aimest unprecedented feat of surgery if Schaefer's stroke be not permanently impaired, which would be a fairl impediment in the case of one who is essentially a wrist player. The injured arm was not put in a plaster bandage, but was bound with ordinary splints, and his attenting physicians express the opinion that the tractured bones will The Big Match Is Off.

JANES BLID a well known room keeper in this city, who kept the room at 198 and 20 Church Street, died at his home in Brooklyn, March 12. He had been confined to his home for several days with a complication of ailments, his home for several days with a complication of all monte.

The 11 Shrat of Samuel F. Knight, March 19, was atlended by delegations from the Layunga Clich and the
Ancient Order of Foresters, who followed the heares to
Deshrosses Street ferry

The mother of John Deery died at Kansas City on March
10, aged eighty one years.

### AQUATIC.

ALBERT L. VAN HUYCK, a member of last year's varsity crew, of Yale College, met with a severe secident last week. He was engaged in top

accident last week. He was engaged in top spinning on the college campus when the top few upward instead of down, sifting his eye glasses and dashing the fragments into one of his eyes, which was severely injured, necessitating a delicate operation, and it is hardly probable that Van Huyck will ever be able for two for the blue again.

Patt. Boy row sailed for England on Saturday, March 25 on board the steamer New York, accompanied by Wallace Ross, the careman, George Whistier and others who are to appear at the opining of the 'mew idea' of which Boyton will manage for a syndicate of England englates, who propose to make the enterprise the grandest thing of its kind ever attempted; in fact, nothing like it has ever before been brought before the public. It will open in May, and its manifold attractions and nevelties will be presented to the public solong as the dollar continue for come into the loss office in sufficient quantity. The Captain and his conquantons are very enthoasted in predetting a great success for the undertaking.

#### THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 1, 1893.

#### RATES.

#### ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.90 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

#### SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months i. Foreign postage extra. Single copies, 10 cents each OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning the IRL, 18th and 16th advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

#### Please remit by express money order, check, P. O. or der or registered letter, and ADDRESS ALL COMMUNICATIONS

FOR THE EDITORIAL OR THE BUSINESS DEPART THE NEW YORK CLIPPER,

P. O. BOX 3,75%, Or.CLIPPER EULIDING.
So and 30 Centre Street, New York
In England—The CLIPPER can be obtained wholesale
and retail, of our agents, Smith, Amsile & Co., 25 New
castle Street, Strand.
In France—The CLIPPER is on sale at Brentano's news
depot, 17 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York. 6#

#### QUERIES ANSWERED.

#### NO REPLIES BY MAIL OR TELEGRAPH.

#### THEATRICAL.

"AMATRICA". "-1.2 and 3. We cannot afford the space necessary for exhaustive definitions of the exact duties attached to those positions. If you will interview any actor or manager, you will quickly gain the desired information. It means simply that the actors wages were paid. 5. There is only a very slight difference in these days. 6. Fractically, the only difference is that one is for the hallet and the other for minor service in legiti

the ballet and the other for minor service in tegri-production:

Taylors ille — I niess the hotel borrd is ex-y stipulated in the contract, "espenses" must be ered to mean radiroud fares and baggage trans-ion. This applies to dramatic and operatic trougher, expenses is accepted as signifying force bond, in mino, also, that there is considered, as the for-tion of the contract of the actors, the latter are solved to the cost of the actors, the latter are slip allowed. St. a day for hotel bond, but even also an expense and hotel cost, is a the for-ter of the cost of the actors, the latter are slip allowed. St. a day for hotel bond, but even also as heaven the cost of the actors and the second of the secon

the contract
Historic Hoods, n.—1. The salary of a really clover performer would be from \$25 to \$75 a week. Z. We never
advise tyrus to try there may be the stage.
When the period of the salary was to really in the city in \$422.

He was to really in \$422.

He had been an experienced by the salary of the stage.

unn.

G. J. P.—There has been a play of that title.

W. W. K.—You will mal it in any edition of Shakespeare's works. Inquire at the nearest booksellegs,

H. V. C. Rossalae—H. gave two performances afternoon and evening on June 2, 1922, at Louisville, Ky,
remaining only one day.

"Patly,"—He was with that company throughout one
season. For the exact date of his first appearance with
them, write to Manager W. S. Cleveland, in care of THE
CLIPPER.

RIBER," Lausingburg.-The card would cost \$1

h insertion.

Insertion:

M. B., Aurora — We know nothing about that circus, make it a rule, besides, not to vouch for the pelary responsibilities of individuals or enterprises.

A. H., Brooklyn — Write to the International News Duane Street, this city.

D. S. Titusville — I. Advertise your want in This GISEKHINE, "Spring Greve — Write to the Great erican Prioting and Engraving Co., Beekman Street, city.

Fort Leavenworth.—1. The capital named seems 2. Not so much as formerly. 3. There is no reliable of that sort. 4. Use THE CLIPPER'S advertising

small. 2. Not so much as formerly. 3. There is no reliable guide of that sort. 4. Use The CLIFFEE's advertising columns.

G. S. Z., Louisville.—She traveled several seasons ago with a variety company, and it is likely that she did appear in your city. You had better write to the actress herself, in care of The CLIFFEE.

"ACTOR."—The custom is, when a contract such as you describe has been call into, to defray the hotel expenses in that case. 2. Nothing. 4. He pays all his expenses in that case. 2. Nothing. 4. He pays all his expenses in that case. 2. Nothing. 4. He had you can, for a week's work, regardless of the other matter.

R. F.—He, appeared variously at Nos 472, 444, 564 3 and 805 Broadway, as well as at the Alambra thear Prince, the Society Library, Mechanic's Building, etc.

"Naylitelle," Grand Junction.—I. There is no average, strictly speaking. It tanges from \$15 a week upwards, according to a wide variety of circumstances. 2. Advertise on your own account. 3. Yes.

W. L. L., Poughkeepsen.—I. Nourunderstanding is correct. That is the main distiliction. 2. From \$20 to \$150 a week, according to his cloverness, repute, etc.

1. N. A.—L. Wy ite to that actor binusel.

"Y. Y. A. Miance.—He did play in a piece called "Friend and Foe."

"Y. P. Petroit.—You ask us, in effect, to publish a directory of the amusement places there, and we cannot afford the necessary space. If its your purpose to lay out a route through the Island, you will do well to engage a manager or agent who personally knows the ground.

J. C. Baltimore.—I. See the notice at the head of this

d., Baltimore -1. See the notice at the head of this in. 2 We have not heard of her in nearly a year, not at present playing, that is certain...

Albany -1 If would depend upon you percent, the receipts, your experience, E. You might make the notice at the head of this the profession.

solumn

T.E.B.—We do not know where he is. Apply to the
manager of the theatre you refer to.
Mass. J. W. Evansville.—See the notice at the head of
this column. We have forwarded your letter to her at her

Mass J. M. Evansville—See the notice at the head of this column. We have forwarded your letter to her at her agents!

"HROWER HOUSE"—I. He is alive, as we write these lines, on March 27 2 No. It has been played here by Mrs Potter, Fanny Davenport, M. Sardion's version; and Bernhardt. 3. Ves.

C. E. S. Philadelphia.—The performer who died recently was the one to whom you had reference.

MRS. J. W. Long istand.—We must docline to open what is sure to prove a long study and ultimately futler which is sure to prove a long study and ultimately futler which is sure to prove a long study and ultimately futler which is sure to prove a long study and ultimately futler which is sure to prove a long study and ultimately futler which is a sure to prove a long study and ultimately futler which is the letter part of valor.

F. V. B.—I. Out of print 2. We do not answer queries regarding the provide affairs of professionals. 3. Write to C. A. Hawkins, it's hast Thirteenth Street, this city.

I. See the eards of several in our business columns.

J. L. H. Griffin—See the notice at the head of this column. J E F Ripley - See abover above to J L H.

sek did not count.

W G S - No one point has brecedence. The player first calling out and having the requisite number of points, wins.

points, wins.

GEORGE B.—He should play the acc unless there was a specual arrestment to the contrary.

A. W. Bay City.—The dealer scores for both jacks, but he erred when he dealt another round after turning the lack of diamonds, which was a different suit from the first turn. You can't travel slipshod over the suits. An other color on the second turn stops the deal.

J. J. C.—State some particular point in dispute.

J. P. Centreville.—Yes.—See reply to "W. W. Ortum."

L. M., Kirkeville - He could not expose his hand in the

L. M., Kirksville — He could not expose his hand in the manner described.

F. S., Rochester — I. C. wins. The right pedro precedes the left. 2 Certainly. The points score in their consecutive order, is one good one to paste in your hai.

J. S. O. B., Myscore — When:

J. B. J. Myscore — When:

B. Indianapolis — B. was wrong in his assertion. A was not compelled to show anything but openers.

M. C. McC. S. Faul — B. wins. The points score in their results. B. Is an intellection of the Shi.

J. B. A. could not draw out all of the Sh.

J. B. Goodland — B. could not increase the pile to six. A wins. His call of "access" saved him.

J. B. L. S. Joseph — I. B. cannot claim more than a pair for the last card in 2.3.4 and 4, the first 4 intervening and preventing a run. 2. A has no run for the last card in 2.3.4 and 5.

THE NEW YORK CLIPPER 4.3.3 and 5, on account of the first 5 intervening. He is entitled to three point only viz., two for the pair and

BASEBALL, CRICKET, ETC.

T.F.P., West Chester.—I. The bet is a draw, neither naming the correct nine. The Brooklyn Club presented the following team in 1883, its first season; Terry and Kimber, pitchers; Corcoran and Farrow, catchers; Bouseholder, Greenwood and Fennelly, on the bases; Geer, short stoy, and Smith, Walker and Doyle, in the outfield. Luff, Egan, Manning, Morgan, Schenck and Williams also took part in games during that season. 2. Swartwood played with the Brooklyn team in 1885, % 187. 3. The Brooklyn Club first played in the American Association in 1884, when Conway, Remsen, Cassidy, Warner, Hayes, and Knowles were the new additions to the team.

he team.

H. S., Boston.—A. E. Steddart made 485 runs, Aug. 4.

SS6, at Hampstead, Eng., this being the largest indi-idual score on record. The largest number of runs ver made with twenty-two in the field is the 400 not ut, scored by W. G. Grace, July 10, 1876, at Grimsby, Eng. C. R. B. Philadelphia.—A foul fly missed by any fielder always scored as an error. F. C. H., Brooklyn.—The Southern League has twelve lubs in its circuit this season.

#### AQUATIC.

Clube in its circuit this season.

INQUEER—At the first regatts of the Empire City Regatts Club held on the Harlem River, near the old Red House Grounds, Oct. 17, 1856, there was a five mile race in 1976, working boats, for each prizes and a gold medial emblematic of the championship of America. The starters were Thomas Byrnes, William H. Decker, Andrew J. Scott Andy Fay and Steve Roberts. The starting point was opposite Gibson's Dock, at the foot of 196th Street, the men rowing down stream to a stakeboat anchored off the foot of 196th Street, then up stream to another stakeboat off 116th Street, returning to the starting point. Decker was the favorite, but the race was won by Byrnes, in £In. 18s. Decker finished second, in £In. 38s., but was disqualified for not rowing the correct course, second prize being awarded to Scott. Fay and Roberts met with accodents, and did not finish the course. The medial was manufactured by Ball & Black, then the leading Jewelers of the city, and with the casts prizes was presented to the winners at . W. Warner's Hotel, If and 19 Catharine, Speared in . Second of the city, and with the casts prizes was presented to the boar rowed by Byrnes was named "Elizabeth Eversen," and was afterwards placed on exhibition at the Crrs stal Palace, in this city. Byrnes is now in the ship chandler and hardware business at No. 15 James Slip.

#### ATHLETIC.

O. G., Zanesville.—You will find the records you want on page 132 of The CLIPPER ANNIAL for 1883. H. S., Morrisville.—We would advise that you write to the gentleman binself, or to the secretary of the Prince-ton College football team, for the information. G. S. V., Buffalo.—Write to the secretary of the League of American Wheelmen, stating your case, and you will receive a positive answer. That is much the better plan.

of American Wheelmen, stating your case, and you will receive a positive answer. That is much the better plan.

RING.

M. J. D., Montclair.—John L. Sullivan did not bold the championship for eight years. He won the American championship for eight years. He won the American championship from Faddy Ryan in February, 1882, forfeited the title to Jake Kilrain (whose challenge he did not accept in May, 1887, and became champion puglist of the world by defeating Kilrain in July, 1889, which fight was avowedly for that title and the Fox bell, a prize offered to the winner of the world's championship. Sullivan gave up the title when he announced his settrement from the "ring previously to taking his departure for Australia, and it has not been fought for under the old rules, with hare knuckles, since then. The fight between the first that he was a summer of the world, as men fight between the considerable of the world. He men fight between the consequently rules and wearing gloves. J. will be under the world to go to scale on the day of their battle at New Orleans: Consequently we cannot give you their exact weights.

"CONSTANT BRADER." Philadelphia.—John C. Heenan fought at see in England, the first time with Tom Sayers, the fight being broken up when the American was winning, and the stakes being drawn, and the second time with Tom King, which resulted in defeat for Heenan.

J. W. S., Germantown.—The beight of each man is given as off, Sgin.

G. Warren.—I.e.: John L. Sullivan was knocked.

W. S., Germantown,—The height of each mass of the genas of the state of the constant of the co

### DICE, DOMINOES, ETC.

BILLIARDS, POOL, ETC.

MISCELLANEOUS.

"MIZPAR."—It would hardly seem to be "the correct ting"—as you put it—on his part. But love and lovers e alike inscrutable. We haven't the space at our com-and to enter into a discussion of the ethics of the restion. BSCRIBER.—The United States.

J. F. Pueblo—A wins.
S. W. H., North Attlebero.—You are wrong in your assertion. It could not result in a tie, according to the terms of the wager. Neither would the beton a bail game, if made as stated as a stated of the word of the

#### ATHLETIC.

#### Coming Events.

April 7-Amateur Athletic Union annual gymnastic sampionship competitions, Wood's Gymnasium, N. Y.

championship competitions, west values of City.

April 8—Seventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.

April 10—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.

April 10, 11—Annual fencing championship, prelimin-competitions, N. Y. City.

May 3—Johns Hopkins University annual Spring field meeting, Baltimore, Md.

May 11—Annual fencing championship, final competibliums, N. Y. City.

May II—Annual tencing champiouship, final competitions, N. Y. City.
May 31—New Jersey Athletic Club annual Spring games,
Regreen Point, N. J.
June 3—New York Athletic Club annual Spring games,
Travers Island, N. Y. City.
June 2—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.
July 1—Passaic Athletic Club annual Summer games,
Passaic, N. J.
July 4—New Jersey Athletic Club and Lorillard Athletic
Club joint Summer games, Bergen Point, N. J.
Aug. 12—8t. George Athletic Club and Columbia Athletic Club Joint Fall games, Kergen Point, N. J.
Sept. 32—New York Athletic Club and Columbia Athletic Club Joint Fall games, Kergen Point, N. J.
Sept. 33—New York Athletic Club annual Fall games,
Travers Island, N. Y. City.

#### Artillerymen on the Path.

The members of the Second Battery Cadet Corps Athletic Club held games at the armory on Seventh Athlete Cub heid games at the armory on seventh Avenue, this city, on Wednesday evening, March 22, and they were attended by hundreds of spectators, largely made up of young ladies. There were many entries, and the sports may be classed as success-ful, as they certainly adorded much entertainment

ful, as they certainly afforded much entertainment to the tookers on. Summary:

Firsty wirds run.—Final heat: T. Martin, ISin, start, first, in os. P. Monte, 2tin, second; J. Ulrich, scratch, third. Hulf mile blogde ruce.—Won by A. C. Green, scratch; A. Armfield, ISyds, second. Time, 2m. ISs.

Wile wolk.—Won by W. A. McGrath, scratch; J. Ulrich, 2bs. second; T. R. Sullivan, ISs., third. Time, Sm. I2s.

Hulf mile go as you please, heavy marching order.—Won by H. King, T. Martin second, L. Drypolcher third, Time, 3m. 28s.

on by H. King, T. Martin second, L. Drypolcher third, inc., am. 25s.

Three handred parets russ, novice —Won by H. King, J. Frich second, A. Monte third, Time, 42s.

King heapter russ, —Won by T. C. Green, scratch, A. Arm.

Kinf, mile russ, —Won by T. Martin, scratch, W. deanoy, 10yds, second, D. Townsend, 10yds, third, Time,

Standing broad turns, Won.

2m. 26.
2m. 26.
3m. 26.
3m.

#### College Students Compete.

The annual indoor athletic meeting of the Wil-liams College students was held at the gymnasium, Williamstown, Mass., on March 22, with the result shown in the summary: Presity parts run - Won by J. R. Allen, '95, in 3s. Ogden

aty yearth run - Won by S. C. Durfee, 26, with 5th.
O. Holmes, 26, second.
Aty yearth Aurille ruor. - Won by Allen, 26, in 45, s. W.

8 Ebler, '98, second.
Standing bread famp.—Won by Gorman, '98, with 8ft,
7in. II. Thaver, '88, second.
Putting 10th rhot.—Won by Allen, '98, with 35ft, 5in.; C.
A Perkins, '96, second.
Standing Aloh famp.—Won by Gorman, '96, with 4ft, 7in.;
P. H. Pater, '96, second.
Potate nic.—Won by Allen, '98, in-lim. '58.; II. Thayer,

The final contest for the Quebec Challenge Cup-took place between the Ottawa and Amprior Cur-ing Clubs at Ottawa, Ont., on March 20. Each side presented two rinks, and the Ottawas won by a score of 57 to 41.

Tom McINENNEY defeated Matt. Acton in a catch as catch can wrestling match, for \$200 and the gate receipts, at the Grand Opera House, Springfield, O., on March 20. He won two fails out of the three.

Sid Thomas Again Champion. The annual race for the ten miles amateur cham piouship of England was contested at Aston Lower Grounds, near Birmingham, on Saturday afternoon, March 11, in delightful weather and on a track that Grounds, near Birmingham, on Saturday afternoon, March 11, in delightful weather and on a track that was in capital condition. The attendance, however, was very much smaller than had been anticipated, which indicates that pedestrianism is rather dead in the big manufacturing town. A stiff wind biew across the track, and this probably prevented record time being accomplished by the victor, sid Thomas, well know in this country through his connection with the now defunct Manhattan Athletic Club, who was the favorite for the event. Considerably after the advertised time the men were dispatched, Sid Thomas going off at a fast pace, Bacon and Davis at his heels. Moran lay next, with Pearce, Birch, Hilton, Chetwynd, Boland, Mahbett, Stowe, Harris, Dunkley, and Short bringing up the rear. They ran thus for one mile, Boland and Harris being first to crack. Entering the second mile Thomas led Bacon a yard, Davis and Moran on their heels. Twenty yards away came Chetwynd, with Mabbett, Dunkley, Stowe and Short whipping in. Moran fell away in the next few laps, and Thomas, Bacon and Davis went rating along at a great pace. Davis was the next to fall back, and then Thomas, making a great effort, raced away from Bacon, albeit the Ashtonian made a plucky effort to hold him, but he never looked like troubling the holder, and at the half distance Pearce had run up into third place as Thomas lapped Davis. A lap later, when Thomas was fast lapping him, Bacon retired, and Birch got up into third place, Pearce lying second, most of the men having now left the track. Thomas ran on with great vigor. For a long time he made no impression on Pearce, who strove hard to get up, but ultimately he reliminshed his efforts, finding the task impossible, and two infles from home Thomas lapped him, and running on won easily by nearly 600yds., with firch another furlong in the rear. His time was 52m. 413as.

The Twenty-third's Games.

#### The Twenty-third's Games.

The fourth indoor sports of the Twenty-third Regiment Athletic Association are looked forward to by the lovers of athletics in Brooklyn, as well as to by the lovers of athletics in Brooklyn, as well as the young people foud of dancing, with impatience, which promises well for the success of the affair. The meeting will take place at their armory, Clermont Avenue, on Saturday evening, April I, and will be open only to the members of the regiment. The programme embraces the following events; 50yds, run, handicap; 230yds, run, novice; 220yds, run, cadets; 220yds, hurdle race, handicap; 440yds, run, handicap; 880yds, waik, handicap; 880yds, run, novice; 850yds, run, heavy marching order; 1,000yds, run, handicap; putting 16th shot, handicap; two mile bleycle race, handicap; fencing with foils and bayonets, and rug of war. Special features will be an exhibition high jump by M. F. Sweeney, amateur champion of America; an exhibition half mile waik by Thomas Shearman and S. Liebgold, respectively one and three mile champions, and an exhibition three legged race by H. K. Lord and F. C. Puffer. The games will be followed by dancing.

#### Scots at the World's Fair.

The list of events which are to be decided at the international Scottish meeting to be held during International Scottish meeting to be held during the World's Fair at Chicago are as foliow: Throwing 16th hammer, putting the light stone, 14th; throwing 12th hammer, putting the heavy stone, 21th; throwing 12th hammer, putting the heavy stone, 21th; throwing 50th weight, tossing the caber, looyds, run, three mise run, running broad jump, running high jump, running hop, step and jump, running high jump, running hop, step and jump, running with the pole for height, hitch and kick, hurdle race, 220yds; one mile waik, quoit match, 18yds, limit; tug of war, Highland dress competition, standing high jump and standing broad jump. The competitions will be under the direction of the Scottish clubs and societies of the United States and Canada, and will be governed by the rules of the North American United Caledonian Association. The prizes in each event will be \$50 to lirst, \$20 to second and \$20 to third, with \$50 in cash, or a medal of the same value, for every record broken. The games are open to professional athletes throughout the world, and an entrance fee of one dollar for each event will be charged.

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Amateur Boxers and Wrestlers. The annual competitions for the championship in boxing and wrestling of the Metropolitan Association of the Amateur Athletic Union attracted crowds to the Caledonian Park Hall, Newark, N. J., 

The Worcester Sports. The second indoor tournament of the Worcester (Mass.) Athletic Club was held on the evening of March 22, and attracted about, one thousand spe

March 22, and attracted about, one thousand spectators. Among those who competed were representatives of Harvard College, the Suffolk Athletic Club and other organizations. Summary:

Forty gards run.—F. A. Doroan, Harvard Athletic Association, 10tt, start, first, in 42s, E. B. Bloss, Harvard Athletic Association, serratch, second.

Team rote, one mile—Worcester Athletic Club team heat Suffolk Athletic Club, in 3m. 22s, S.

Team race, one mile—C. A. Poland, Worcester Athletic Club, beat A. C. Dowling, Suffolk Athletic Club, in 3th 52s.

One mile work—M. J. Doyle, Suffolk Athletic Club, Iss. Start, first, in 7m. School, J. W. Drissell, L. A. C. Scs., second.

#### Athletics Among School Boys.

The students at Williston Seminary, Easthampton Mass., held a series of athletic contests at the gymnasium on Saturday afternoon, March 25, prizes

gymnasium on Saturday afternoon, March 25, prizes for which were offered by the Williston Club of Amherst College. The events resulted as shown in the summary below:

Pince rault—First, O. I. Sikes, 36, 60, 35 jn.; second, W. G. Hawes, 39, third, C. I. Winne, 36, Club savinging—First, A. S. Gale, 35; second, O. B. Sanntin 36, third, J. B. Seymour, 36, Second, O. B. Sanntin 36, third, J. B. Seymour, 36, Second, O. J. Santtin, 36, third, J. B. Seymour, 36, Second, O. B. Sanntino, Kula jung—First, M. H. Tyler, 33, 461, 25 jn.; second, C. J. Santtin, 35, Patting John, 128,—First, M. H. Tyler, 32, 467, lin.; second, Joseph Bishop, 34, third, R. R. Tarbeil, 34, Rusning July March, 35, Privilled bars—First, M. H. Tyler, 35, 86, 105 jn., breaking Williston record; second, C. A. Strong, 33; third, G. T. Marsh, 33, Privilled bars.—First, C. T. Van Winkle, 34; second, Joseph Bishop, 34, third, G. T. Marsh, 33,

Purallel bars.—First. C. T. van Winkle, '34; second. Joseph Bishop, '94; third, G. T. Marsh, '35.

Frank Butterworth, Yale's celebrated full-back, who, it will be remembered, burst a blood vessel in the arm during a practice football game last season, had a surgical operation performed in this city, March 22, and he is now getting along nicely. Despite his injury he continued to play the season through, but after the Thanksgiving Day game here his arm began to swell, and a large lump gradually formed near the elbow, which gave him great trouble and no little pain, and it was decided to remove it, which Dr. Charles McBurney did. He is at Roosevelt Hospital.

The Montreal (Can., Caledonian Society recently elected the following officers: President, James Harper; first vice president, S. S. Bain; second vice president, James A. Ogilvy; recording secretary, J. T. Mitchell; thancial secretary, James Modat; treasurer, W. Rutherford.

A CURLING MARCH, four rinks a side, took place

A CURLING MATCH, four rinks a side, took pla at Galt, Ont., on March 20, the Granites defeats the Galt Club by a score of 65 to 45.

#### Buffalonians in Competition.

The annual games of the Seventy-fourth Regi-ment Athletic Association were held at the Armory in Buffalo, N. Y., on Saturday evening, March

ment Athletic Association were held at the Armory in Buffalo, N. Y., on Saturday evening, March 25, and were wilnessed by over fifteen hundred persons, including the usual large proportion of the fair sex. A summary follows:

sixty gends rem.—Final heat: H. I. Robinson, Seventy-fourth Regiment A. A., 7t., start, first, in 65gs.; I. M. Bewley, Seventy-fourth Regiment A. A., 7t., start, first, in 65gs.; I. M. Bewley, Seventy-fourth Regiment A. A., 7t., start, first, in 65gs.; I. M. Bewley, Seventy-fourth Regiment A. A., 6tt, shird.

Russing high pusp.—C. F. Weiel, Mohawk Athletic Club, seratch, first, 5t. 65gin, W. Weier, M. Dorris, Mohawk Athletic Club, 5tyl. blird, 5tf. lin.

Buff wile rwa.—T. P. Donnelly, Seventy-fourth Regiment Club, seratch, first, in 455gs.; J. L. Cromwell, Buffalow, M. Livel, first, in 2m. 3bs.; W. H. Kulow, Chippewa Athletic Club, 3tyl., blird, 5tf. lin.

Buffer and A. A., seratch, first, in 455gs.; J. L. Cromwell, Seventy-fourth Regiment A. A., byds., second; W. E. Cornwell, Seventy-fourth Regiment A. A., byds., second; M. Whitehead, Seventy bourth Regiment A. A., byds., second; M. Whitehead, Seventy bourth Regiment A. A., byds., seventy-fourth Regiment A. A., start, first, in 64gs.; I. M. Bewley, Seventy-fourth Regiment A. A., start, first, in 64gs.; I. M. Bewley, Seventy-fourth Regiment A. A., start, first, in 64gs.; I. M. Bewley, Seventy-fourth Regiment A. A., start, start, link high School A. C. 45g. start, first, in 7m. 36g.; Abham Guardsmen only—Alm Guardsmen only—Alm Guardsmen and Seventy-fourth Regiment A. A., Start, first, in 7m. 36g.; Abexander Shaperty Seventy-fourth Regiment A. A., Start, first, in 7m. 36g.; Abexander Shaperty Seventy South Regiment A. A., Start, first, in 35gg

#### Games at Philadelphia.

The University of Pennsylvania Athletic Associa-tion held an amateur field meeting, open to unitron field an amateur field fleeting, open to un-versity men, at their grounds at West Philadelphia on Saturday afternoon, March 25. The meeting was a success, over seven hundred persons, princi-pally undergraduates, being present, and the com-petitions being generally very interesting. A sum mary follows:

One hundred gards run.—Final beat: N. S. Hires, 94.

50. 6in.; N. T. Leslie, '95 L., scratch, second; H. D. Windstein, N. T. Leslie, '95 L., scratch, second; H. D. Windstein, N. S. L. Syds., Scratch kindred and eighty genter run,—J. B. Large, '95 L. Eyds., won, 2m. 154s.; G. M. Coars, '94 C., 25yds., second; T. K. Oven, '95 C., third. Throwing 16th kindred. Achipe. '95 M., 101t., won, 56t.; H. Ollver, '94 C., scratch, second, 50t. 4in.; W. D. Osgood, '94 C., 101t., third, yards hurdle race.—H. G. Riebenack, '94 C., scratch, won, 295s.; R. Spear, '15 M., Syds., second; J. W. Sylvester, '95 C., 125ds., third. Pole cent.—E. C. Bonniwell, '94 H., 2ft. 6in., won, 10ft. 7in.; N. M. Wendell, '95 C., 2tt., second; C. T. Bucholtz, '95 L., scratch, third.

Fig. 2016.—L. Dollinder, 24 H., 24 H., 25 H., 30 H., 30 L., 31 H., 11 H. N. Wendeß, 25 C., 21 H., second; C. T. Buchholtz, 25 L., seratch, third.

5 L., seratch, third.

5 L., seratch, third.

6 L., seratch, won, 50 R., 25 T. Young, 23 C., 25yds., second.

6 M. M. Wender, S. Micheson, 26 L., seratch, won, 8m. 24 H., seratch, won, 24 L., 25 L., seratch, ton, 29 L., 25 H., seratch, ton, 29 L., 25 H., seratch, third.

7 H. M. M. M. M. M. M. M. M. 21 H., second; W. B. Warren, 25 C. scratch, third.

7 How hundred and teenty yards run,—C. T. Buchholtz, 25 ... scratch, won, 24 S., s. K. Freeman, 24 L., 2yd., second.

ond. onlic blopds race.—W. D. Oscood, '94 C., 100yds., won, 6m. 54s.; J. J. Wiborn, '95 M., 100yds., second; G. M. Coates, '94 C., scratch, third.

#### The Dartmouth Athletes.

One of the best handicap meetings ever held by the students of Dartmouth College, Hanover, was

the students of Partmouth College, Hanover, was that which took place at the gymnasium on Saturday afternoon, March 25. The events were witnessed by a large number of graduates and their friends. Summary:

Frace coult.—J. E. R. Hayes, '95, 6in., first, 6ft. 9\dan,' A. B. Wilson, '95, stratch, second.

Lightweight beging.—C. W. Pollard, '95, first; W. H. Patterdight beging.—A. C. Lewis, '94, scratch, 4ft. 6in.; B. E. Eblired, '96, second.

Hinh kick.—Steven Chase, '96, first, 80, '25sin.; A. M. . 36, second, —Steven Chase, '96, first, 80, 75gin.; A. M. 1; H. C. Ide, third. ht boxing.—J. B. Thomes, D. M. C., first, and

'96, second. g high dire.—A. D. West, '95, first, 5ft.: J. W. H. ollard second. Purallet bars.-J. W. H. Pollard, 26, first; H. B. Tabor stling, heavyweight.—J. E. Cassin, '94, first; G. B. un.-H. C. Ide. '93, first, 213s.; C. E. Kin-

second.
 Running high jump.—W. T. Sparhawk. 93, 4in., drst, 5tt.-lin.; S. Chase, 98, secratch, second.
 Climbing 2D. rope.—J. E. R. Hayes. 95, first, 5<sup>a</sup><sub>0.5</sub>; M. F. Irown, 96, second.
 Wreatling, unbiblieweight.—J. E. Cassin. 94, first, Obstacle race.—M. F. Brown, '96, first; J. W. H. Pollard, 95, second.

#### second. El-phont race. – A. M. Lyon, '94, and W. A. Redenbaugh. first; B. E. Eldred, '96, and J. W. H. Pollard, '95, second. Sports Indoors at Brooklyn.

The members of the Polytechnic Institute, Brook-lyn, N. Y., induiged in a series of athletic competitions at the gymnasium one evening during the past week, the events forming the programme resulting as follow:

Thereily they yards run.—Won by D. C. Douglass: H. Cowperthwait, '35, second; Lloyd Tifft, '94, third. Time, '35, s.

32s.s.

Pole rault.—Won by Cowperthwalt, '35; Asserson, '36, second; J. C. Zimmerman, '96, third. Height, stt. 10m.

Putting the 12th shot.—Won by Arthur Crosby, '36; D. C. Douglass second J. C. Zimmerman third. Distance, 34tt. 4m.

Rope Climbing.—Won by J. D. Evans, '96; A. H. Feld.

Two games or football, were played in the vicinity of the metropolic on Sunday afternoon, March 28, the players taking advantage of the pleasant rather and the home of the Gaelic Society, Woodside L. International der the Irish rules was contested by the teams of the Gaelic Society and Company I, Sixty-ninth Regiment, the former coming off victorious by a score of 2 goals and 3 points to 1 goal and 2 points. The other match was played at Ridgewood Park, the Irish-American A. C. of this city, being opposed by the John Mitchells, of the Gaelic Society, being opposed by the John Mitchells, of Brooklyn, and the game resulting in a victory for the former by a score of I goal and 2 points to 1 points.

The EIGHTH ANNYAL RACE for the cross country championship of scotland came off at Hampden Park, Glasgow, on March 13, and it proved the best race of the series. Four clubs sent teams, and the contest was highly interesting the winners finally turning up in the Chamber of the Cameron of the Cameron of the Cameron of the Scotland Harriers fourth, two men scoting 41, A. Has cotland Harriers fourth, two men scoting 41, A. Has second, The Inish Cross COUNTRY SEXIOR CHAMPIONNING the first to mish, in in. 446. 48.; F. T. Lewis second.

The Rish Cross course, some charpionship was decided at the Clanskeagh course, near Dublin, a distance of six miles, on Saurday afternoon, March II, an easy victory being gained by the favorites, the team of the Beljast Harriers (McIlven), Burke, McDonald, McGarrie, McGunness, Spencer; with 37 points; County Dublin Harriers second. 32 points; Dublin University Harriers third, 109 points. Two other teams competed, and the first man home was J. McIlveny, in 35m. 8s.; G. J. Burke second.

Burke second.

The Orange Athletic Club reorganized at their club house on Haistead Street, Newark, N. J., March 25, by the election of these officers: President, William B. Dillonvice president, Appliedon D. Palmer; secretary, Newell B. Woodworth; treasurer, Joseph D. Pickslay,

THE Montreal Football Club recently elected the following others: President, H. W. Higginson; first vice president, Arthur Fry; second vice president, H. Clephorn; secretary, A. G. B. Slaxton; captains, Victor Buchanan and Colin sewell. THE Yale College Football Association on March 25 elected new officers as follow: President and manager, E. R. Holter, of Helena, Mont; assistant manager, E. R. Messler, of New York City; secretary, A. Ray Clark, of New York City.

New York City.

Is THE American cup tie series of football games the Rovers defeated the Olympics at Fall River, Mass, March Z, by a score of two goals to one, neither side scoring in the first half of the contest. The game attracted a large attendance, the weather being fine.

The international football match between the selected teams of Ireland and Wales came off at Lianely, Wales on March II. and resulted in a victory for the Weishmen, the score standing one try to nothing. THE teams representing England and Wales met in an international match at football at Stoke-on-Trent, Eng. March 13, England winning easily by six goals to none.

### AQUATIC.

#### Coming Events.

Coming Events.

May 31—Harlem Regatta Association annual amateur rowing regatta. N. Y. City.

June 17—Kolekerbocker Yacht Club open regatta, Long Island Sound.

July 5, 6, 7—Annual Henley Royal regatta, Iteniey on Thames, Eug.

July 8—Knickerbocker Yacht Club regatta for cablus sloops and cutters in the club fleet, Long Island Sound.

Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.

Aug. 12-23—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

Sept. 9—Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet. Long Island Sound.

#### THE ENGLISH 'VARSITY MATCH. Oxford Again Trails the Colors of Cam-

### bridge in the Water.

The Fastest College Time Recorded. Amid the old, familiar scenes of gayety and ex-citement among thousands of people of both sexes the annual match race between the selected eights representing respectively Oxford and Cambridge Universities was decided over the usual course on the Thames River, starting from a point just above

representing respectively Oxford and Cambridge Universities was decided over the usual course of the Thames River, starting from a point just above Patney Bridge and finishing opposite The Ship, at Mortlake, a distance of four miles and two furious, straightaway, with the tide, on Wednesday, March 22. The event terminated in the fourth successive victory for Oxford, whose time excelled the best ever previously made over the course—a fact in a measure due to the fast tide. The following account of the race was cabled:

A difficulty of a rather serious nature had arisen, owing to the progress of certain repairs to the massive iron bridge by which the South Western Railway crosses the river at Barnes at a point some three-quarters of a milefrom the finish, but after discussion between the officers it was considered feasible for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was desirable for both boats to use the centre arch, so it was developed to the said course was dead to the control of the Leander Club and take the water as the challengers in the five. Hardly had the noisy greeting subsided when the Oxford men emerged from their head quarters at the London Rowing Club and took their boat to the waterside. Their appearance was the signal for another outburst of hearty cheering. Cambridge won the toss and chose the Surrey side.

At twenty six minutes of five o'clock the officia starter fred his pistol, when the crews shot up stream to decide their fittieth context. Close behind them followed to the water and obtained a slightlead, which, as Clasper's boat house was reached, amounted to about three feet. Both crews were pulling thirty-eight strokes to the minute. It was

|   | OXF         |          |     |      |  |     |  |  |  |
|---|-------------|----------|-----|------|--|-----|--|--|--|
| H. B. Cotton, Mage                        |             |          |     |      |  |     |  |  |  |
| J. A. Ford, Brasene                       | ase         |          |     |      |  |     |  |  |  |
| A. J. Morrison, Nev<br>H. Legge, Trinity. | W           |          |     |      |  |     |  |  |  |
| H. Legge, Trinity.                        | f           |          |     |      |  |     |  |  |  |
| W. Nickalls, Magds                        | ilen        |          |     |      |  |     |  |  |  |
| W. A. L. Fletcher,                        | Christ Chi  | reh.     |     |      |  |     |  |  |  |
| C. M. Pitman, New.                        | CHILINE CAN |          |     |      |  |     |  |  |  |
| M. E. Pilkington, M                       | Landalan (  | trok     | a)  | 11   |  | . " |  |  |  |
| A. B. Portman, Uni                        | magnaten (  | THUR!    | 67. |      |  |     |  |  |  |
| A. B. Portman, Uni                        | versity (c  | BRID     | 250 | 40   |  |     |  |  |  |
| G. A. Branson, Firs                       | CAM         | BRILL    | Hil | ine, |  |     |  |  |  |
| G. A. Branson, Firs                       | at Trinity  | (DOM)    |     |      |  |     |  |  |  |
| R. F. Raytord, Trin                       | ity Hall    |          |     |      |  |     |  |  |  |
| C. T. Fogg-Elliott,                       | Frinity Ha  | All. ca. |     |      |  |     |  |  |  |
| E. H. M. Waller, Co.                      | rous        |          |     |      |  |     |  |  |  |
| I. E. A. Olliphant, 1                     | first Trin  | ty       |     |      |  |     |  |  |  |
| G. C. Kerr, First Tr                      | inity       |          |     |      |  |     |  |  |  |
| R. O. Kerrison, Thi                       | rd Tripity  |          |     |      |  |     |  |  |  |
| T. G. Lewis, Third?                       | Crinity (et | rakal    |     |      |  |     |  |  |  |
|   | rinity (cos |          |     |      |  |     |  |  |  |

Canocists Getting Ready.

The regatta committee of the Atlantic division announce the following events to be decided at the annual meet at Great Captala's Island, Long Island Sound, July 1 to 15, the races to take place on the 5th, 6th, 7th and 8th.

1. Paddling and salling combined, three miles on triangular coarse, with half mile sides, each leg ôf the course to be paddled and salled alternately. Time limit, Ib. 2011.

1. Salling, half a mile straightaway; no conditions.

3. Salling, four and one half miles, with same rig and ball at as in event 1. Time limit, 2h.

These three events to constitute the record events; the same canoe must be used in all three.

4. Paddling, open canoes, single blades. Canoes must weigh not less than 55th. Half a mile straightaway.

5. Paddling, club lours, open canoes, single blades, half a mile straightaway.

6. Paddling, tandem, open canoes, single blades, half a mile straightaway.

7. Paddling, tandem, decked salling canoes, half a Canocists Getting Ready.

5. Padding.
half a mile straightaway.
6. Padding, tandem, open canoes, single union.
a mile straightaway.
7. Padding, tandem, decked sailing canoes, half a regarding tandem.
In this event, after padding a beauty turned.

a mile straightaway.

7. Paddiling, tandem, decked sailing canoes, half a mile straightaway.

8. Paddiling, upset. In this event, after paddling a short distance, canoes must, at a signal, be upset, turned entirely over, and with crew inside be paddled across the finishing line. No special appliances will be allowed.

9. Hurry scurry race. Run, swim and paddle.

10. Sailing, tropby race for the Elliott Cup. No limit to rig or ballast; nine miles. Time limit, 3h. 3bm.

11. Sailing; two miles to windward and return. No limit to rig or ballast. Time limit, th. 3bm.

12. Sailing club race, four and one-half miles. First three menuers of one club to con-half miles. First three menuers of one club to con-half miles, and the content of the club they represent before the first day of the meet. Time limit, 2h.

Douglass second J. C. Zimmerman third. Distance, 30t. iin.

Rope climbing.—Won by J. D. Evans, '96; A. H. Feldmier, '96 second; Arthur Crosby third.

Standing broad jump.—Won by D. C. Douglass, Howard Cowperthwalt second, W. C. Asserson third. Distance, One hundred foot seeing.—Won by A. H. Feldmier, A. H. Ackerman second, F. B. Ogilvie third. Time, 22s.

Two GAMES OF FOOTBALL were played in the vicinity of the metropolis on Sunday afternoon, March 26, the players taking advantage of the pleasant weather. At the home of the Gaelic Society, Woodside L. L. a match under the Irish rules was contested by the teams of the Gaelic Society, and Company I, Sixty-sinth Regiment, Gaelic Society and Company I, Sixty-sinth Regiment, Gaelic Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society and Company I, Sixty-sinth Regiment, The Initial Single Society Sin

The events to be decided at the annual regatta of the Harlem Regatta Association on the Harlem the Harlem Regatta Association on the Harlem River, this city, on Decoration Day, May 30, are as follow: Junior single sculls, senior single sculls, junior double sculls, senior double sculls, junior four oared shells, senior four oared shells, intermediate four oared gigs, junior eight oared gigs (one mile) and junior four oared gigs. Banners and medals, aggregating in value \$600, will be given as prizes. At the recent meeting of the association a committee was appointed to wait on the Mayor and see if the municipal authorities would appropriate some money to aid in defraying the expenses of the regatta.

THE SELECTED CANDIATES for positions on the freshman crew of Yale College are; W. D. Smith. New York City; J. H. Knapp, South Norwalk, Ct.; F. Coonley, Port Richmond, S. I.; A. W. Dater, Brooklyn, N. Y.; J. M. Brown, Louisville, Ky.; H. C. Holcomb, New Haven; W. M. Beard, Ponghkeepsle, N. Y.; D. L. Raymond, Minneapolis, Minn.; C. V. Hopkins, Catskill, N. Y., and L. F. Hart, Cleveland. They have been in practice in the gymnasium tank for two months and are now taking their practice in the harbor at New Haven.

LORD DEVEAUER, according to a cablegram

LORD DUNRAYEN, according to a cablegram dated March 22, would, it was understood in yachting circles in England, accept the conditions of the races for the America Cup submitted by the cup committee of the New York Yacht Club, but would suggest that an earlier date that Oct. 5 be set for the first race.

FLORENCE MANONEY some years are regarded

FLORENCE MAHONEY, some years ago regarded as one of the best short distance swimmers in the East, died at Newport, R. I., on March 20. He gave up swimming after sustaining a severe injury to ene of his ankles.

JOHN J. B. D.

JOHN J. RYAN, the amateur senior single scul champion of America, has been entered by the Sunnyside Boas Club, of Toronto, Ont., for the Dia mond Sculls at the Royal Henley-on-Thames Re-gatta.

THE COLOSEUM
once occupied the site of what is now known as the New Park Theatre, at the northwest corner of the building was soon after form down as an inflant control of the building was soon after form down they could procure the pictures of the torn down they could procure the pictures of the torn down they could procure the pictures of the torn down they could procure the pictures of the torn down they could procure the pictures of the torn down they could procure the pictures of the torn down that be considered the process of the flutters of the torn down that be considered the process of the flutters of the torn down that could be a second to the flutters of the torn down that they could procure the pictures of the torn down that they could proceed the flutters of the torn down that they do not the flutters of t

#### THE NEW YORK AQUARIUM,

erected on the site of the Aquarium, was open-ed Oct. 11, 1876. During the first year it was ed Oct. 11, 1876. During the first year 11 was successful beyond expectation, the receipts often running as high as \$2,300 per day. The second year the novelty wore off, and the receipts percepithly diminished, dropping to \$5 (five) per day, on at least one occasion. To counteract this, new attractions were added. The tanks were replenished, and a devilfish thirty-nine feet in length was placed on exhibition. A century plant in full bloom was exhibited, and a small stage erected where light entertainments were given for ladies and children.

Mons. Occar with his performing horses, and

Mons. Oscar, with his performing horses, ap-

| Paris." The cast:                                     |
|---|
| Jagon Henry Lee First Lieut James Sumner              |
| Blanchard . Walden Ramsay Second Lieut Dan Lacy       |
| Claude. Charles Wheatleig Mons. Vitel. George Nichols |
| Robert O. H. Barr Cabasa Harry florn                  |
| Capt. Guerin. Louis R. Grise Pierre John H. Bunny     |
| Lorenzo Fred Huebne   iregoin S. C. Halpin            |
| Bontout Chas. Burke Jagnot L. F. Gorman               |
| Lonstale Oliver Wren Mathilde Agnes Booth             |
| Papin James Wallis Sophie Ellen Cummens               |
| Xavier Geo. H. Sh-ppard Loe Mrs. Selden Irwin         |
| Governor of Prison Lacy Victor                        |
| Capt. of the Ship Harry Jeffreys                      |
| Jeanne Guerin Belen Ottolengul                        |
| La Grande Florine Emily Denin                         |
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ALENGES

ALENGES

ALENGES

THE RENE FLAX

THE RENE CLIPPER

TO THE RENE CLIPPER

THE

At the Harlem Opera House, this city, March 13 curtain raiser by Stanislaus Stange, entitled "The Soche, and is in turn misled by the shouls; "Long live the king;" and thinks clement the king of France. She fails in love with him at first sight, but thinks it all right. The complications resulting from these mistakes are exceedingly annising, and the interest is kept up to the end of the opera.

\*\*Shadows."

A single performance of this four act drama, by Richard A. Farrelly, Was given at the Fifth Avenue Theatre, this city, Feb. 16, under the auspices of "The Theatre of Arts and Letters," and with this cast; John Van Ness, Joseph Wheelock; Mrs. Van Ness, Adele Beigarde; Harry, Lawwood Eldridge; Gertrude, Baby Fauline; Jack Matthews, Faul Arthur, The Doctor, Nelson Wheateroff; Joe Burfon, Alex, Fisher; Margaret, Mary, Shaw. When the curtain rises we are introduced into the happy home of the aristocrate John Van Ness, who has been married for fifteen years to a wife he adores, the has also a past, in his youth he was food-be enough to contract a common haw marriage with a woman who turned out Ladis. The woods and the tower of this face of the farther appears and exhorts money from Van Ness whereast exposure. Before the first act ends, the woman field not die. Her father appears and exhorts money from Van Ness the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts money from Van Ness to the learns that the woman field not die. Her father appears and exhorts men a dying condition, and its path to the die of the father appears and e

badeurs came feb. 4 for two weeks in "The Lights of Co., 29, Mrs. Laughty in "A Wife's Peril", Washed, a Fartner, "by W. A. Mestaver's Co., 29, Mrs. Laughty in "A Wife's Peril", Washed, a Fartner, "by W. A. Mestaver's Co., 29, Mrs. Laughty in "A Wife's Peril", Washed, a Fartner, "by W. A. Mestaver's Co., 29, Mrs. Laughty in "A Wife's Peril", Washed, a Fartner, "by W. A. Mestaver's Co., 29, Mrs. Laughty in "A Wife's Peril", Washed, and the discovery of the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty in "A Wife's Peril", Washed, "belleting the Co., 20, Mrs. Laughty Washed, "belleting the Co., 20, Mrs. Laughty Washed, "belleting the Co., 20, Mrs. Laughty Washed, "belleting the W

A Trie of One Act Plays.

A Trió of One Act Plays.

At the Berkeley Lyceum, this city, March 2, three one act plays were presented for the first time on any stage, viz.: "The Water Nymph," by George Backus and Lily A. Long; "Helen," by Frank C. Drake, and "A Train 's Canada," by an anomymous author. In "The Water Nymph," the story is that of a forty-five year old army major, married to a pretty young woman. A young army surgeon, the major's friend, rescues her from a drifting cake of ice, falls in love with her, meets her in the major's quarters, and—well he goes West disgruntled, and the curtain falls. In "Helen," the story opens in the "living room" of a lighthouse on the coast of Maine. It is occupied by Nat Bidwell, a rugged, brave hearted, but simple minded young fellow, his mother, and his sweetheart, Bessie. The son, Nat, discovers a white "dory" boat some distance out, beaten about by the surf. Nat informs his mother, and, accompanied by her, they finally, after a hard struggle, bring it ashore, finding in it the form of a young and beautiful woman, insensible from exposure to the cold. Nat carries her to the house, and when she revives under the nursing of his mother, and before he discovers who she is, he falls in love with her, worships her, but does not give his mother and before he discovers who she is, he falls in love with her, worships her, but does not give his mother and before he discovers his defections, and is by no means inclined to submit tamely to the change. Her Jealousy is aroused, she becomes furious, and sat finds himself the victim of a very serious condition of affairs. Helen is grief stricken at the storm she has aroused in this but lately contented and isolated household. She resolves to bid them farewell. Before her departure she reveals sufficient of her history to make them understand that she has led a troubled life, that she has erred, that she does not deserve the trusting love of an honest man like Nat, and that it would have been far better had they not seen the little boat, and so have let her fl

#### "Our Dumb Heroes."

At the People's Theatre, Chicago, III., Jan. 29, "Our Dumb Heroes," a sensational comedy drama by Oscar P. Sisson and Walter J. Brooks, was acted "Our Dumb Heroes," a sensational comedy drama by Oscar P, Sisson and Walter J. Brooks, was acted for the first time. The prologue represents a scene In the Shetland Islands, at the home of the heroine at the deathbed of her father, surrounded by a herd of little ponies. The first act shows her new home with her uncle among the Rockies, surrounded by the pets; the second act is a sensational yet comedy courtroom scene of the West; the third act a home scene, introducing all the specialties of the people and the ponies, in honor of a birthday party of the uncle; then follows a strong finale denonement picture, exposing theft of papers; quick transformation scene, showing the interior of an old mill, struggle and attempt to drown the girl, who is saved by her faithful dog leaping through the window and seizing the viliain by the throat. The little stallion, who is king of the herd, jumps through the window after the dog. The girl jumps astride of the pony, which immediately turns and jumps out through-the window with her. The last act is the denouement and happy ending, introducing more specialties by people and pets. The cast: Pgologue—Maurice De Arbel, Walter J. Brooks; Junge Gofton, D. A. Alger; George Gofton, Wan, Gofton, Twin Brothers Pollock; Schneider Winkelman, Jas. R. Field; Dennis O'Brien, Henry Sullivan; Lewis Hawke, J. C. Myers; Prosecuting Altorney, E. Anderson; Foreman, P. E. Starkey; A. Kodak, E. J. Uphill; Daisy Gofton, Grace Warren; Euphenia Gofton, Bessle Field; May Cassidy, Kittle Eber; Estelle Mayfield, Emma Gertrude; Fannie Banker, Florence Wolcott.

"Her Honor, the Mayor."

#### "Her Honor, the Mayor."

At the Hagan Theatre, St. Louis, Mo., March 19, Annie Pixley gave the first performance on any stage of Wm. Gill's comedy, "Her Honor, the Mayor," There are four acts, and all the scenes are laid in Freesoil, Ariz., at the present time. Phyllis Frear is a grad-Ariz, at the present time. Phyllis Frear is a graduate of Vassar, who has been left a fortune. In order to wear her father from his old associates and
bad habits, she goes to Arizona, and becomes a
lawyer if the town of Freesoll. There she soon
makes fime and money. The town is run by the
friends of the saloon and gambling dens, and a law
and order league is formed to wipe them out. By
this league Phyllis is nominated for mayor and
elected. She enters upon the duties of her offlee
with zeal, and excites the enmity of Jonathan
Skurry, a man who, while posing as a pilar of society, is secretly affiliated with the worst element in
the town. Her struggie with Skurry, his temporary triumph and Phyllis Frear's ultimate victory
form the backbone of the comedy, which is rounded
off by the side issues of the Mayor's and gamblers'
mutual love, the eccentricities of John Q. A. Frear,
the love making of Harvey Linton and Mary Skurry,
the bluster of Jim Bilton, the devotedness of Carotime Podge and the amusing assumption of society
manners by Mrs. Davy Jones. The cast: Phyllis
Frear, Anne Pixley Jonathan Skurry, Joseph Brennan; John Q. A. Frear, William Gill; Mathew Miller,
Harry B. Bell; Harvey Linton, Fred J. Buther; Jim
Bilton, Fred Sackett; Joe. Charles Morse: Mrs. Davy
Jones, Genevieve Beaman; Miss Skurry, Lulu Kielin;
Carolina Dodge, Anna Douglass.

This three act farcical comedy, by B. B. Vallentine and John G. Wilson, founded upon the former's "Fitznoodie" papers, was acted for the first time in this city, afternoon of Jan. 31, at Palmer's Theatre. this city, afternoon of Jan, 31, at Palmer's Theatre, with J. W. Piggott in the titular role. It was originally acted some years ago, by Cedric Hope, on tour. The inevitable ending of the meagre plot is patent from the beginning, and the wonder is that it should require three acts to disclose the asiminty of the pedigree hunting paterfamilias, discomift the police court shyster, and bring Lord Fitznoodle to the proper state of mind in which to propose to a young woman from the wilds of Texas. But in this instance it is the young woman who brings about the denouement, it having been left to the constructors denouement, if having been left to the constructors of "Fitznoodic" to discover that it is characteristic of American girls to throw themselves at the head of scions of the British aristocracy ten minutes after being introduced. Mr. Piggott gave a delightful picture of the vacuous but good hearted young man, who finds life in the family of an American parvenu full of surprises and excitement. He is suspected of being an impostor, is accused of their and forgery, is robbed of all his clothes and arrested by the police. But through it all he preserves the imperturbable, imanedemeanor commonly associated with the English swell on the stage.

This spectacular drama, by W. H. Gillette, was acted for the first time on any stage Feb, 6, at the Broadway Theatre, this city. The plot is based on a will which leaves some \$18,000,000 to a spinster if within ninety days she marries the son of an old friend of the festator. Failing this, the fortune goes to his sister. Of course, the intended groom is in the wilds of Burmah, and of course the brave woman declares that rather than miss the \$18,000,000 she will go to Burmah. On the way, she and her family met the Around the World American Baseball Nine, and the Yankee spirit is encouraged by arranging so that the various sections of this noble organization shall resene the herotic and her relatives from aggregations of terror. Among these are a bloodthirsty king of Burmah, the aforesaid steamship collision, an Egyptian mad house and a polar bear. The game ends by a compromise with the wicked relative who has put up all these jobs on the unsuspecting spinster. a will which leaves some \$18,000,000 to a spinster

#### "Trials of an Artist."

"Trials of an Artist," by Harry F. Uhihorn, of Evansville, Ind., was originally acted Feb. 24, at the People's Theatre, that city. Act one presents the artist's studio, the artist being engaged in instructing pupils, and portrays a few annoyances incident to the profession. Act two shows the artist sketching in the woods. He is interrupted by a merry crowd of pienickers, and drops his work to join good naturedly in the galety. Act three is taken up with a farewell reception to the heroine, Ora, who leaves the crowd of students, introduced in act one, to marry a millionaire, herefore kept in the background, and not presented in the cast. Opportunities are afforded at various stages to members of the company to display their talent in the musical and specialty line. People's Theatre, that city. Act one presents the

#### "The Wife of Claudius."

An Italian version of Alex. Dumas' (the younger) old French play, "La Femme de Claude," was acted for the first time in this country Feb. 6, at the Fifth Avenue Theatre, this city, with Eleonora Duse as the heroine, Cesarina. Cesarina is the dissolute wife of Claudio Ruper, the inventor of a most destructive cannon, and the adopted father of one Antonino, who has also invented a firearm. Cesarina returns to the home of her husband in the country after a lengthy and inexplicable absence. The discharge of a gun frightens her. It is Antonino experimenting with his invention. She calls him in, and the youth at orce falls under her seductive sway. Claudio learns of his wife's return, and divines at once the impression she has made on Antonino. He speaks to him bitterly of the woman who has wrecked his happiness, and warns Antonino. On the scene next appears one Cantagnac, who wishes to buy Claudio's villa. He has really come to buy the latter's invention, which Claudio refuses to self. Cesarina then meets her busband, who receives her coldly. She implores him to accept 200,609 francs, which she says has been left to her by an aunt, which hedelines to do. The money she really secured from a lover, to whom it had been instructed by Cantagnac's company for the purpose of seducing her, that Claudio's invention might be discovered. Cantagnac is informed of certain facts in Cesarina's past life, which even that miserable woman would keep from Claudio. He uses his knowledge to induce her to promise that she will secure for him the papers concerning the invention, which are in a safe in the room access to which is known only to Antonino. Cesarina, furious over her husband's refusal to condone her misdoings, swears to help Cantagnac in his purpose, and systematically sets about to make a conquest of Antonino. The smitten youth falls an easy prey. The safe is opened, and she secures the valuable papers bearing on the inventions. Antonino, awakened to a realization of his ingratitude to his benefactor, upradis her and insists on a return of the documents. She refuses, when Claudio, who has been informed of what is going on appears in the room and shoots Cesarina as she turns to Avenue Theatre, this city, with Eleonora Duse as the heroine, Cesarina. Cesarina is the dissolute wife of curtain falls.

"His Wedding Day," This three act farce comedy, by H. Graham, was originally called "The County Councillor," and was This three act farce comedy, by H. Graham, was originally called "The County Councillor," and was first acted at the London Strand, Nov. 18, 1892. It was purchased for America by Charles Frohman, who, changing its tille so that it should not conflict with "The Councillor's Wife," produced it as "His Wedding Day," for the first time in America, Feb. 7, at Taylor Opera House, Trenton, N. J. On March 27, condensed into a one act curtain raiser, it was first acted in this city at the Standard Theatre. The play takes place in Dick Wellington's room in the morning, afternoon and evening. Dick is engaged to be married to Mabel Faddicum, whose father, Robert, posses as as a virtuous Alderman, while in reality he is in love with Lottle Singleton, an actress, to whom Dick we "ngaged, and is still in love with. Mabel is also "clove. The man she loves is Tom Doubleton, we sets implicated in a breach of premise suit wis — actress. These four characters contrive to me... anters to a great extent, and it is around them that the story is written and by them the many striking situations evolved. We give the cast as first seen here: Dick Wellington, Henry Miller; Robert Faddicum, Harry Brown; Tom Doubleton, Harry Mills; Jack Wilding, Basil West; William Crips, Thomas Reley; Detective Inspector Catchpole, Fred Strong; Calman, Henry Stillford; Mabel Faddicum, Enrily Banker; Kitty, Phillis Bankin; Mrs. Perks, Mrs. K. B. Rankin; Lottle Singleton, May Irwin.

"Yesterday."

#### "Yesterday."

Stanislaus Stange's one act play of the above name was presented for the first time on any stage Feb. 8, at Harmanus Bleecker Hall, Albany, N. Y., Feb. 8, at Harmanus Bieecker Hall, Albany, N. Y., by E. J. Henley. Its New York premier occurred Feb. 28, at Herrmann's Theatre. In this piece Mr. Henley appeared as a doddering old man of seventy-five years, approaching dissolution, and mumbling over a disconnected take of the circumstances that blighted his youth. Then in a dream he lived over again the events of the darkest day of his life. As a hopeful youth he once more heard the voice of his Dorothy as she sang in the garden. He called her to tell her of his love, when she anticipated his declaration by telling him that she had plighted her troth with his brother, Cecil. Then he met Cecil, who cared nothing for Dorothy, but wanted hermoney. The brothers quarried, and Cecil was accidentally killed, whereupon Dorothy lost her reason. Then the dream faded away, old age and Winter succeeded to youth and Summer sunshine, and they succeeded to youth and Summer sunshine, and they found the old man lying dead in the window seat.

#### CHESS.

#### See What's Coming.

At any rate, this is what Bro. Babson in Montreal Herald says is coming. Guess our CLIPPER boys will at least have a good square look at the monster before they avail themselves of the friendly shelter of the woods. Jo De Ney talks this way:

"A NINKTEENTH CENTURY COLOSSUS.-On the 20th of next May The New York Clipper will publish its nine-teen hundredth diagrammed chess problem, and The Clipper chess-editor recently extended an invitation to Mr. Babson to contribute something novel to celebrate the event. In response, Mr. Babson has constructed a modern Colossus, in which White is to play and give check nate in nineteen hundred moves. We microly mention this fact so as to give The Clipper solvers an opportunity to take to the woods. The author will back up his structure by giving a valuable prize to the person who will succeed in cutting down the solution even to the extent of a single move—either before or after the solution to published.

the extent of a ships move-either before or after the solution is published.

Now, we have an irrepressible desire to "put in our car." In this long period we have given more than 4,000 problems in one form and another, and fearlessly challenged to be considered to be considered to be considered to be considered to the same abroadth and variety of interest in this branch of the game as THE CLIPPER can exhibit. It would seem that every conceivable variety of problem had been displayed in our columns; but such is our faith in the expansive capacities of chess that we look forward to a great deal more that is novel and entertaining.

True, it has sometimes required firmness not to be carried off our feet and swept down the easy current by the crowd of infants whining for the pap and nursing bottle of "two moves, at most." "Phania" says a whine is an antecelamous how!.

bottle of "two moves at most is an antecestaneous how!. Say, now, is it an edifying spectacle to see a great hulking fellow of six feet two, carrying 222b avoirdupois, down on his 'marrer bones' beseeching Hermes, make (steal, would be nearer the truth) a lot of two move problems, as if to rob dainty little Lilly Baird of some of her well merited honors. Whether such an ambition is altogether chivalrous, judge ye.

BITLETS—There seems to be a sort of full, as it were, in chess news. Here Lasker had an agreeable and exceedingly successful course of mathematical lectures, and who knows but Tulare University will be suarrised and who knows but Tulare University will be suarrised in the suarrised of the suarrised and who knows but Tulare University will be suarrised in the suarrised of the suarrised and the suarrised in the suarrised of s

#### Enigma Extra.

| THE REST OF SELECTION        | A A |
|------------------------------|-----|
| at KB2 KR8 KX KB7 QB4 KKt2 3 | 1 1 |

### Enigma No. 1,893.

at K K t 5, 2, QB 3, K 3, QB 6, B 5, Q2, K B 5, R 6.

at K 4, QB, QB, Q5, QR 2, K 16, B 2, K B 3, K 2, K 15, B 2, K B 3, K 2, K 3, B 2, K B 3, K 2, K 3, B 2, K B 3, K 3, B 2, K 3, B

Problem No. 1,893. Selected by Muenchaer Neuesten Nachrichten as a mode

BY PROF. J. BERGER. BLACK.



WHITE.
White to play and give mate in five moves

We had a couple of Herr Waldbrodt's games as a treat for our readers; but the following, "fresh from the mint," displaced one of them. E. Lasker, "blindfold," vs. Durant Daponte, C. O. Wilcox and Jas. D. Seguin.— The New Orleans Times Democrat.

|                 | KING'S B'S   | OPENING.   |              |
|-----------------|--------------|--|--------------|
| White,          | Black.       | White,<br>E. Lasker.<br>15 Kt P × B  | Black,       |
| E. Lasker.      | The Allies.  | E. Lasker.   | The Allies.  |
| 1. P to K 4     | P to K 4     | 15 Kt P x B  | K B x Kt     |
| 2. K B-B 4      | K Kt-B3(a)   | 1:6 B 2d P×Kt(   | g) K B-his3  |
| 3. P-Q4         | KKt x P(b)   | 17 KP×P+<br>18 QB-his 5+<br>19 P-KB5+(1  | K-B sq       |
| 4 Q P x P       | Kt-QB4       | 18 Q B-his 5 +   | K-Kt 2       |
| 5. P-K B 4      | P-K Kt 3(c)  | 19 P-K B5+(!   | Q Kt-R3      |
| 6 K Kt-B 3      | P_O B 3/d)   | DO KRVKI   | Kt P v B     |
| 7. Q B-K 3      | P-Q4         | 21. Q R-Q 7<br>22 B P × P<br>23. Kt P × P<br>24. P-B 8 (Q)<br>25. Q B × B +<br>26. K R-K 6 + | K-R 3(h)     |
| 8. P x Pen p.   | OXOP         | 22 BPXP  | K B-Kt 2     |
| 9 Q Kt-B 3      | Q B-B 4      | 23 Kt P x P  | KRXP         |
| 0 . Q x Q (e)   | RBXO         | 24 P-B8(Q)   | KBXQ         |
| II. Castle, Q R | KB-K2        | 25 QB x B +  | QRXB         |
| 2 K R-K sq      | K Kt-K 3     | 26 K R-K 6 +   | K-K710       |
| 3. K Kt-K 5     | K B-his 3(f) | 27 R-K B 7, m  | ate!! [Weal  |
| 14. P-K Kt 4    | KB×Kt        | afraid Bro. Ses  | cuin is grow |
| ng facetious is |              |  |              |
|                 |              | COMPRESENTS  |              |

(a) "Berlin Defence; tried only out of compliment to Herr Lasker,"—ALLIES, "The reason why you are sure to lose; I announce make in nineteen moves."—HERR L, "What! Can that horse jump out in that funny way?"—MES. Z.
(b) "Not good; 3 'K P × P is usual. But so much the better if we win "—ALLIES, "Yes," if: "—HERR L, "Indeed! Are they beaten or are you beaten already?"—West Y

(c) "For the purpose of not playing K B to Kt 2 later on."—HERR L.
(d) "We must prepare for Q Kt to B 3 and Q 5 shortly."
—ALLES. "Why you seem to be tired of moving that horse."—BRR X.
No before the Q; she bothers me there. "HERR L. "What! have you won their Q already!"—MRS Y. Also anns roir in Lasker's corner.
(f) "What a miserable state of affairs."—ALLES. "So kind, to give me a Bishop."—HERR L. "Why you can't give him odds and win, can you?"—MRS Y. Also there; I give you a chance to win the exchange."—HERR L. "Well, yes, we see:
[6] KBX-R (fil) [9] Q B to Q 4+ K moves 17. KPX-P+ K-his 2 [9] Bx R!—and if Black 17. Bs B-his 5+ K-his B3 [K to B 8; BS R to Q 8+1] Very kind."—ALLES.
[1] "Beautifully played, even if it does homologate us."—MR. D. "For the purpose of not playing K B to Kt 2 later-HERR L.
"We must prepare for O Kt to B 3 and O 5 shortly."

us."-Mr. D.

(h) "I'm not used to sitting so long at the board. I'll take a stroll around the room, and let you study it out for a move or two "-Mr. W.

(i) "Our position strikes me as inclined to be embarassed. But desperate cases require desperate remedies—like this."-Mr. S. "Very fine; I see. But you have your looked my grand mating resource."-HERR L. Tab-

#### A Brilliant.

|                            | SCOTCH              | GAMBIT.         |                |  |
|----------------------------|---------------------|-----------------|----------------|--|
| Golmayo.                   | Walbrodt.           | Gelmayo.        | Walbrodt.      |  |
| I Pto K4                   | P to K 4            | 15 KPXKt        | KB×P           |  |
| 2 K Kt-B3                  | Q Kt-B3<br>KP×P     | 16 . Kt P x P   | KB×P           |  |
| 3P-Q4                      | KP×P                | 17. Q R-Kt sq   | Q-her 4        |  |
| 4KKt X P                   | P-Q 3(k)            | 18. Q-K Kt 4    | P-K B 4        |  |
| 5 K B-Kt 5                 | Q B-Q 2<br>K Kt-B 3 | 19Q-Kt 3        | K R-B 3        |  |
| 6 Castles                  | K Kt-B3             | 20. Q-K B 2!    | K B-K 8(1)     |  |
| 7. Q Kt-B 3<br>8. P-K B 4? | K B-K 2             | 21 . K R × B    | QRXR           |  |
| 8 P-K B 47                 | Castles             | 22 Q R-Kt 4     | Q R × B(1)     |  |
| 9 K Kt × Kt                | QBXKt               | 23 K B-B 4      | K R-Kt3        |  |
| 0 . K B-Q 3                | Q-her 2             | 24Q-her 2       | Q R-Q 8        |  |
| 1 K-R sq                   | P-Q4                | 25 Q X Q R      | QR-Q8<br>KR×P+ |  |
| 2 P-K R 3                  | P-Q4                | 26 K-R sq       | R-Q 7 dis+     |  |
| 3. P-K 5                   | P-Q 5!              | 27. Q-K B 3     | QXKB.          |  |
| 4. K-R 2                   | QPXKt               | achieving a be  |                |  |
| (k) Uncomme                | on: a touch o       | of two or three | openings fol-  |  |

Beautiful and unexpected; wins the exchange.
Highly ingenious! Every move now is a problem

#### CHECKERS.

To Correspondents.

"Keno."—I. No. 2. No. See answer to E. O. Sonne borne.
E. O. Sonneborne. —The rules bearing on your question re: 1. Either player is entitled, on giving intimation, to trrange his own or his opponent's pleees properly on the quares. After the first move has been made, however, i either player touch or arrange any piece without giving intimation to his opponent, he shall be cantioued for the first offence, and shall forefit the game for any subsequent act of the kind. 2. After the pieces have been trianged, if the person whose turn it is to play fouch the properties of properties of played were an angle of the squares on which it is stationed, the lay must be completed in that direction.

#### Brevities

Brevittes.

H. Z. Wright is willing to play J. T. Denvir, of Chicago: an unrestricted match of thirty games for \$100 to \$220 a stde, and will give or take \$50 for expenses. Wales wins the title of State champion of Rhode Island, by defeating Lewis by the score of Wales, 3; Lewis, 2; drawn, 7. The scores in the match at Providence between Charles Lawson and Rowan, now stands Lawson, 7; Rowan, 7; drawn, 6. Ten games are yet to be played. Martins is in the form, having been on a successful. 7. The scores in the match at Providence between Charles Lawson and Rowan, now stands Lawson, 7: Rowan, 7: drawn, 6. Ten games are yet to be played tour for five months. Jas. Rennic of Pormic Moil-has in preparation a checker monthly, to be called "The Checkerette."

### Solution of Position No. 3, Vol. 41.

BY CHAS, HASTINGS, NEW YORK Hlack I 8 11 12 23 K 31 White 32 30 28 14 13 K 2 White to play, Black to draw 12 19 9 6 23 27 13 9 12 16 52 23 8 12 6 2 19 26 Position Vo. 4. Vol. 41.



White 28 27 13 K 15 Black to play and win.

Game No. 4, Vol. 41.

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#### THE CLIPPER ANNUAL For 1893.

### Surpasses All Previous Issues.

From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1893 surpasses all previous issues, alike in its increased number of pages and its valuable sporting records, in which, of and its valuable sporting records, in which, of course, it excels all other annuals. In its theatrical and musical chapters a valuable summary of information for the profession is gathered, while its baseball and cricket records, in chronological form, form a work of art. Then, in addition, there is a big contribution of general sporting news, in which the leading events of the boxing, athletic and turf arenas are recorded. In fact, The ANNUAL presents the most valuable epitome of history of the remarkable sporting year of 1892 extant. The illustrations are up to the highest mark, each department of sports and amusements having its special picture portraits of the champions of the year.

#### Better Than Ever Before.

From The New Orleans Times-Democrat THE NEW YORK CLIPPER ANNUAL for 1893 con THE NEW YORK CLIPPER ANNUAL for 1893 comes illustrated, and, as arranged, beyond question a most excellent and reliable encyclopedia upon sporting events f.om 1719 up to the present time. It also contains a most accurate account of all theatrical and musical events of the past year, as well as a list of deaths in the amusement profession; also records of fastest time and best performances in all departments of sport. THE CLIPPER ANNUAL IS A valuable book, and it comes this year better than ever before.

#### It Is "Up to Date."

From The Salt Lake City Tribune

From The Sail Lake City Tribune.

THE CLIFFER ANNUAL for 1803 lies before me. It is "up to date," and contains all the remarkable feats of skill, speed or endurance of man or beast from the year I. Nancy Hanks is in it, with her 2:94 record, and so is Willie Windle and his safety bicycle with 2:92% mile record. There are the usual number of photogravure portraits; among the handsomest of these is that of Jessie Bartlett Davis. Pompadour Jim is pictured in fighting position; it is the best portrait I have seen of him. The special feature of THE ANNUAL is a chronological history of sporting events for the past two centuries. It is a remarkable publication.

#### A Cricketer's Endorsement.

A Cricketer's Endorsement.

"THE CLIPPER ANNUAL is, without exception, the most complete work of the kind I ever read. Nothing except a perfect system could enable THE CLIPPER to issue annually such a splendid and complete work—a veritable mine of information. I take great pleasure in perusing the records of bygone years, especially, of course, those connected with the game of cricket. The picture of G. S. Patterson—that grand cricketer—is admirable, and that of Wood is also excellent. Taken altogether, THE CLIPPER ANNUAL is an invaluable work of reference in all departments of sport. John E. Hall, "Honorary Secretary Canadian Cricket Association."

#### It is Always Welcome.

From The Dublin, Ire., Sport

THE NEW YORK CLIPPER ANNUAL.-We have re THE NEW YORK CLIPPER ANNUAL.—We have re-ceived the above publication, always so welcome to those who are interested in either sport or the drama. It is produced in an exceedingly handsome style, and contains theatrical, musical and sporting chronologies for 1892, as well as aquatics, athletic, racing, trotting and billiard performances for the same period. A valuable feature of the work is a "History of Sporting Events from 1719 to 1893." The illustrations which are supplied are beautifully produced, and in fact the work is one with which all sportsmen should be supplied.

#### Maintains Its Reputation.

From The Newcastle, Eng., Daily Gazette

THE NEW YORK CLIPPER ANNUAL for the present THE NEW YORK CLIPPER ANNUAL for the present year well maintains its past reputation for an extraordinary collection of sporting, theatrical and musical information; indeed, it is a complete history of sporting events from 1719 to the end of last year. The records of fastest times and the best performances in all departments of sport have been compiled with great care and accuracy, and the handy volume, which is copiously illustrated, should be in the hands of all sporting men.

#### Praise from Supt. Porter.

THE CLIPPER ANNUAL for 1893 is an encyclopedia THE CLIPPER ANNUAL FOR 1883 IS AN ENCYCLOPED A of sport and amusement. Anyone interested in the stage, the turf, boating, 'cycling or in athletics of every description, must appreciate it as a concise compilation of records and statistics completely covering every form of amusement. ROBERT P. PORTER.

#### A Long Recognized Authority.

From The New York Sunday World.

THE CLIPPER ANNUAL is out, full freighted, as usual, with the data of the record of the theatrical and sporting world. It is invaluable in its special field. The ANNUAL like THE CLIPPER itself, has long been recognized as the ultimate authority upon

#### From Over the Ocean.

THE NEW YORK CLIPPER ANNUAL for 1893 contains the usual dramatic and musical information, fully and yet succinctly collated as ever. Among the illustrations are portraits of John Drew, E. H. Soth-ern, James T. Powers and other comedians.

#### Accurate and Complete.

From The New Orleans Evening States

From The New Orleans Evening States.

For many years it has been the custom of The New York Clipper to issue its Annual the first of the year. The current edition is now out, and contains in all 208 pages. It is illustrated. The arrangement of The Clipper Annual of 1893 is so simple that a child can refer to it and find the information required. It contains theatrical, musical and sporting chronologies for 1892, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., with a history of sporting events from 1719 to 1893; also records of fastest time and best performances in all departments of sport. The accuracy and completeness of the latest Annual, makes it an invaluable acquisition to every household and indispensable to every theatrical and sporting man.

#### Another Tribute from Albion. From the London, Eng., Music Hall.

THE NEW YORK CLIPPER ANNUAL for 1893 fairly The New York Clipper annual for 1893 fairly bristles with valuable information admirably arranged. It contains theatrical, musical and sporting chronologies for 1892. A history of sporting events from 1719 to 1893, and a complete record of best performances in all branches of sport. It is beautifully illustrated, and well worthy of the paper producing it.

#### Simply Excels Itself.

THE NEW YORK CLIPPER ANNUAL for 1893 is an unusually good number, excelling itself in its previous standard of excellence. It contains a complete record of theatrical and sporting events for the year, and is of great value for ready reference.

#### An Authority Interesting and Entertaining.

From The Boston Sunday Herald.

THE CLIPPER ANNUAL is an authority which no one interested in sporting or dramatic events can afford to be without. It contains a great deal of useful information, and, as the work has been compiled by men who are thoroughly competent, it is reliable as well as interesting and entertaining.

#### A Cricket Compliment. From The American Crickete

THE NEW YORK CLIPPER ANNUAL contains excel-lent portraits of G. S. Patterson and A. M. Wood in batting costume and in position at the wickets. These men have the record of the largest number of runs made while together. The record was made last season in a match against the Players.

#### Most Complete Work of Its Kind.

From the Saratoga, N. P., Eagle,

From the Saratoga, N. P., Eagle,
THE NEW YORK CLIPPER ANNUAL for 1893, is the
most complete work of its kind ever issued. It
contains theatrical, musical and sporting chronologies for 1892, a list of deaths in the amusement profession, aquatic and athletic performances, racing
and trotting records, etc., with a history of sporting
events from 1710 to 1893, also records of fastest time
and performances in all departments of sport. It is
avery valuable reference book, and should be in
the hands of all lovers of amusement and sports.

#### It's a Living Lexicon.

From The Fond du Lac, Wis., Daily Reporter.

Amateur and professional sportsmen, amusement patrons and performers alike, personally, pictorially and mathematically, pack the pages of The New York CLIPPER ANNUAL for 1893—a compendium of the chronicles of this country and others in all the departments of the stage, the arena, the turf and all recognized pastimes for popular approval. In some respects this big-little book is a living lexicon of past performances, including records of fastest and best exploits in many hundreds of different degrees of human and animal and mechanical achievements. The current issue of The ANNUAL, consider ably enlarged from previous publications, contains a deeply interesting and authentic "History of Sporting Events from 1719 to 1893," an invaluable volume by itself. How The CLIPPER can afford to compile and prints a hundred thousand or more details of such complex, at the same time clear, matter as this for a quarter of a dollar is something we don't undertake to understand. But nothing seems From The Fond du Lac, Wis., Daily Report don't undertake to understand. But nothing seen impossible to THE CLIPPER.

#### Its Records Never Disputed.

From The London, Ont., Advertiser

The Advertiser has received the 1893 issue of ThiNew York Clipper Annual. This unexcelled book
has always met the wants of the sporting and dramatic fraternity, in the past in such a way that no onedreams of disputing its records. This year's issueclipses any previous attempt. It is nearly double
its former size, and in presswork, type, illustratrations, etc., it is executed in a manner very creditable to the publishers. Such a complete history entails an immense amount of work. The Annual
contains the theatrical, musical and sporting chronologies for 1892, a list of deaths in the amusement
professions, aquatic and athetic performances
racture, baseball, cricket, etc., with a history of
sporting events from 1719 to 1893, also a record of
fastest time and best performances in all kinds of
sports. The illustrations are finely executed.

Fund of Statistical Information.

#### Fund of Statistical Information.

From The Washington, D. C. Sunday Herald

From The Washington, D. C. Sainday Herald.

THE NEW YORK CLIPPER ANNUAL for 1893 is one of the most complete works of reference of its kind that was ever published. It contains all the principal events in the dramatic and musical world during the past year, and gives a complete list of those who had any connection with the stage who died during the year. In the matter of baseball, rowing and athletic sports its record is full and complete, while as to the turf, every incident that a horseman could desire will be found carefully set forth. There is a fund of statistical information that has been compiled with the greatest care and with the strictest regard to accuracy, and the book should be in the hands of every man who is at all interested in sports of any kind. There are several handsome illustrations in the book and the whole work reflects the highest credit, not only upon those who compiled it, but upon the excellent paper whose name it bears.

#### Complete and Perfect.

From The Washington Building Register.

THE NEW YORK CLIPPER ANNUAL for 1893 is acomplete and perfect a production of its kind as modern enterprise and skill could well achieve though scarcely a surprise to those acquainted with the characteristics that have made this famous journal the recognized leader and authority withing the domain of athletic and dramatic art. The portrait illustrations are well chosen and artistically executed; the theatrical, musical and sporting chronologies, together with records and reviews of the various events of field and turf, are of great interest to all interested in sporting and athletic affairs, while its history of sporting events for the past century and a half is a valuable contribution to the subject.

Every Line Interesting.

#### Every Line Interesting.

From The St. Louis Daily Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1893 is a book of over 200 pages, and every fine is valuable and interesting. The theatrical, musical and sporting chronologies for 1892 have been prepared with great care, and not made up of newspaper clippings. The list of deaths in the amusement profession has been compiled from the reports of numerous CLIPPER correspondents, most of whom are trained journalists. The aquatte and athletic reports have been carefully edited. The trotting records, baseball and cricket reviews, billiards, etc., have been concisely arranged. In fact the history of sporting events from 1719 to 1893 show an array of facts and figures that have never been equalied in any country. The Annual is handsomely illustrated by photo-engravings.

Its Reliability Never Questioned. From The St. Louis Daily Hotel Reporter

#### Its Reliability Never Questioned.

From The New York Sporting Times.

From The New York Sporting Times.

THE NEW YORK CLIPPER ANNUAL has always enjoyed the distinction of being one of the most valuable productions of the kind published. As a chronicle of important sporting, musical and theatrical events its reliability has never been questioned, while the completeness and accuracy of its records have borne a world wide reputation. This year THE ANNUAL is greatly enlarged, having eighty more pages than last year, the general reading matter being increased by thirty-six pages. The filmstrations are finely executed.

#### Information Unlimited.

THE NEW YORK CLIPPER ANNUAL for 1893 contains the New LORK CLIPPER ANNUAL for 1893 contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, tables of records in all departments of sport, a his-tory of sporting events from 1719 to date, and an up-limited amount of other valuable information. THE ANNUAL is finely illustrated with cuts of sport-ing and theatrical celebrities.

### Valuable Sporting Publication.

From The Washington Ecening News.

THE NEW YORK CLIPPER ANNUAL for 1893 is filled from cover to cover with a complete chronology of the sporting, musical and theatrical events of 1892, as well as a compendium of all sporting recordand a variety of other valuable information. It is neatly printed and well illustrated. A Valuable Compilation.

From The New York Dromatic Mirror.
The Mirror has received THE NEW YORK CLIPPER
ANNUAL for 1893. It is a valuable compilation of
annusement and sporting chronologies. Surpasses Its Predecessors.

### THE NEW YORK CLIPPER ANNUAL for 1893 surpasses its predecessors in completeness and usefulness. The record of 1892 (and previous years) in musical, dramatic and sporting circles is given its full. It is a very valuable reference book.

"Fin de Siecle" People Must Have It. From the Nashville, Tenn., Mirror.

THE CLIPPER ANNIAL is the usual record of events in the sporting and theatrical world. The book is brinful of valuable information, and is indispensable to whoever seeks to be fin de siecle. Interspersed between the departments are elegant full page half tone cuts of leading spirits in the world of sport and amusements. Typographically, the book is a gem.

#### Exceedingly Interesting and Valuable.

From The London, Eng., Book World.
THE NEW YORK CLIPPER ANNUAL FOR 1803.—
Those who are interested in musical, dramatic, sporting and other events, will find this well known AN NUAL a very desirable possession, the mass of matter presented to the reader being exceedingly interesting and valuable. The volume is embelished by several life like engravings of celebrities.

From The Brooking Eagle.

The CLIPPER ANNUAL for 1893 surpasses all previous issues, alike in its increased number of pages and its valuable sporting records, in which, of course, it excels all other annuals. In its theatrical and musical chapters a valuable summary of information for the profession is gathered, while its baseball and cricket records, in chromotopical form, are a work of art. Then, in addition, there is a contribution of general sporting news, in which the leading events of the boxing, athletic and turf arenas are recorded. In fact, The ANNUAL presents the most valuable epitome of history of the remarkable sporting year of 1892 extant. The lilustrations of The ANNUAL are up to the highest mark, each department of sports and amusements having its special picture portraits of the champions of the year.

#### Every Man and Boy Needs One.

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Excels All Other Annuals.

From the Anacoula, Mon., Standard.

THE CLIPPER ANNUAL is par excellence the sporting guide of the year. Its illustrations are unusually ine this year, and its record of athletic and theatrical events is complete and accurate. Every man and boy who is interested in athletics needs one of these ANNUALS. The book is indispensable to sportsmen.

#### BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity. Captain Anson, of the Chicago Club, is quoted as

captain Anson, of the Chicago Club, is quoted as saying: "I do not see why we should not carry of the championship this year. Almost all of my men have been working together for at least a year, and the way that we made the rest of the teams hustle the latter part of last season encourages men thinking that we have a good chance this year. We were handicapped by poor weather during the first part of last season, and it was not till after July I that we really got down to work. The cold weather and the wet grounds on which we were obtiged to play put the men all out of condition, and it took a long spell of hot weather to get the malaria out of them. The fact that we shall do our practice work in the South, and that the early games of the season will be played where the weather should be moderate, will be in our favor this cear. In fact, the season began too early last year for any of the Western clubs to show at their best. All of the grounds were in poor condition when we hegan to play on 'hem, and in many cases the fielders had to wade through mud and water aimost up to their knees. No man can do good work under such circumstances, and it is not surprising that we made such poor showing during the first season last Summer. I think that most of the boys are already in good condition, and with the month's practice that we shall have in the south, I think that we shall make a good showing when we meet the other teams at the opening of the season."

when we meet the other teams at the opening of the season."

Manager Hill, of the Harvard University nine, has arranged the following schedule of games for the spring series: April 1, Andover, at Cambridge; 3, Matthews, at Cambridge; 6, University of Pennsylvania, at Philadelphia; 7, Georgetown University, at Washington; 8, University of Virginia, at Charlotresville, Va.; 10, University of Pennsylvania, at Philadelphia; 11, Boston, at Hartford; 15, Brown, at Providence; 17, Thomson and Houston, at Cambridge; 19, Williams, at Cambridge; 22, Holy Cross, at Worcester; 24, Amherst, at Cambridge; 22, Bortmouth, at Cambridge; 27, Dartmouth, at Cambridge; 29, Brown, at Providence; May 1, Tufts, at Cambridge; 6, Princeton, et Cambridge; 20, Antherst, at Lambridge; 27, Dartmouth, at Cambridge; 20, Amherst, at Amherst; 22, Cornell, at Cambridge; 24, Amherst, at Cambridge; 27, Open; 30, Princeton, at Cambridge; 27, Open; 30, Princeton, at Cambridge; 3, Yale Law School, at Cambridge; 6, Holy Cross, at Cambridge; 12, Topen; 30, Princeton, at Cambridge; 3, Yale Law School, at Cambridge; 6, Holy Cross, at Cambridge; 12, Aul. Luiversity of Pennsylvania, at Cambridge; 12, Indiversity of Vermont, at Cambridge; 22, Yale, at Cambridge; 27, Yale, at Cambridge; 28, Yale, at Cambridge; 29, Yale, at Cambridge; 29, Yale, at Cambridge; 29, Yale, at Cambridge; 29, Yale, at Cambridge; 20, Yale, at Cambr Manager Hill, of the Harvard University nine, has

Falls, in the Eastern District.

The New-York Athletic Club will put a nine in the field this season. As a nucleus for the team Carter, Bowers and Graves, of Yale University, have been secured. Bowers was the crack pitcher of the Yale team last year, while Carter is equally effective behind the bat, at first base, or as pitcher. Graves is a good general player. When the team is completed it will practice at the Polo Grounds till June I, when a number of games will be arranged with local clubs. The team will start on a Western trip Aug. 1, playing at Rochester, Buffalo, Cleveland, Detroit and Chicago.

President Powers, of the Eastern League Security

President Powers, of the Eastern League, recently visited Springfield, Mass., to try and induce the people of that city to place a representative processional team in the field as a member of his associated.

people of that city to place a representative professional team in the field as a member of his association.

W. W. Kerr, treasurer of the Pittsburg Club, recently said: "I have received a letter from Manager
Buckenberger, and he speaks highly of the team,
which is now playing exhibition games in the
South. He thinks Lyons will play in his old time
form this year because he is extremely anxious to
make a good record. Buckenberger speaks well of
the team generally, but remarks that it is too soon to
come to any definite conclusion regarding them.
He is, however, confident that the team will be a
winning one this year. I share his confidence as I
believe that we have a good team. Pittsburg will
be all right, but the dread of poor attendance at
other cities sometimes is at times unpleasant."

The Cleveland Club had decided not to take any
preliminary trip, but now intends to send its team
on a Southern trip to get the men into condition for
the coming championship season. The team will
practice at Atlanta, Ga.

The Michigan State League has applied for protection under the National Agreement.

Fully six thousand persons witnessed the opening
game of the season at New Orleans March 19, between the New Orleans nine and a picked team of
professionals, the latter then unexpectedly winning
by a score of 7 to 6.

The Cuban Giants will open the Sunday season in
this vicinity April 23, when they will play the Xavier
team at the Long Island Grounds. Manager Bright,
of the Cuban giants, has engaged the following
team: Stovey, pitcher; Williams, catcher; Jackson,
Patterson and Grant on the bases; Harrison, short
stop; Catto, Barton and Nelson in the outfield, and
Whyte and Penn, substitutes.

William Trafley, who was once well known as a
ratcher, is now managing the Ogden Club, of the

William Traffley, who was once well known as a atcher, is now managing the Ogden Club, of the

tan League.
At a meeting of the stockholders of the old Wilkesarre Club, held March 22, at Wilkesbarre, Pa., it
vas resolved to place a team in the Eastern League,
resident Powers, of the Eastern League, attended
he meeting. John Irwin, of Boston, will be asked

There is some talk of the Buffalo team, of the Eastern League, playing Sunday games at Grand Island. Twitchell, who was once well known as a professional pitcher and outfielder, and formerly of the Detroit, Columbus, Washington and other clubs, has retired permanently from the diamond and

Catcher Milligan has been assigned to the Balti-

A deal has been completed by the Pittsburg and Washington Clubs whereby Farrell of the former club, has been exchanged for Killen of the latter. Farrell is a clever catcher and third baseman, while Killen is an effective left handed pitcher, of which the Pittsburg Club was in need.

The Charleston team, of the Southern League, had the Baltimores for opponents March 22, at Charleston, the former then winning by a score of 4 to 1. The game was interrupted by frequent showers. The Charleston Club had out its crack pitcher and catcher, Colcolough and Sugden. Manager Hanlon, of the Baltimore team, tried Schmit, Wadsworth and Baker successively in the pitcher's position.

The Erie (Pa.) Club, having been admitted to the Eastern League, will put a first class team in the Beld. Charles Morton, of Cleveland, manager of isst year's Muneapolis team, arrived March 21, at Erie, to take the management of the club. Pitcher's Rusie and King have signad with the New York Club for the coming season.

The New York Club will open the season in this

New York Club for the coming season.

The New York Club will open the season in this vicinity Thursday afternoon, March 30, when Ward's lew nine will contend with the Jasper team of Manhattan College. The other exhibition games at the Polo Grounds are: April 1 and 8, Princeton College. 5, Columbia College; 7, Dartmouth College. The New Yorks visit Holyoke, Mass., April 6, and Troy, N, Y., April 17. The Troy team will play two games at the Polo Grounds during the latter part of April.

The Pitsburg team defeated the Augusta nine, March 20, at Augusta, Ga., by a score of 13 to 6. Van Haltren laid off on account of a sore arm, and Miller took his place at centre field with the visitors. Baldwin shut out the local team in the first five innings, and batted the ball over the left field fence for a home run in the first hive large pounded out eight earned runs. The hometeam batted Terry freely in the sixth and seventh innings. These clubs contended again March 21, when the Pittsburgs won by 6 to 0. Shaw shut out the visitors with two scattering hits during the first six innings. Everett then went in to pitch and was hit hard. Gastright and Abbey alternated in pitching for the visitors.

The chances are that the Cleveland and Cincin-

six minings. Everett inen went in to pitch and was hit hard, Gastright and Abbey alternated in pitching for the visitors.

The chances are that the Cleveland and Cincinnati Clubs will meet in a series of exhibition games in cities in Ohio and Indiana. The idea is to have the two teams play at Dayton, Hamilton, Spring-field, Columbus, Indianapolis and Ft. Wayne from April 17 to 26. The Cleveland Club is negotiating with the Cincinnati Club for such a series, and the latter is very likely to accept.

James E. Peeples, formerly one of the catchers of the Brooklyn Club, is an applicant for a position as umpire on the official staff of the Eastern League, He has had ample experience as a player and umpire, and ought to make a good man for the position.

The schedule of games arranged for the Tuft's College team is as follows: April 10 and 26, Boston University; 21, Worcester Polytechnic Institute; 27, Boston College; 29, Weskeyan College; 19, May 1, Harvard College; 3, Exeter Academy; 5 and 6, Bowdoin College; 23, antimouth College; 24, Andover; 26, Williams College; 31, Amherst College.

Thomas Burns, the veteran third baseman, formerly of the Chicago Club, is going to open a sporting goods store at New Britain, Ct. He has permanently retired from the diamond.

The Cincinnati Club has arranged to play an exhibition game on Sunday, June 11, at Paterson. N

ing goods store at New Britain, Cf. He has permanently retired from the diamond.

The Cincinnati Club has arranged to play an exhibition game on Sunday, June 11, at Paterson, N. J., with the local professional team.

W. H. Merritt, the young and promising catcher whose portrait recently appeared in The Cliffer, has been signed by the Boston Club. He played with the Louisville Club last season.

Treasurer Von der Horst, of the Baltimore Club recently visited the club's ball park in that city, an 4 found that in the past few weeks some persons had wrought havoe in the box office and dressing rooms. It will probably cost several hundred dollars to repair the damage. The work of restoring the damage and putting the stands in order will begin in the next few days, and the rollers will be kept going over the ground until the opening of the season.

President Robison, of the Cleveland Club, was in this city recently. It is said that he is trying to get another good outhelder for his team.

The Pittsburgs played their opening game at Macon, Ga., March 22, when they defeated the home team, of the Southern League, by a score of 6 to 5. The local nine made all their runs in the eighth inning, when they tied the score. Shugart, who made the winning run in the ninth, was also credited with a brilliant double play.

The St. Louis Browns defeated the Chattanooga team three times in succession March 22 and 22

eighth inning, when they tied the score. Shugart, who made the winning run in the ninth, was also credited with a brilliant double play.

The St. Louis Browns defeated the Chattanooga team three times in succession March 20, 21 and 22, at Chattanooga, the respective scores being 10 to 0, 3 to 1 and 5 to 1. Newell, who went South to play short stop in Glasscock's absence, was injured in the opening game, and bowd was substituted in that position.

The Baltimores played their second game with the Charleston team March 23, at Charleston, the latter again winning, the score being 4 to 3. McMahon and McNablo did the pitching for the Baltimore team, with Clark behind the bat, while Killeen and Gayle did the pitching for the Charlestons, and Sugden caught.

There appears to be some trouble in reorganizing the Illinois-lowa League for the season of 1893. The Jacksonville, Rock Island, Molline and Rockford Clubs are willing and ready to reorganize the league, but some of the other cities report that they will be unable to raise the necessary funds. A fine eight club circuit, with a small salary limit, ought to be organized without much trouble, and would have fair prospects of success.

A league of the principal preparatory and high schools of Connecticut was formed March 25, at New Haveo. The matter has been taken up by the baseball men of Yale in order that the students entering the university from the preparatory schools may have a thorough training in athletics before entering college, and may thus be of more value to the Yale team. The meeting was presided over by N. H. Swayne, who explained the objects of the Yale Association in encouraging the formation of the league. He announced that the college would offer a sine sliver cap to be competed for by the teams entering the langues of the summar School. New Haven; vice president, N. H. Gould, of the Cheshire Episcopal Academy; secretary and treasurer, A. P. Hodges, of the Suffield Literary Institut. A schedule of games for the coming season was arranged and it was v

and it was voted to present a championship pennant to the winner.

The management of the Amberst College nine has arranged the following schedule of games: April 24, Harvard; 25, Exeter; 26, Andover; 28, Trimity; May 4 and 6, Holy Cross; 10, Williams; 12, Wesleyan; 15, Yale Law School; 20 and 24, Harvard; 26 and 27, Dartmouth; 30, Williams; 31, Tufts; June 3, Yale; 7, Brown; 9 and 10, Dartmouth; 14, Brown; 17 and 20, Williams; 24, Yale Law School, Manager Hamilton expects to make arrangements for a few other games. The following men have been chosen for the preliminary tean: Allen, catcher; Colby and Gregory, pitchers; Hunt, Stearns, Ellis or Montague, on the bases; Landis or Hallagan, short stop; Cheney, Davis, Jackson, Flichtner and Smith, in the outfield.

Boyle and Sharrott, who were exchanged by the New York Club for Connor, of the Philadelphia Club, have signed with the latter.

Van Zandt, Rooney, Brill, Bassford, Lanier and Hume

signed with the latter.

Van Zandt, Rooney, Brill, Bassford, Lanier and Hume will play again with the Staten Island Athletic Club. Gaunt has also been secured. It has been decided that no college mm will play with the team. The following games have been arranged at West New Brighton and elsewhere: May 10, Yate Law School; 13, Jaspers; June A. Vale University, at New Haven; 14, Star, of Newark; 21, Murray Hill, July 4, 3; M. and P. M. Wynwood, of Phila delphia; 19, Acme; Aug. 2, Morristown; 19, Montelair, at Monchair; Sept. 2, Montelair; 9, Mortistown A. C., at Morristown.

ristown.

The preliminary season was begun at 8t. Louis. March 25, with a game between the 8t. Louis Browns and the Memphis team, of the Southern League, the former then winning by a sore of 7 to 3. Crook played remarkably well at third base, and bowd at right field made a brilliant double play. The above result was reversed March 25t. the Memphis teamer the season of the 3th and sixth innings. The weather was again very cold.

The junior officers of the United States flagship Chicago defeated the officers at Fortress Monroe, March 25, by a score of 12 to 1.

William Sharder the

william Sharsig, the veteran manager, formerly of the Athletic and Indianapolis Clubs, is a bidder for the re-freshment privileges at the Philadelphia Club's grounds freshment privileges at the Philadelphia Club's grounds.

The Pittsburgs defeated the Macon Leam, of the Southern League, March 24, at Macon, Ga., by a score of 8 to 0. Abbey held the home team down to four scattering hits. In March 24, the Pittsburgs visited Montgomery, Ala, and scored a victory over the Montgomery than by a home team from making more than four hits. On the following day they again defeated the Montgomerys, the score being 14 to 8. Hassamer, of the home team, did the best batting, making five successive safe hits including three triples. Van Haltren hit over the right field fence twice for home runs.

All of the Chicago nalware aveget Ryan Gondact.

cluding three triples. Van Haltren hit over the right field fence twice for home runs.

All of the Chicago players except Ryan, Gumbertand Schrives have reported for duty. The team left Chicago March 27 on an extended Southern trip.

We acknowlede the receipt of a set of cabinet photographs of the members of the Chatanooga team, of the Southern League, and also one of its able manager. G. H. Schmelz. The pictures were taken by Schmedlin, a noted Chattanooga photographer.

It is said that Pitcher Casey, of the Philadelphia Club, may be transferred to the Washington Club.

The first game between the the Yale and the University of Pennsylvania teams will take place March 30, on the grounds of the latter at Philadelphia.

The Washington Club did not get Milligan, the catcher, as President Young awarded him to the Baltimore Club. Frank Foreman, the well known pitcher wants the

Frank Foreman, the well known pitcher wants the Washington Club to give him a trial.

The first instance this season of a contest being terminated by a wrangle over the umpire's decision occurred March 24, at Nashville, in a game between the local team of the Southern League and the visiting St. Louis Browns. In the last hall of the seventh inning, when the score stood sto 6 in favor of the visitors, Captain Quinn, of the St. Louis, took offense at a decision rendered by Empire Atkinson, and because of the latter's refusal to reverse his decision ordered his men from the field. Two men were out, Hawley at the bat, and Breitenstein on third. A ball passed can be more, and Breitenstein crossed the plate of the more, and Breitenstein crossed the plate of the more of the continue the came unless Breitenstein's row was scored. This, the ampire refused to allow, and, after waiting the allotted time, declared the game forfeited to the Nashville team by a score of 9 to 0.

The Altoona Club, of the Pennsylvania State League.



William E. Hoy, whose picture is above given <sup>18</sup> well known and clever outfielder, who played last a well known and clever outfielder, who played last season with the Washington Club, of the National League and American Association. He was born May 23, 1865, at Findlay, Ohio, and learned to play ball while attending the Deaf Mute Institute, at Columbus, O. His professional career began in 1886, when he accepted an engagement with the Oshkosh Club, with which he remained throughout that and the following season, when it won the champtonship of the Northwestern League. Hoy played at right field in a majority of games in 1886, but was afterwards shifted to centre field, which he has since made his home position. He ranked high in batting and base running in the official averages of the Northwestern League during his two seasons with the Oshkosh team. Hoy joined the Washington Club in 1888, and he led the National League in base running that season. Hoy continued to play centre for the Washington Iclub, of the Players' League. In 1891 he covered centre field for the St. Louis Club, of the Buffaio Club, and again distinguished himself by his clever outliedding, batting and baserunning. Hoy is deaf, but not dumb, as is generally supposed, and, although in a measure handicapped by deafness, he has always managed to escape serious collisions in going after fly balls. He has established a regular code of signals' to govern his field work, and the following, prepared by himself, will explain. It was written by Hoy to his associates, and reads: "Being totally deaf, asyon know, and some of my clubmates being unacquainted with my play, I think it timely to bring about an understanding between myself and the left fielder, the short stop, the second basesman and the right fielder. The main point is to avoid a possible collision with one of these four players who surround me in the field going after a fly ball. cason with the Washington Club, of the National

Now, whenever I take a fly ball I always yell: 'Pil take it,' the same as 1 have been doing for seasons past, and, of course, the other fielders will have to past, and, of course, the other fielders will have to et me take it. Whenever none of the men hears me vell, it is understood that I am not after the bail, and they will govern themselves accordingly, and take it, silence being construed to mean a sign for the others to take it. While a yell from me is a sign that I'll take it myself, see? If a player hears the patter of my feet near him he should not pay any attention to it, as I am there to back him up only. It is possible, but rarely so, that a fielder fails to hear me yell, but I always have that contingency in mind, and hence I keep my eye on them and the bail about the same time. That may seem strange and almost impossible to yon, but the best proof of it is that in all my career there has never occurred a collision worthy the name. The captam or any other player should not yell for any one to take the bail when that bail comes between another fielder and myself, because I'll yell if I am going to take it, and I'll be silent if I am not, this silence being construed as signal for him to take it and not I." Hoy has seldom missed taking a part in a game during the seven successive seasons that he has been playing professionally, always being in good physical condition. He is an excellent batsman and a bold base runner, ranking high each season in both these important departments. Hoy has made many clever catches, the most sensational perhaps, being in a championship contest at Oshkosh, in 1886. A high if was hit that looked as if it was going over the right field fence, along which the out of town spectators had their teams stationed. Hoy went after the bail, and as he ran he saw that it was going to be pretty high, and he deliberately leaped upon the shafts of a buggy, and reached outstretched for the bail over the horse's head, despite the fact that the spirited animal was restive, he efroze" to the bail and put the batter out, thus saving a home run. et me take it. Whenever none of the men hears me

#### THE TURE.

Sale of Trotting Stock.

The dispersal sale of the Fashion Stud, near Trenton, N. J., the property of Henry N. Smith, who founded the establishment a score of years ago, and made it the linest stud farm for trotters in the country, but whom financial reverses has compelled to dispose of, was commenced at the American Institute, this city, March 21, and continued the following day. On the opening day forty-nine head were disposed of for a total of \$18,955, and on the second day thirty-four head brought \$16,940, being a grand total of \$34,995, an average of \$410,50 per head. The sale attracted many well known horsemen, but the prices obtained for the stock were below expectations, while many bargains were secured, as will be observed from the appended list, giving the names of all the horses that sold for \$500 or more. The remainder of the stock, comprising about eighty animals, are to be disposed of in Kentucky next Fall, the lot including, a number of mares now in foal.

Beulah b. m. II, by General Knox Lucia, by Jay Gould; J. H. Shults, Farkville, L. I.

Sonata, b. f., 2, by Gene, Washington-Sonnst, by Jay Gould; J. H. Shults, Farkville, L. I.

Thornleaf, b. m., 8, by Jay Gould Thornetta, by Gen. Nashington, S. J.

Thornleaf, b. m., 8, by Jay Gould Thornetta, by Gen. Nashington, S. J.

Thornleaf, b. m., 8, by Jay Gould Thornetta, by Gen. Nashington, S. J.

Helmine, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. I.

Wilhelmine, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. I.

Gold Coin, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. J.

Gold Coin, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. J.

Gold Coin, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. J.

Gold Coin, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults, Parkville, L. J.

Gold Coin, b. f., 2, by Baron Wilkes-Rosebud, by Gen. Washington, J. H. Shults,

A Novel Futurity Stake

The Independence (Ia.) Driving Park Association is out with a novel futurity stake worth \$10,000, for is our with a nover futurity stake worth \$19,000, for foals of 1893, to be trotted in 1895. Mares are to be nominated on or before May 1, 1893, and \$10 makes all payments until the night before the race, when \$100 will be collected from the starters. Foals bred, foaled and developed in the following twelve States are eligible: Illinois, Wisconsin, Minnesota, North Pakota, South Dakota, Montana, Wyoming, Colorado, Nebraska, Kansas, Missouri and Iowa.

THE FLAT RACING SEASON in England opened at Lincoln on the afternoon of March 20, when only minor events were decided. On the following day the important fixture, the Lincolnshire Handicap, for three year olds, 1,000 sovereigns added to a sweepstakes of 20 sovereigns each, one mile, took place, being won by J. W. Smith's Wolf's Crag. by Barcaldine out of Lucy Ashton, with Sir J. Blundell Maple's Gangway second, and R. Vyner's Marcion third.

Owing to lack of entries four of the five stake races announced to take place at the Fail trotting meeting at Terre Haute, ind., have been declared off. Among them is the free for all stallion race for a purse of \$10,000.

#### RACING ON THE HEIGHTS.

Guttenburg Quarter Cracks in Rain, Fog

and Mud.

The sport at Guttenburg, March 21, was very good, the finishes in every race being close and exciting, and honors were equally divided between favorites and outsiders. The three favorites that won, Firefly, Marguerite and Westchester, are all owned by Jim McCormick, the ex-baseball pitcher. Early Blossom, also one of McCormick's horses, ran second in the fifth race. Summary:

Purse \$400, of which \$50 to second and \$25 to third, for beaten horses, the winner to be sold at anction, five further than 100 to 100 to

Berres \$491, of which \$50 to second and \$25 to third, for besten horses, the winner to be sold at anction, five fur longs.

R. Bradley's's b. c. Even Weight, 4, by Bend Or, dam Equipose, 998, 4 and 7 to 5.

H. Jones i D. Johnson sch. h. Alarm Bee, 5, by Alarm, dam Buny Bee, 1008, 29 and 8.

N. Hill 2 Auburn Stable's b. g. Tammany Hall, 4, by Dalmacar doch, dam Witcheraft, 999; 15 and 6.

Brocker 3 Time, 1:36. Won by a neek, a head between second and third. Mutuals paid: Even Weight, \$20:25 and \$1.50.

Alarm Bee, \$5.50.

Purse \$400, of which \$50 to second and \$25 to third, five and a half furiongs.

J. H. McCormick's ch. f. Marguerite, 3, by Algerine. dam Money Box, 1018, 7 to 10 and out. Brooks i Ohio Stable's ch. c. Marcellus, 3, by Wintred, dam Achsah, 1028, 15 and 4.

Clare 2 M. T. Donovan's ch. c. Misery, 3, by Miser, dam Meadowbrook, 1608, 7 and st. 5.

Time, 1.113, Won by a local, three lengths between second and \$25 to third, the winner to be sold at auction, six and a half Girlongs.

J. H. McCormick's ch. g. Firefly, aged, by The III Esed, dam Kongowite, be to be sold at auction, six and a half Girlongs.

J. H. McCormick's ch. g. Firefly, aged, by The III Esed, dam Bonne Wood, 1108, 2 and 5 and out. T. Flynn I. J. W. Smyth's b. c. Woodchopper, 5, by Forester, dam Bonne Wood, 1108, 2 and 5 and out. T. Flynn I. J. W. Smyth's b. c. Woodchopper, 5, by Forester, dam Bonne Wood, 1108, 4 and 5 to 10.

M. Taly's ch. f. Lailab, 6, by Charaxus, dam Miss Grace. 2508, 6 and even.

dam Feu Folle", 1998, 2 to 5 and to 5.

J. W. Sinyth's b. c. Woodchopper, 4, by Forester, dam Bonnie Wood, 116%, 4 and 2 to 1.

M. Indy's ch. f. Lailah, 4, by Charaxus, dam Miss Grace, 200 M. Indy's ch. f. Lailah, 4, by Charaxus, dam Miss Grace, 200 M. Indy a length, three lengths for tween second and third. Mutuals paid: Firefly, \$2.99 and \$2.39; Woodchopper, \$3.29.

Purss \$500, of which \$50 to second and \$25 to third, the winner to be sold at auction, one mile.

J. H. McCormick's b. h. Westchester, 5. by Glenelg, dam Ann Fiel, 1995, 6 to 5 and 2 to 5.

T. Flyon I. W. H. Roller's b. c. Lester, 4. by Charaxus, dam Bola, 1978, 19 and 3.

J. M. Jeff-ott's cl. h. St. James, 6, by St. Blaise, dam Nellie James, 1938; s and 5 to 2.

McDermott 3.

Time, 1.465, Won by a length ten lengths between second and third. Mutuals paid: Westchester, \$4.15 and \$2.90. Lester, \$5.50.

second and thitt. Mutuals pain Westensder, \$1.15 and \$2.30 Lester, \$5.55.
Pures \$491, of which \$50 to second and \$25 to third, the winner to be sold at auction, five furlongs.
W. H. Roller's ch. f. Arrael, 4, by Forester, dain Albartoss, 10th; 10and 2 Griffin 1.

W. H. Roller's ch. f. Arrael, 4, by Forester, dam. Albatros, 1985; Bland 2, tros, 1985; Bland

Winter: For six furiongs they can together, neither having the slightest advantage until they got within the last hundred yards, when Bilton new away gradually and the state of the state

J. Boden's br. g. Jack Batchelor, 6, by Glenelg, dam Hayti, 1888; 18 and 5 Cole 1 (anney & Co's b. g. Dalesman, aged, by Pisarro, dam Nutwood Maid, 1888; 4 and even Hackensack Stable's 8 g. Ben March, 5, by Springbok, dam Annie Love, 1448; 4 to 5 and 1 to 2 Time, 134. Won by half a length, two lengths between second and third. Mutuals paid: Jack Batchelor (field), \$4.00 and \$1.00 (which \$50 to second and \$25 to third, for Purse \$400, or which \$50 to second and \$25 to third, for purpose orses, the winner to be sold at auction, seven

Time, 1:34. Won by half a length, two lengths between second and third. Mutuals paid: Jack Batchelor (field), \$2.00 and \$2.00

M. refrect e.c. h. St. James, 6, by St. Blaire, dam. N. Hill 2. N. Hill 2. N. Hill 2. V. H. Roller's b. c. Lester, 4, by Charaxus, dam Lenns, 1839, 6 and 6 to 5.

Time, 1. 463, Wen by three lengths, six lengths between second and third. Mutuals paid: Blitzen, \$3.30 and \$2.75; St. James, \$3.55.

Purse \$400, of which \$500 to second and \$25 to third, for seaten horses, the winner to be sold at auction, five and

Pulse 103, of which \$50 to second and \$25 to third, for a half furlongs.

T sherrall sb. g. Craft, 5, by Fellowcraft, dam Lady Himyar, 1039; 19 and 4.

Johnson's ch. h. Alarm Ree, 5, by Alarm, dam Busy Ree, 10379; 19 and 4 to 5.

Johnson's ch. h. Alarm Ree, 5, by Alarm, dam Busy Ree, 10379; 19 and 4 to 5.

Johnson's ch. e. Tommy Dixon, 3, by Falsetto, dam Aleme, 1039; 18 to 5 and 3 to 5.

Johnson's ch. e. Tommy Dixon, 3, by Falsetto, dam Aleme, 1039; 18 to 5 and 3 to 5.

Johnson's Ch. e. Tommy Dixon, 3, by Falsetto, dam Aleme, 1039; 18 to 5 and 3 to 5.

Johnson's Ch. e. Tommy Dixon, 3, by Falsetto, dam Aleme, 1039; 18 to 5 and 3 to 5.

Johnson's Ch. e. Craft (field), \$5 10 and \$6.30; Alarm Ree, \$4.50.

Purse \$400, of which \$50 to second and \$25 to third, the winner to be sold at auction, six and a half furlongs.

F. W. Bartholomew's ch. c. 81. Denis, 4, by 8t. Blaise, dam Delilah, 1109; 6 and 2.

M. Daly's b. g. Gloster, aged, by Gienelg, dam Fior.

M. Daly's b. g. Gloster, aged, by Gienelg, dam Fior.

M. Bartholomew's ch. c. 81. Denis, 4, by 8t. Blaise, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 81, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 81, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 81, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 81, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 81, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence, 111; 6. Games' br. f. Reibel, 4, by Elias Lawrence,

ary: Purse \$400, of which \$50 to second and \$25 to third, five clongs.

Purse \$400, of which \$50 to second and \$25 to third, five furiongs.
Excensior Stable's ch. c. Waltace, 3, by Kantaka, dam Lucy Wallace, 110%; 3 and even
M. T. Donovan's ch. g. Tartarian, 3, by Stratford, dam Tara, 110%; even and 2 to 5.
M. T. Donovan's ch. g. Tartarian, 3, by Stratford, dam Tara, 110%; even and 2 to 5.
Morrissey 2 Melroes Stable's h. f. Scatinght, 3, by Tremont, dam Helen, 1658; 30 and 8.
Sweeney 3.
Time, 1058; 30 and 8.
Sweeney 3.
Time, 1058; Won by a length three lengths between second and third. Mutuals paid. Waltace, \$11.15 and 1.
Furse \$490, of which \$50 to second and \$25 to third, for naiden two year olds, the winner to be sold at auction, half a mile.
W. L. Hammershy's h. c. Neuralgia, by \$1r Modred, dam Allanah, 1030, 3 and even.
Martin 1.
J. Smith's h. f., by Long Taw, dam Annie G. 995; 20 and 6.
J. H. McCormick's br. g., by Powhattan, dam Barbiche, 1048; 15 and 1.
Time, 0.55%, Won by a length and a half, two lengths between second and third. Motuals paid Neuralgia, \$1030 and \$5.15. Annie G. filly, \$20.
Purse \$200, social-bel \$50 to Second and \$25 to third, the Purse \$60, social-bel \$50 to Mird, \$10.00 and \$5.15. Annie G. filly, \$20.
Purse \$200, social-bel \$50 to Second and \$25 to third, the Arizona Stable's h. g. Contribution, 5, by Dainacardoch, dam Retribution, 1108, 3 and 102 E. Van Kueren 2.
Lakeland's b. c. Hoey, 4 by Mr. Pickwick, dam Glen Hop, 1078; 1 to 3 and out — Leigh 3.
Time, 1.19. Won by two lengths, a neck between second and third. Mutuals paid Nativity (help), \$5.50 and \$7.30. Contribution, \$4.30.
Purse \$840, of which \$50 to second and \$25 to third, the winner to be sold at auction, one mile and a quarter, 1 W. Smith's br. h. Fernelon, aged, by Reform, dam.

he winner to be sold at auction, one inite and a quarter to be sold at auction, one inite and a quarter Megara, 1978; even and 2 to 5 Martin 19 A. Hong's ch h. Hono, 5, by Flood, dam Rosetta, 1978; each to 2 Marchall 2 Reteries 1979; each to 2 Marchall 2 Reteries 1979; each to 2 Marchall 2 Reteries 1979; each to 2 Marchall 2 Reteries 2 1979; each to 2 Marchall 2 Marchall

Ohio Stable's ch. c. Marcellus, 3, by Wintred, dam Achsah, 829, 3 and 4 to 5.

M. J. Garrigan's ch. g. III Spent, 6, by Spendthrift, dam Hia, 929, 20 and 5.

Time, 0.5784. Won by a length, half a length between second and third. Mutuale paid. Register, 83.56 and \$4.09, Marcellus \$3.40.

Furse \$90. of which \$50 to second and \$25 to third, the winner to be sold at auction, six and a half furlongs.

J. W. Smyth's b. c. Woodchopper, 4, by Forester, dam Bonnie Wood, 1225, 2 to 5 and out. Martin 1 Khaftan Stable's b. c. Tasso, 4, by Algerine, dam Santa Lucia, 1195, 4 and 9 to 10.

J. Mahoney's ch. g. Yan Wart, 4, by Voltumo, dam Miss Naller, 1126, 60 and 12.

Morris 3, Time, 1-278, Won by two lengths, a length between and \$2.15, Tasso, \$2.25.

Fully twelve thousand people pushed and justied one another, 25, in their eagerness not only to see the various events, but also to get their money placed to the best advantage. The weather was all that could be desired, and it is a pity that the track was not likewise, as it was entirely too beany for good going. The talent, however, fared well, as the winners, with one or two exceptions, were all first or second choices. The best raccord the Raymer's and Mohlean, Numoary.

Purse \$90. of which \$50 to second and \$25 to third, for maidens, the winners to be sold at auction, five furforage.

and Mobican. Summary.

Furse \$200. of which \$50 to second and \$25 to third, for maidens, the summer to be soid at auction, fire forthogs.

R. B. Standard and Standard and Standard and Standard and Standard and Mobica to Standard and Mobica to Standard and Standard and Mobica to Standard and Standard and Mobica to Standard and Standard Andrewskip Standard

Pure By
maiden by
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J. H. Mct
even av
T. Barret
and 3.
J. Boden's rn. f., by Sussex, dam Nettie 18th;
Cole.

T Barret Ch. f., by Jim Brown, dam Fun, 1018; 8 and 3.

and 3.

Bolland 2

J. Boden's In. f., by Sussex, dam Nettle 1878; 8

and 3.

Coie 3

Time, 0.378; Won by a neck, six lengths between second and third. Mutuals paid: Vietta fills, \$4.20 and \$3.05. Fun filly, \$7.20.

Purse \$400. of which \$50 to second and \$25 to third, the winner to be sold at auction, six furlongs.

J. W. Smyth's b., c. Woolchopper, t. by Forester, dam Bonnie Wood, 1006. 4 and 6 to 5

D. Higgies ch. in. Folydora, 5, by St. Blaise, dam In. B. Higgies ch. in. Folydora, 5, by St. Blaise, dam 16.20

lenda, 55 dale b. c. Detroit, 4, by Biffet, dam Distraction, 1828; 2 and 4 to 5

Time, 1, 1654. Won by a length and a half, a head between second and third. Mutals paid: Woodchopper, \$12,30 and \$4.99; Polydora, \$1.85.

Handleap purse of \$5.00, of which \$60 to second and \$25 to third, six and a half furlongs.

J. Cassy's ch. c. Aleplant, 4, by Ventilator, dam Bassinet, 1058; 2 and 1 to 2

H. Roller's b. c. Lester, 4, by Charaxus, dam Eoda, \$925; 28; and 1 to 2

H. Brailey's br. c. Blitzen, is planter, dam Germania, 1218; 8 to 5 and 2 to 5

H. H. Kolher's b. c. Lester, 4, by Charaxus, dam Eoda, \$925; 29; and 1 to 2

Time, 1-295; Won by a head cight lengths between \$2,00; Blitzen, \$2.85.

Purse \$440, of which \$50 to second and \$25 to third, the winner to be sold at auction, one totle.

J. H. McCornick's gr. c. Str Richard, 3, by Stratford or Unian, dam Victress, \$250; 2 and 1 to 5. Donahue 1

Aburn Stable's ch. e. Donabe Cross, 4 by Faustu, dam Rosa B., 10356; 23; and 1 to 5. Donahue 1

Aburn Stable's ch. e. Donabe Cross, 4 by Faustu, dam Rosa B., 10356; 23; and 4 to 5. J. Jones 3

Time, 1:554. Won by a head; ten lengths between accord and third. Mutuals paid: Sir Richard, \$650; and Morris 2

Resears' ch. h. Sorrento, aged, by Joe Hooker, dam Rosa B., 10356; 23; and 4 to 5. J. Jones 3

Time, 1:554. Won by a head; ten lengths between accord and third. Mutuals paid: Sir Richard, \$650; and Morris 2

Resears' ch. h. Sorrento, aged, by Joe Hooker, dam Moris

#### RACING IN THE SOUTHWEST.

The Winter meeting was continued at New Orleans during the past week, with average excellent attendance, good weather and interesting contests. Summaries of the events decided follow:

March 20.—First race—Furne \$30, of which \$35 to see
ond, selling, six and a half furione.—Aufait, 94, James, 2
and 4 to 5, won by a length from L. H., 104, Sargent, 4 to
5 and out, second, a length from Let. Jackson, 107,
Shields, third. Time, 1-27. Second race—Furse \$30,
of which \$35 to second, selling, five furionize—Cocheco,
98, Mackin, 8 to 5 and 2 to 1, won by two lengths from Joe
Harris, 103, Shields, even and out, second, three lengths
from B. G. T., 108, Se juin, faird. Time, 1-394, .... Third
race—Furne \$30, of which \$35 to second, selling, five fur
longs—Lottin Jr., 107, Sangent, even and 3 to 5, won by
two lengths from San Farmer, 107, Arnstrong, 4 to 5 and
out, second, a length from Florist, 98, Shields, third.
Time, 1-1046, .... Fourth race—Furnes \$30, of which \$55
to second, selling, six furiones—Boschoth, 88, Sargeri,
4 and even, won by two left from Bushligh, 83, GarShields, 4 to Thus, 1-184, .... Fifth race—Purse \$30, sell
ing, five and a half furiongs—Anos d. Jr., McDonald, 4 to 5
and out, won by a length from Beeswing, Berger, even
land out, a head from Barker Harrison, Bain, third. Time,
1146.

March 21.—First race—Purse \$30, of which \$50 to sec contests. Summaries of the events decided follow:

and out, a head from barker trace.

1119.

March 21.—First race.—Purse \$200, of which \$50 to sec.

March 21.—First race.—Purse \$200, of which \$50 to sec.

March 21.—First race.—Purse \$200, of which \$50 to sec.

Gall, 100. Thompson, 4 and even, won, a length shead of Zampost, 104. Hennessy, 4 to 5, a place, second, and a hoad in the load of Sir Planet. 100, Shela's, third. Time 1.32. Hennessy was thenessy for willfully houling Bret Facts.

March 22.—First race—Purse \$20, of which \$35 to second, selling, seven furflenges—Ed. Jackson, 100. Shelak, 3 and even, won, a head from Rebecca, 108. Thompson, even and out, second, a length from Wannie Woods, 36. Guthrle, third. Time, 1.104.

Sand, of softin, 47., 107. Richardson, 4 to 5 and out, won, even and out, second, a length from Wannie Woods, 36. Guthrle, third. Time, 1.104.

Sand, of softin, 47., 107. Richardson, 4 to 5 and out, won, even and 21. 107. Richardson, 4 to 5 and out, won, even and 22. to 5, won by a length from Miss Galkey, 102. Hill, third Time, 1.114.

Time, 1.116. That tace—Purse \$330, of which \$35 to second, selling, five furloures—Hilly buncan, 105, Sargent, even and 22 to 5, won by a length from Mished, 38, Macklin, third. Time, 1.104.

Macklin, third. Time, 1.104. Fourth race—Purse \$330, of which \$35 to second, selling, one unite—Wedge Held, 102. Thompson, 2 and 4 to 5, won by third a length from Evcelstor, 98. Armstrong, 3 to 5, second, two lengths from Corronet, 83, tode, third. Time, 4.147.

Face—Purse \$30, of third, the selling, one mide—Wedge Held, 102. Thompson, 2 and 4 to 5, won by third a length from Galler the selling, the furlours—Mackley Time, 1.147.

March 23.—First race—Purse \$200, of which \$35 to second, selling, five furlours—Mackley S. Novler, 1 and even, won by a head from Galen Hunling & Saxgent, 3 to 5, second, and head from Roll Howard, 100. Hill, even manney, splace, second, three lengths from Empered to the second and selling, five furlours—A to Tucker 108. House, 108. Second, and selling, five furlours—A to Tucker 108. House, 108. Second, and the second a

other under bond.

JOSEPH J. BUNKE, the presiding judge at the track of the Hudson County Jockey Chub, and who has officiated with great satisfaction at Chicago and elsewhere, has accepted an offer to perform similar services at the Spring meeting at the St. Louis Fair Grounds, commencing in the latter part of April and continuing till late in June.

CAPT. S. S. BROWN has strengthened his trotting establishment by the purchase of Winchester, the three year old stallion by Wilton, dam by Mambrino Patchen, which will be placed at the head of the stud farm near La Grange, Ky. The price has not been made public, but Mr. Bowerman, the former owner, held the animal at over \$10,000.

NEW ENGLISH RECORD.—Mr. Curtis' crack English

owner, held the animal at over \$10,000.

New ESGLISH RECORD.—Mr. Curtis' crack English trotter. Rowley, in a trial at the Aintree track, near Liverpool, on March 21, is stated to have rotted a mile in 2:243, which, if correct, is the fast-st mile record in Great Britain, the previous esst, 2:25, having been made by Colonel Wood at Alexandra Park, near London, in 1890.

LEDIES DEBROS FORMAL decision in the case of

Alexandra Park, near London, in 1890.

JUDGE DUGRO'S FORMAL decision in the case of Ed. Corrigan against the Coney Island Jockey Club was handed down in the Superior Court on March 22. The Judge holds that Corrigan was not entitled to run Huron in the Futurity of 1891.

Pascoast, the sixteen year old trotting stallion, by Woodford Mambrino out of Bicara, by Harold, died at the stock farm of Hon, hen Johnson, at Bardtown, Ky., on producer that he gained fame in the trotting world. J. H. Shalis bought him from A. J. Alexander, his breeder, at the McFerran sale a few years ago, for \$25,000, and placed him at the head of his stud at Parkville, L. L. but he was struck by lightning and Mr. Shulls sold him to Mr. Johnson for \$3,500. That the lightning stroke did not materially impair his usefulness is shown by the fact that the stallion afterwards sired fifteen in the 2.30 class.

THE GRAND NATIONAL STEEPLECHASE, one of the great THE GRAND NATIONAL STRETLKHASE, one of the creat Spring resents of the English turt, was decided at the Afintree course, near Liverpool, on Friday afternoon, March 24. It is a sweepstakes of 25 sovereigns each, with 2,500 sovereigns added (inclusive, at the winner's option, of a trophy valued at 100 sovereigns), a handicap for four year of is and upward, about four miles and Sóyds, and it was won by C. 6. Duff's Coloster, by Ascetic out of Grace II., with Asop second and Why Not third. The lad-betting was 2 to 2 against Cloister, S to I against Æsop and 5 to I against Why Not.

THE RHOOD MARE PRIMKOSE, twenty-eight years old, by Alexander's Abdallah, out of Black Rose, died at the Woodhurn Stud Farm, near Lexington, Ky., on March 27, after giving foat to a bay coit by Lord Russell on the previous day, this making her twentieth foal, all but one of which are living. This excels, so far as known, the record of any other broad mare. She was the dam of ski in the 2:30 class, and has one hundred and twenty seven performers amough her descendants, including Princeps, the noted sire.

#### BASEBALL.

President N. E. Young, of the National Board, in repying to a -protest from one of the clubs of the National League and American Association, against the decision of the National Board in returning minor league players to the clubs reserving them, says: "1, in reply, say that the Southern League met every requirement of the National Agreement, and there never has been, or could be, any question raised as to their right of reservation for the season of 1893. Several of their players have been approached and signed by club members of our organization, but, in strict accordance with the highest law known to baseball, the \$500 due for the release of each player so signed, should first have been deposited with me. It is true, as you say, that I have approved contracts made by your club with players reserved by the Southern and Eastern Leagues. That is simply evidence of my personal and official confidence that you would comply with the law when called upon to do so. As the secretary of the National Board, I have certain prescribed dutles to perform. The mere formal act of approving a contract with a reserved player could not under any circumstances have the effect of releasing such player from reservation. It was simply a notice, not only to your colleagues in our own organization, but to all parties acting under the National Agreement, to keep hands off. I assumed that as you were perfectly conversant with baseball law, and had lists of reserved players for easy reference, that you could bardly fail to understand the requirement of such law when you approached and signed the reserved player. It is also true that there has been some question raised as to whether the Eastern League, fully complied with the requirements of the National Agreement. My colleagues were a unit upon this question from the time of the first presentation of the case by President White, of the Eastern League, They seemed to see its justice and merits more readily and clearly than idd, but after hearing the statements and arguments of the gentl President N. E. Young, of the National Board, in

team.

Representatives from Mansfield, Akron, Canton and East Liverpool met March 22, at Canton, O., for the purpose of organizing a Tri-State League. During the session a telegram was received announcing that Sandusky would join. No formal organization was effected, but it looks as if a league would be organized with Canton, Mansfield, Akron, East Liverpool, Sandusky and Findlay.

Liverpool. Sandnaky and Findlay.

A San Prancisco writer, in speaking about the prospects of the national game on the Pacific Sjope, says: "Never in the past ten years has there been so much interest taken in the game in amateur circles as there is this season. The number of clubs organizing is ample proof of this assertion."

The Varuna Boat Club has a team organized for the coming season, and is ready to receive applications from first class uniformed teams to play at its grounds at South Brooklyn. The season opens May 1. Communications should be sent to J. A. Gaynor, 164 Attantic Avenue, Brooklyn.

Thomas Dows se, a catcher, formerly of the Louis-

The Buffalo team, of the Eastern League, wid report to Manager Chapman either at Washington or Baltimore about the middle of April. Three games have been arranged with the Washington Club, to be played April 24, 25 and 26. They also expect to play at Baltimore and Philadelphia. The old ground at Buffalo will likely be retained this year, although the club has had the offer of a new one.

The Oakland team of the California League, had the Berkeley University nine for opponents March 15, at San Francisco, Cal., the former then winning by a score of 9 to 3.

March 15, at San Francisco, Cal., the former then winning by a score of 9 to 3.

The California League managers have adopted a championship schedule for the season of 1893. The season was to begin March 25, with games at San Francisco and Los Angeles, and will close on Nov. 5. The teams representing San Francisco, Oakland and Los Angeles will play one hundred and fiftynine games, extending over a period of seven and one half months, being two weeks less than last scason. The Stockton team will play only one hundred and forty-nine games, because that team will meet their opponents on the home grounds only fourdays a week, while the other clubs will have five games a week at home.

President George W. Wagner displayed good judgment when he secured James H. O'Rourke to manage his Washington team. Farrell, their latest addition from the Pittsburg team, is a fine catcher, and is expected to play behind the bat this season, where he belongs, instead of third base. The Washingtons have a formidable array of batting talent in O'Rourke, Wise, Hoy, Joyce, Larkin and Sullivan.

The exhibition season in Nashville was opened March 23, when the St. Louis Browns beat the Nashville team by a score of 10 to 3. Clarkson commenced pitching for the St. Louis team, but could only pitch one inning on account of a lame arm, and Breitenstein finished the game, his delivery showing great speed and splendid control.

The Savannah and Charleston teams of the

The Savannah and Charleston teams, of the Southern League, played an exhibition game May 24, at Charleston, the former then winning by a score of 9 to 4. Colcolough was batted out of the pitcher's position in the second inning, and Gayle, who succeeded him, was also batted hard by the Savannahs.

Savannahs.

Lynch has made an application for reappointment as umpire of the National League and American Association, and will again be seen on the diamond. Seward, the ex-professional pitcher, has been assured that he will be one of the staff, while President Young, will reappoint Emslie, McQuaid and Snyder, leaving two vacancies yet to be filled.

Louis R. Browning, the well known professional, formerly of the Louisville, Pittsburg, Cincinnati and other clubs, has retired permanently from the diamond and gone into business, opening a billiard saloon in Leadville, his native city.

saloon in Leadville, his native city.

A dispute arose in the seventh inning of a game played March 24, at Nashville, between the Nashville team, of the Southern League and the St. Louis Browns. The St. Louis Browns refused to abide by a decision of the umpire, and the game was decided forfeited and given to the Nashville team. Up to the time of the dispute the score stood 8 to 6 in favor of the St. Louis.

Peter Woods, an ex-professional player, formerly of the Hamilton and other Canadian clubs, of the old International League, has retired from the diamond, and, after he graduates from the Western University, will practice medicine at London, Onf. Manager Cooper, of the Union College nine, announces.

mond, and, after he graduates from the Western University, will practice medicine at London, Ont. Manager Cooper, of the Union College nine, announces the following schedule of games that he has arranged: April 12, Oneonta Normal School, at Oneonta; 15, Clinton Liberal Institute, at Fort Plain; 17, Clinton Liberal Institute, at Schenectady; 23, Valoris Military Academy, at Schenectady; 25, Unigate at Schenectady; May 2, College of the City of New York, at Schenectady; 34, Hobari, at Geneva; S. Rochester, at Rochester; 6, Syracuse, at Syracuse; 8, Culan Giants, at Schenectady; 4, Hobari, at Geneva; S. Rochester, at Rochester; 6, Syracuse, at Schenectady; 13, West Point, at West Foint, at West Foint, at West Foint, at West Foint, at New York, 21, Columbia, at New York; 22, Hobart, at Schenectady; 26, Stevens, at Schenectady; 27, Williams, at Williamstown; June 1, Rochester, at Schenectady; 7, Hamilton, at Gloversville; 9, Colgate, at Hamilton; 10, Hamilton

come.

President James A. Hart, of the Chicago Club, on March 27, perfected arrangements for the transfer of the games scheduled at Washington for Aug. 18, 19 and 21 to Chicago, where they will be played on the same dates, with the exception of the game for Aug. 21, which has been set back one day, thus giving Chicago an extra Sunday game.

Manager Barnie, of the Louisville Club, has signed Grim, a catcher who was with that club last season.

Southwatern Georgia is to have a learner with other of

Southwestern Georgia is to have a league with clubs at Cujumbus, Fort Valley, Montezuma, Americus, Albany, Conlele, Cuthbert and Damoon.

eqiumbus. Fort Valley. Montezuma, Americus. Albany. Corlele, Cuthbert and Damoon.

Pitcher Gumbert, of the Chicago Club, was told that his terms were within a few hundred dollars as good as Muchisons. Gumbert insisted that he had been badly treated, and asked for his release outright. This President Hart refused to give. "I am tired," he said, "of giving away players. If any club wants you hadly enough to exchange a good man for you, why we will let you go."

Catcher McMahen refused to sign with the New York Club because, as he says, the salary offered him is not large enough to suit him. Manger Ward has notified him to report at the Polo Grounds, this city, for a conference.

large enough to suit him. Manager Ward has notified him to report at the Polo Grounds, this city, for a conference.

James Peeples, the veteran professional catcher, is about this city looking the picture of health. He expects to be appointed an umpire in the Eastern League.

A. C. Anson, of the Chicago Club, was in Washington last week trying to influence an appointment for his father, ex-mayor of Marshalltown, Ia. He is in fine health and says his team, will be infinitely superior to that of last season.

The Pittsburg team, which is playing exhibition games in the Southern circuit, went from Montgomery to New Orleans, where on March 26 a victory was scored over the New Orleans team by a score of 8 to 6. Terry and Gastricht alternated in the pitcher's position for the Pittsburgs and Luby pitched for the home team. Only one safe hit was made off Terry in five limings and two off the property of t

oyce was injured.

President Byrue, of the Brooklyn Club, has appointed amos E. Peeples, formerly a catcher of his club, as umire of the preliminary exhibition games to be played at lastern Park during April.

Eastern Park during April.

Charles Briody, the once well known catcher, who is now in business at Lansingburg, N. Y., will be surprised to read his own obituary in a recently published baseball

annual.

A private telegram received March 27 at St. Louis announced that Robinson, formerly the second baseman of the St. Louis Browns, was dying of quick consumption at the Hot Springs, Ark. He had been assigned to the Louisville tilb to take Pfeffer's place at second.

#### ATHLETIC.

The Board of Managers of the New England Association of the Amateur Athletic Union, at their recent meeting, adopted the following resolution: grounds at South Brooklyn. The season opens May for Communications should be sent to J. A. Gaynor, 194 Attautic Avenue, Brooklyn.

Thomas Don se, a catcher, formerly of the Louis-ville and other clubs, has signed for the coming season with the Buffalo Club, of the Eastern League. James Wolf and J. C. Dranby have also been signed by Manager Chapman for the Buffalo Club.

Ted Sullivan, as a reward for his elever coaching, was recently presented with a gold watch and chain by the students of the University of Alabama at Tuscalcosa,

Tuscalcosa,

THE DATES for the competitions for the amateur fencing championship of America have been altered to April 10, 11 (for the preliminaries) and May 11 (for the final competitions).

A WEESTLING TOUNSAMEST for the championship of Ohio is to be held at Cleveland, April 10, 11, 12.

of Onio is to be field at Cievenau, April 10, 11, 12, A Hocksy Match, for the military championship, was contested at Montreal, Can., March 23, between the teams of the Royal Scots and the Prince of Wales Rife clubs, each composed of seven men, the Scots winning by a score of eight goals to one.

The new officers of the St. James Football Club, of Montreal, Can., are: President, James Football Club, of Montreal, Can., are: President, James McShane; secretary and treasurer, A. O. Spiers; captain, H. Emery; vice captain, J. Chilton.

#### THE RING.

#### Corbett and Smith.

AUSTIN GIBBONS has challenged Stanton Abbott and Dick Burge, the English boxers, to make a match at any weight that may be mutually agreeable and for the largest purse that may be offered, together with a stake of \$1,500 to Abbott's \$1,000, or \$2,500 a side with Burge. Austin smarts under the unfortunate result of his match with Abbott in Engand last year, when he was compelled to forfeit owing to illness, and he is eager to arrange another.

the purpose of arranging a similar affair, or perhaps a regular match, with Jack McAulife.

A Dispatcii from New Orleans, La., March 28, states that Charles Dickson, president of the Olympic Club, wired James J. Corbett an offer of a \$25,000 purse for the flight between him and Charles Mitchell. Although the high purse which Jim has set his heart on perting for the likely that the Olympic solelly be nearly reached, it is by all least two clubs.

POLICE DIRECTOR GRIFFIN, of Cleveland, O., would not permit a boxing match that was announced to take place there on the night of March 20, and be says that while he remains in office the law prohibiting all sparring exhibitions within the State limits will be rigidly enforced. This is another black eye for the fraternity.

JACK MCAULIFFE and Horace Leeds have entered into

This is another black eye for the fraternity.

JACK MCAULIFFE and Horace Leeds have entered into an agreement to box four Queensberry rounds at the Academy of Music. Philadelphia, on Saturday evening, known men. Jack is promised a big reception at the hands of the sporting Quaker.

"SPORT" ERKEST defeated Charley Merchant in three rounds, for a stake and purse, at San Antonio, Tex., March 20. The fight took place at the home of the Mission Athletic Club.

#### WHEELING.

#### Coming Events. April 7, 8-Wheelmen's Association race meet, Savan

April 7, 8-Wheelmen's Association race meet, Savanah, Ga.
May 29, 30-Massachusetts Division' L. A. W. annual meet, Waltham.
May 29, 30-Bay State Bicycle Club annual meet, Worcester, Mass.
May 30-Irvington-Milburn annual road race, 25 miles, Irvington, N. J.
May 30-Martin annual road race, Buffalo, N. Y.
May 30-Yullman road race, 15 miles, Chicago, Ill.
May 30-Cyclers' race meet, Rome, N. Y.
June 16, IT-State circuit meet, Buffalo, N. Y.
June 16, IT-State circuit meet, Syracuse, N. Y.
June 17, May 30-Martin Martin M

June 17—National Cycists' Union championship meet-ing, London, Eng.

June 27, 28—Kentucky Division L. A. W. annual meet, Harrodsburg.

July 4—California Division L. A. W. annual meet, San

ing. Aug. 5-12—League of American Wheelmen annual race neet. Chicago, Ill.

aug. 5-12—League of American Wheelmen annual race meet, Chicago, Ill.

Aug. 7-12—International race meet, Chicago, Ill.

Aug. 14, 15—International efreuit race meet, Pooria, Ill.

Aug. 17—Milwaukee (Wis.) Wheelmen's international circuit race meet.

Aug. 18, 19—Wisconsin Division L. A. W. international circuit race meet, Ripon.

Aug. 21—International circuit race meet, Minneapolls, Minn.

Aug. 23-International circuit race meet, Evansville, Ind.

Aug. 28—International circuit race meet, Evansville, Ind.
Aug. 24—Iz Zag 'Cycling Club international circuit meet, Indianapolis, Ind.
Aug. 26—Century 'Cycling Club international circuit meet, Circinnati, O.
Aug. 30, 31—Wheel Club international meet, Cleveland, O.
I. 14—Springfield (Mass.) Bicycle Club annual comment, Hampden Park.
Sept. 16—Metropolitan Association of 'Cycling Clubs, N. Y. City.

Nept. in.—Metropolitan Association of 'Cycling Clubs, N. Y. City.

The peraltry of expulsion from the League of American Wheelman has at last been visited upon those prominent Chicago racing men, deorge K. Barrett and L. D. Munger, for their action in knowingly posting Harry Leeming, a professional, for membership in the league. At the National assembly meeting at l'hiladelphia, some weeks ago, the matter was referred back to the membership committee, and their expulsion is the result of a careful investigation of the case. This expulsion debars the men named from riding in any of the L. A. W. division races, and also from enjoying any privileges of the league, but does not debar them from taking part in open amateur races.

The new track at Eastern Park, Brookley, which is the content of t

neague, but does not debar them from taking part in open amateur races.

The new track at Eastern Park, Brooklyn, which is to be used by the professional association ridere, has been surveyed and will be built as soon as possible. It will be a third of a mile in circumference, twenty two feet whice on the backstretch and turns, and thirty feet wide on the homestretch, with the corners banked at about three feet. The surface of the track will be a combination of clay, sifted cinders and brick dust, and it is the intention to make it the fastest in America.

THE Metropolitan Association of "Cycling Clubs held their annual meeting in this city on March 24, when the following officers were elected: Prosident, C. A. Sheelian first vice president, F. Kerr; second vice, A. Sheelian in this city on march 24, when the following officers were elected: Prosident, C. A. Sheelian in this city of the control of the contro

or 24.

WHELMEN are manifesting considerable interest in the relay race that has been arranged to take place between Boston, Mass, and Chicago, Ill., starting from the fastest riders in New York, Boston and Chicago will participate, and it is confidently expected that the race will be completed in ninety days.

THE Manhattan Bicycle Club, of this city, have elected the following officers: President, Charles, A. Sheehan; vice president, R. G. Betts: secretary, R. L. McParlant; treasurer, S. B. De Young; captain, E. M. Keys, first lecteman, H. G. Aushuttel; second lieutanant, C. J. THE Fort Openes, Wh.

Derrick.

Derrick.

The Fort Orange Wheelmen and the Albany Wheelmen, of Albany, N. Y., have amalgamated under the tide of the Albany, N. Y., have amalgamated under the tide of the Albany St. Y., have amalgamated under the tide of the Albany St. Y., have amalgamated under the tide of the Albany St. Y., have amalgamated under the tide of the Albany St. Y., have the tide of the

The White Star 'Cycling Club is the name of a new or ganization at Sag Harbor, L. L., which is thus officered President, F. H. Paimer: treasurer, H. F. Nickerson secretary, J. A. King; captain, Frank McSamura; hee tenant, G. C. Reney.

THE Wheelmen's Track Association has been organize at Charleston, S. C., with the following officers: President, J. L. Johnson; vice president, J. H. Lacoste; secretary, T. P. Whaley; treasurer, B. F. Evans.

#### CRICKET.

The names of the thirteen players selected to form the eighth Australian team to visit England have at length been made known by the manager and promoter, Victor Cohen, as follows: J. M. Black, ham, W. Bruce, R. McLeod, M. Trott, H. Trumble, H. Graham, Vietoria; A. C. Bannerman, C. T. B. Turner, S. Gregory, New South Wales; G. Giffen, W. Giffen, J. Lyons and A. H. Jarvis, South Australia. Taking the players will remember how, in 1874, he came with a single step to the front, catching threemen and stumpling another in his first match. With the exception of two or three matches, he has kept wicket ever since; and has also been a member of every Australian team visiting England. In 1878 he was a fine bateman, and with the first Australia of the state of the state of the state of the complete of the state of the The annual meeting of the Inter-Collegiate Asso-dation was held recently, at Philadelphia. The

The annual meeting of the Inter-Collegiate Association was held recently, at Philadelphia. The championship was awarded to the University of Pennsylvania. G. S. Patterson was appointed to arrange a match between college teams of the United States and Canada. The following officers were elected: President, J. Norman Henry, University of Pennsylvania; vice president, W. W. Comfort, of Harvard College; secretary and treasurer, W. S. Hockley, of Harvard University. H. C. Thayer, of the University of Pennsylvania, was awarded the prize for the best batting for last season, and C. S. Skinner, of Harvard, the prize for the best bowling. As all the clubs were itedlast season, the championship went to the University of Pennsylvania, the winner of the year previous. The schedule for the coming season is as follows: May 27, Harvard vs. Haverford, at Cambridge; June 3, Harvard vs. University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, University of Pennsylvania, at Cambridge; May 31 or June 19, Unive

vania vs. Haverford, at Merion.

The Quaker City Association, of Philadelphia, met recently, and arranged a schedule of championship contests for 1893. It was decided to limit the number of contesting clubs to four—Bellield, Oakland, Pennsylvania Railroad and St. David's. The season opens May 30 and closes Sept. 9.

A letter was recently received in London from George Lohmann, the famous Surrey bowler, who is now on a visit to South Africa for the benefit of his health. He continues to make satisfactory improvement in health, and will be home early in June.

Lord Hawke's team of Navia.

Improvement in health, and will be home early in June.

Lord Hawke's team of English amateurs brought their tour in India to a close March 2, when they defeated an eleven of Peshawur by an inning and 30 forus. A. J. Hill who had scored 182 in the match against 41 Indias credited to the English energy and the state of the state of the English amateurs were credited to the English energy and the state of the English amateurs were matches played during the tour, the English amateurs wen inteen and lost only two, while six were drawn. The team then disbanded, Vernon. Jackson, Maclean, H. P. Wright and Folyambe sailing for home March 11, Robinson, C. W. Wright and Hornsby following March 21, while Hill Heestline, Leatham and Lord Hawke remained over to enjoy some shooting.

It has been decided that W. S. Murdoch will not be asked to Join the team of Australian cricketers, which will be the England and this country. The team, which will be the England and this country. The team, which will be steamship Orizaba, on Miack burn, left Sydney by the steamship Orizaba, on Miack burn, left Sydney by the steamship Orizaba, on Miack burn, left Sydney by the steamship Orizaba, in this city, to form a second eleven section of the March 2th in this city, to form a second eleven section of the March 2th in this city, to form a second eleven section of the March 2th in this city, to form a second engrange a schedule for the high in this city, to form a second engree of the March 2th in this city, to form a second engree of the March 2th. Pool, Staten Island; C. C. Greene, Howell for the March 2th, Paterson, J. P. Seaver, Newark: B. A. Skyne, New York; W. Fenwick, Harlem H. A. Hodmes, Kings County St. George; George Chadwick, St. George's Athletic; J. Campbell, Victoria; W. Sneath, Albion, and J. T. Morgan, Staten Island Athletic,

second eleven maker ultra the bas been dropped by the secretary of a notice that he bas been dropped by the list eleven."

Harvard University will probably have a strong team this season. There are thirty candidates, among them are men who have played on teams in Canala and at Philadelphia. The following played last year and are again candidates: G. D. Wells, S. Chew, F. Curtts, and E. H. Foole. Among the new men are G. E. Townsend, a not dowler from Canada, L. M. Johnstone, Law School, formerly the contract of the contr

iondays, Wednesdays and Fridays. H. S. Shepardson is he ground man.

The Bridgeport Club would like a few games with jubs in this vicinity. A. Hastly, of Dieast Washington venue, Bridgeport, is the secretary.

The St. George Athletic Club have secured Monitor Park, Webawker, N. J., for their home matches, and have renamed it St. George's Oval.

The Toronto (Ont.) Club has changed its colors from et, black and gold to that of dark green and crimson. On E. Hall, the energetic secretary of this prominent anadian club, writes that the prospects for a successful eason are unusually favorable. A first class English rofessional has been enagged for the season.

The Staten Island Club is in a most flourishing con-

### PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

#### DRAMATIC.

DRAMATIC,
Park Theatre, New York, will be remodelled and ructed during the coming Sammer. Wm. Barry open it in August in "The Rising Generation." bid Day" is offered for sale by P. D. Fisher.
Tracked," which has been a successful comedy he road, is at Jacobis Theatre, N. Y. this week.
ca," a combination of intraction of Whalman and the open under the nanascenies of Whalman it open under the nanascenies. It is, it is the first of the first

. J. Dowling has disposed of his rights to "A Kentucky I" to Sadie Hassun. E. E. Basye is her manager. Jurphy and Mackin are doing well with "Side acked." Bates Bros.' Matchless Pantomine Company will be in se field next season. Specialties, soubrettes and next season. Specialties, soubrettes and sare wanted. instrong is playing leading heavy with "Side

rac'.ed."
At liberty: Pert De Carlton, Lloyd Neal, Geo. B. How.
rd, Bessie Doyle, Lee Sterrett, J. P. Carroll, Jack Fowler,
toloh H. Fagan, May Harvey,
Dramatic people are wanted by J. N. Rentfrew Jr., Wilser, Akers, Hancock Bros. Sermour Stration Co., Afrid,
A. P. Willard, C. C. Vought. MUSICAL.

bding & Kornder have published "They Wanted Fake His Place, or How Pleasant That Would Be" cents to the profession. W. B. Glenroy is the

uthor.

Harding has published a number of new songs. "Awaitng a Voice From the Waters" and "Sweet Melodies and
temories of Home" are by Will H. Fox and Edward
larks. Ten cents to the profession.
At liberty. C. H. Stevens, Glatzbach and Brauficiss'
ten Buffum, B. R. Kloch, Geo. A. Woodward, J. W.
Voodt aff.

oodr ur. Muscians are wanted by H. W. Wilder, "G.," W. N. Mer ck, F. L. Shelters, Geo. R. Coup, A. Martz, Senter Pay n.

The Shoemaker's Song" is published by the Phelps
usic Company. Ten cents to singers.

S. Brainaris Son's Co. have a number of popular hirs on
eir catalogue. They send same to professionals for six
units each.

their catalogue. They send same to professionals for six cents each.

Howard a Doyle have the sole authority to supply a complete opera company for Manhattan Beach, Detiver, Col., for the Southern Investment Company, proprietors. Principal and chorus singers are wanted. The amuse Principal and chorus singers are wanted. The amuse Doyle is now ready.

"The Dandy" is a new song published by Howard a Doyle is now ready.

"The Dandy" is a new song published by the Coupon Music Company.

"When the Hoop Skirt Comes Again." is the latest crinoline song and dance. The Ideal Music Pub. Company supply it at ten cents.

Tom Carter's songs continue great favorites with all audiences.

merican Tears," by Walter Keen, is published by W. iward & Co., at ten cents per copy.

C!RCUS.

An Irew Downie wishes to hear from performers and reus people for his circusto open this Spring.

M. V. B. Wixom wants people for the show, sideshow tomonuties and a few musicians.

people engaged for the Great Main Show are refer The people engaged for the most of the wild to a "Call."
Irwin Brothers issue a call to people engaged for their issue as call.
Hurbourt & Levi issue a call.
H. La Pearl calls his people. He wants a drummer
J. H. La Pearl calls his people.
The sideshow with Sautell's Show can be rented.

### VARIETY AND MINSTREL, and Walker in their new comic specialty can be

hey are engaged with James for next season. French scored an unusual hit at Slea's Music uffalo, in his heyele act. Rinehart wishes Cuponti's address.

Nelsonia is "busy."

Emma Halia Dorrett has been successful with Howorth's Hibernian Company.

The New York Belles Big Show is being organized for next season by Messrs. Arthur, Thomson and Duclos. Some novel and starting departures in the line of burlesquared specialty of the approximate are promised. First books I by first class managers.

Sheik Had T. B. n Mohamed's Arab Trup can be ergaged.

class talent is being engaged. This attraction can be booke I by first class managers.

Sheik Had T. B. n Mohamed's Arab Tri up can be ergaged.

A leader, musicians, agent and a few specialties wanted for Charles Kenna's Ministrels.

Delmore and Wilson continue making "An Afternoon Visit." The sketch is a hit.

Specialties are wanted in the state of the

does a novel act. standing on his head. He is a choose to consider the construction of the construction of

Some FOOLISH PROFESSIONAL PEOPLE allow a cough to run until it gets beyond the reach of metheline. They say, "Out it will wear away," but in most cases, it wears them away, "Out of they be induced to try Kenny's Balarman, which is sold on a positive granatite to eure, they sam, which is sold on a positive granatite to eure, they sam, which is sold on a positive granatite to eure, they sam, which are the excellent effect after taking the sold on a robern house in first class fries, ox, and \$1. At all druggists,—dm. Tribunc.

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home.

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c. to professionals. Orchestra parts FREE. 45 WE WILL EXCHANGE THIS SONG FOR ANY THREE SONGS ON OUR CATALOGUE, IF NOT AS REPRESENTED, OR NSATISFACTORY, to you. IF UNSATISFACTORY, to you.

ng systems. Proposals are soluciously growlyn; Clipper celary, refessional hotels; Hotel de Paris, Browlyn; Clipper blotel, Pall River, Mass. Mortimer House, Boston. D. Le Boy, dealer in magician's outfils, has moved of Court Street, Boston.
Goldsmith, Jr., maker of theatrical trunks, has ved to 712 Sixth Avenue, this city.
or safe: Animals by H. Reiche, H. Holle and W. A. Miln; psycho by C. W. Fonia; greyhounds by Prof. Standowgraphs by Reed Bros.; show car by G. W. ler; show outfil at 23 Reed Avenue, Brooklyn; can. etc., by Geo. Sun; passenger roach by Frank Weber.

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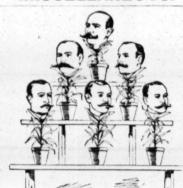
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